

Inprint “ Margarett — Root Brown 23/24 Reading Series



featuring

ELIZABETH ACEVEDO / KAVEH AKBAR
BEN FOUNTAIN / LAUREN GROFF
JHUMPA LAHIRI / JAMES MCBRIDE
VIET THANH NGUYEN / TOMMY ORANGE
CLINT SMITH / PATRICIA SMITH / ZADIE SMITH





Dear Friends,

In this complex world, one thing that continues to bring us delight and for which we remain grateful is the growing diversity of writers who produce great books year after year. And thus, we launch the 2023/2024 Inprint Margaret Root Brown Reading Series.

For this 43rd season, we are proud to welcome 11 of the world's leading authors in nine special evenings, featuring Elizabeth Acevedo, Kaveh Akbar, Ben Fountain, Lauren Groff, Jhumpa Lahiri, James McBride, Viet Thanh Nguyen, Tommy Orange, Clint Smith, Patricia Smith, and Zadie Smith.

We hope these visiting writers and their new books add to our repertoire of journeys and perspectives, challenge our assumptions, enlarge our understanding and compassion, and provide hours of pleasure. Thanks again for making this series possible. See you at the readings!

Cheers,

Rich Levy

Executive Director





Inprint 66 Margarett ~ = Root Brown 23/24 Reading ... ” Series

All readings take place on Mondays and begin at 7:30 pm
(except for the October 15 reading featuring Jhumpa Lahiri,
which takes place on Sunday at 7:30 pm).

Online rebroadcasts will take place at 7:30 pm CT on the
Thursday evening following each in-person reading.

Each event will include a reading by the featured author(s)
and an on-stage interview with a local writer/journalist.

James McBride

MONDAY, AUGUST 21, 2023, 7:30 PM

HUBBARD STAGE, ALLEY THEATRE

Lauren Groff

MONDAY, SEPTEMBER 18, 2023, 7:30 PM

BROCKMAN HALL FOR OPERA, RICE UNIVERSITY

Jhumpa Lahiri

SUNDAY, OCTOBER 15, 2023, 7:30 PM

CONGREGATION EMANU EL

Viet Thanh Nguyen

MONDAY, OCTOBER 30, 2023, 7:30 PM

CONGREGATION EMANU EL

Zadie Smith

MONDAY, NOVEMBER 13, 2023, 7:30 PM

CONGREGATION EMANU EL

Kaveh Akbar & Ben Fountain

MONDAY, JANUARY 29, 2024, 7:30 PM

HUBBARD STAGE, ALLEY THEATRE

Clint Smith & Patricia Smith

MONDAY, FEBRUARY 12, 2024, 7:30 PM

CONGREGATION EMANU EL

Tommy Orange

MONDAY, MARCH 25, 2024, 7:30 PM

CONGREGATION EMANU EL

Elizabeth Acevedo

MONDAY, APRIL 15, 2024, 7:30 PM

HUBBARD STAGE, ALLEY THEATRE

Book Sales & Signings

All readings will be followed by a book signing at which audience members can meet the authors. Since 1980, Brazos Bookstore has served as the official bookseller and partner for the Inprint Margaret Root Brown Reading Series. To receive a 10% discount on books by the 43rd season's featured authors, buy your books at the Brazos Bookstore table on the night of the event or at brazosbookstore.com/inprint using the coupon code **INPRINT**. We are delighted to have Kindred Stories as the on-site bookseller for the August 21 James McBride reading.



AN



Tickets

SEASON TICKETS





Season tickets are available at the Premium, Premium + Partner, and Classic levels while supplies last. Season tickets include signed books, reserved seating, free parking at all 9 readings, and other benefits. Check the next page for a full list of season subscriber benefits.

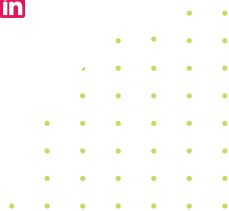
GENERAL ADMISSION TICKETS

General admission tickets for in-person readings and online rebroadcasts are \$5 each, except for the Jhumpa Lahiri reading, which will cost \$30 and includes a signed copy of her new collection *Roman Stories* as part of the ticket. Tickets for each reading will go on sale via the Inprint website several weeks in advance of the event. Check to see when ticket sales begin for each reading.

STUDENT AND SENIOR CITIZEN TICKETS

Students and senior citizens can, upon request, receive free tickets to the in-person readings (if they are not sold out) and online rebroadcasts upon request, except for the Jhumpa Lahiri reading on October 15. Student groups are encouraged to contact the Inprint office a month or more in advance of each reading to request a free block of tickets. For Title I schools, bus scholarships may also be available.

For more information, join the Inprint email list at [INPRINT.ORG](https://www.inprint.org) and follow us on:    



Inprint 66 Margarett~ Root Brown 23/24 Reading ” Series

Season Subscription
Options:

Premium + Partner \$575

- Seating for 2 in the reserved section for each of the 9 Series readings
- Signed books by all 11 of the season's featured authors, available for pickup at the theatre on the night of each event, at Brazos Bookstore after the reading, or sent via U.S. mail afterwards
- A second signed copy of Pulitzer Prize winner Jhumpa Lahiri's new short story collection *Roman Stories*
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as Premium Subscribers in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading

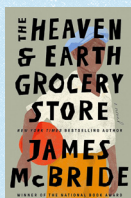
To purchase season tickets,
visit **INPRINT.ORG**

Premium \$450

- Seating for 1 in the reserved section for each of the 9 Series readings
- Signed books by all 9 of the season's featured authors, available for pickup at the theatre on the night of each event, at Brazos Bookstore after the reading, or sent via U.S. mail afterwards
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as a Premium Subscriber in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading

Classic \$250

- Seating for 1 in the reserved section for each of the 9 Series readings
- A signed copy of Jhumpa Lahiri's new short story collection *Roman Stories*, Viet Thanh Nguyen's new memoir *A Man of Two Faces*, and Tommy Orange's new novel *Wandering Stars* available for pickup at the theatre on the night of the events or at the Inprint office afterwards
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as a Classic Subscriber in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading



James McBride's work inspired a *Kirkus* reviewer to ask: "If it's possible for America to have a poet laureate, why can't James McBride be its storyteller-in-chief?" His six novels include *The Good Lord Bird*, which received the 2013 National Book Award and was made into a TV series starring Ethan Hawke and Daveed Diggs; *Deacon King Kong*, an Oprah's Book Club selection; and *Miracle at St. Anna*, adapted as a feature film by Spike Lee. His acclaimed memoir *The Color of Water*, which spent more than two years on *The New York Times* bestseller list and has sold 2.5 million copies, details McBride's life growing up in a Brooklyn housing project as the eighth of 12 children in a mixed-race African American family led by his white Jewish mother. *The Color of Water* has been translated into 16 languages.

McBride joins us to read from and talk about his new novel *The Heaven & Earth Grocery Store*, a riveting story about long-held secrets kept by the African American and immigrant Jewish communities living together on Chicken Hill, in Pottstown, Pennsylvania. *Time* calls the book "heartfelt and engrossing... an ode to the power of community in the face of oppression," and *Booklist* describes it as a "funny, tender, knockabout, gritty, and suspenseful novel that celebrates difference, kindness, ingenuity, and the force that compels us to move heaven and earth to help each other." An accomplished jazz musician, McBride's honors include a National Humanities Medal, awarded by President Obama.

Monday

AUGUST 21, 2023

7:30 pm



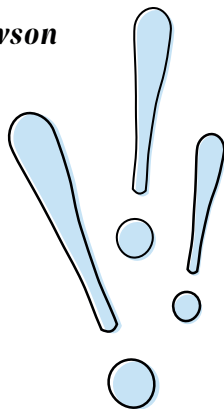
James McBride

In conversation with Melanie Lawson

HUBBARD STAGE

Alley Theatre

615 TEXAS AVENUE, 77002



\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, AUGUST 1 AT ***inprint.org***

ONLINE REBROADCAST ON THURSDAY, AUGUST 24, 2023

Monday

SEPTEMBER 18, 2023

7:30 pm

Lauren Groff



In conversation with Maggie Galehouse

BROCKMAN HALL FOR OPERA

Rice University



ENTRANCE #18

OFF OF RICE BOULEVARD, 77005

\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, AUGUST 22 AT *inprint.org*

ONLINE REBROADCAST ON THURSDAY, SEPTEMBER 21, 2023



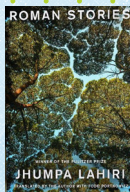
Lauren Groff “just keeps getting better and better,” says *The Washington Post*, “even from her impossibly high starting point.” Called “a prose virtuoso” by *The Chicago Tribune*, Groff’s bestselling novels *Fates and Furies* and *Matrix* were both National Book Award finalists and included among President Obama’s “Favorite Books of the Year.” *Fates and Furies* is, according to *The New York Times Book Review*, “an unabashedly ambitious novel that delivers with comedy, tragedy, well-deployed erudition, and unmistakable glimmers of brilliance throughout.” Emma Donoghue calls *Matrix* “a thrillingly vivid, adventurous story about women and power that will blow readers’ minds. Left me gasping.” Groff’s other titles include the novels *Arcadia* and *The Monsters of Templeton* and the story collections *Florida* and *Delicate Edible Birds*. Her work has been translated into more than 30 languages, and she is recipient of the Story Prize, the ABA Indies’ Choice Award, and France’s Grand Prix de l’Héroïne.

She joins us with her new novel *The Vaster Wilds*, the exhilarating story of a young girl who escapes from her 17th century American colonial settlement and makes her way alone in the wilderness. According to a *Publishers Weekly* starred review, “Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine’s desperation and will to survive. [*The Vaster Wilds*] is a triumph.” Groff was named one of *Granta*’s Best Young American Novelists and lives in Gainesville, Florida.



Jhumpa Lahiri is, according to the *Chicago Tribune*, "a genius of the miniature stroke and the great arc." Her works include the Pulitzer Prize winning debut story collection *Interpreter of Maladies*; the novel *The Namesake*, made into a feature film by Mira Nair; the Booker Prize and National Book Award finalist *The Lowland*; and the story collection *Unaccustomed Earth*, which *The New York Times* called "a testament to Lahiri's emotional wisdom and consummate artistry as a writer." She also is recipient of the PEN/Hemingway and PEN/Malamud Awards. Since 2015, Lahiri has been writing works in Italian, including the nonfiction books *In Other Words*, *Translating Myself and Others*, and *The Clothing of Books*, and the self-translated novel *Whereabouts*. She has also translated three novels by Domenico Starnone and is editor of *The Penguin Classics Book of Italian Short Stories*. Lahiri received the National Humanities Medal from President Obama in 2014, and in 2019 was named Commendatore of the Italian Republic by President Sergio Mattarella.

Lahiri comes to Houston to share her new collection *Roman Stories*, which, like *Whereabouts*, she wrote in Italian and translated into English. The collection explores visibility and invisibility, random acts of aggression, the challenge of straddling worlds and cultures, the vicissitudes of a marriage, and the meaning of home. According to Lahiri's publisher, "These intimate and poignant stories are rich with her signature gifts: lyrical prose, emotional wisdom, visceral imagery, and overwhelming universality." Lahiri splits her time between New York and Rome.



PULITZER
LA

Sunday

OCTOBER 15, 2023

7:30 pm



Jhumpa Lahiri



In conversation with Andrea Bajani

Congregation Emanu El

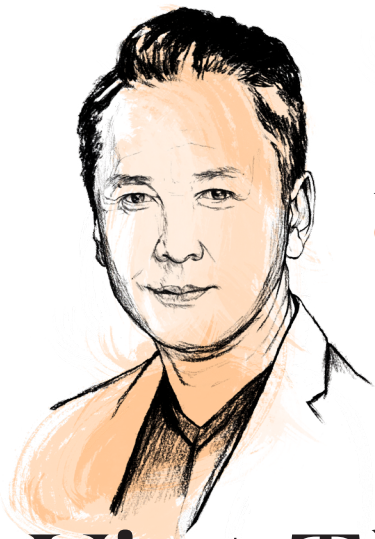
1500 SUNSET BOULEVARD, 77005

\$30 GENERAL ADMISSION TICKETS

(each includes a signed copy of *Roman Stories*)

ON SALE TUESDAY, SEPTEMBER 19 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, OCTOBER 19, 2023



Monday

OCTOBER 30, 2023

7:30 pm

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Viet Thanh Nguyen

In conversation with Bao Long Chu

Congregation Emanu El

1500 SUNSET BOULEVARD, 77005

\$5 GENERAL ADMISSION TICKETS

ON SALE MONDAY, OCTOBER 2 AT ***inprint.org***

ONLINE REBROADCAST ON THURSDAY, NOVEMBER 2, 2023



Viet Thanh Nguyen, a MacArthur “genius” fellow, has “a voice that shakes the walls of the old literary comfort zone” (*The New Yorker*). His bestselling debut novel *The Sympathizer* won the Pulitzer Prize and is being adapted into a TV series by HBO. His second novel *The Committed*, his story collection *The Refugees*, and his nonfiction book *Nothing Ever Dies: Vietnam and the Memory of War* explore themes of the Vietnam War, colonization, and anti-Asian racism. Joyce Carol Oates calls Nguyen “one of the great chroniclers of displacement.” Nguyen’s other honors include the Dayton Literary Peace Prize, The Carnegie Medal for Excellence in Fiction, The Center for Fiction First Novel Prize, and a Guggenheim Fellowship.



He joins us to read from and talk about his new book *A Man of Two Faces*, “a triumphant memoir that sears through the fog of American amnesia... a vulnerable and scorching mirror to self and to nation” (Cathy Park Hong). Focusing on Nguyen’s life coming to the U.S. as a refugee during the Vietnam War, losing his parents in a grocery store shooting, and meeting his adopted sister for the first time, *Kirkus Reviews* calls it a “kaleidoscopic memoir.... Deeply personal and intensely political.... Lyrical and biting, by one of our leading writers.” According to Susan Straight, “This book belongs with James Baldwin, Claude Brown, Maxine Hong Kingston, and other writers whose memoirs take apart ‘the American Dream’ with laser precision.”





Zadie Smith rose to literary stardom more than two decades ago with her first novel *White Teeth*, which Michiko Kakutani in *The New York Times* called “the debut of a preternaturally gifted new writer — a writer who at the age of 24 demonstrates both an instinctive storytelling talent and a fully fashioned voice that’s street-smart and learned, sassy and philosophical, all at the same time.” She has since published four novels, including *The Autograph Man*, Booker Prize finalist *On Beauty*, *NW*, and *Swing Time*, which, according to *Vogue*, “boldly reimagines the classically English preoccupation with class and status... in which race, gender, and the strange distortions of contemporary celebrity meet on a global stage.” Smith is also author of the essay collections *Changing My Mind*, *Feel Free*, and *Intimations*, the short story collection *Grand Union*, and the novella *The Embassy of Cambodia*. Her honors include the Whitbread First Novel Award, *The Guardian* First Book Award, and the Orange Prize for Fiction, and she is a fellow of the Royal Society of Literature.

Smith joins us to share her first work of historical fiction, *The Fraud*, which follows the hypocrisy and deception of the high-profile Tichborne Trials that divided Victorian England. *Kirkus* calls the book “intelligent and thoughtful,” and *Lit Hub* declared: “The day a new Zadie Smith book comes out should be a national holiday.” She lives in New York and is a regular contributor to *The New Yorker* and *The New York Review of Books*.

Monday

NOVEMBER 13, 2023

7:30 pm



Zadie Smith

*In conversation with
Ragini Tharoor Srinivasan*



Congregation Emanu El

1500 SUNSET BOULEVARD, 77005

\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, OCTOBER 31 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, NOVEMBER 16, 2023

Monday

JANUARY 29, 2024

7:30 pm



Kaveh Akbar & Ben Fountain



In conversation with Brenda Peynado

HUBBARD STAGE
Alley Theatre

615 TEXAS AVENUE, 77002

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\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, NOVEMBER 14 AT *inprint.org*

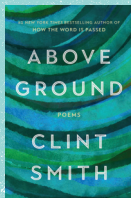
ONLINE REBROADCAST ON THURSDAY, FEBRUARY 1, 2024

Kaveh Akbar — whom Tommy Orange calls “one of my favorite writers, ever” — is a noted Iranian-American poet and scholar. His first collection *Calling a Wolf a Wolf* was described by Roxane Gay as “an outstanding book of poetry... unknowable and always beautiful,” and his second, *Pilgrim Bell* is, according to Mary Karr, “destined to become a classic, another blazing torch added to the eternal flames.” Kaveh joins us to share his debut novel *Martyr!*, about which Lauren Groff writes: “*Martyr!* is the best novel you’ll ever read about the joy of language, addiction, displacement, martyrdom, belonging, homesickness for people longed for but forever unknown... and the ecstasy that sometimes arrives — like grace — when we find ourselves teetering on the knife-edge of despair.” He has also edited *The Penguin Book of Spiritual Verse* and lives in Iowa City.



Ben Fountain's story collection *Brief Encounters with Che Guevara* won the PEN/Hemingway Award. His novel *Billy Lynn's Long Halftime Walk* received the National Book Critics' Circle Award and the *Los Angeles Times* Book Prize and was made into a feature film by Ang Lee. Bill Moyers called his essay collection about the 2016 U.S. presidential election, *Burn Again Beautiful Country* “the bravest, boldest, most bracing political book of the year.” Fountain comes to Houston to share his new novel *Devil Makes Three*, set in Haiti in the early 1990s, after a coup deposes President Aristide and installs a brutal military dictatorship. Imbolo Mbue writes, this “powerfully written novel... reminds us not only of the ways an ambitious, fully engaged novel can further our understanding of the world, but also of how pleasurable and satisfying such a novel can be.” He lives in Dallas.





Clint Smith's debut poetry collection *Counting Descent* was selected as a 2017 Best Poetry Book by the Black Caucus of the American Library Association, and his nonfiction book *How the Word Is Passed: A Reckoning with the History of Slavery Across America* won the National Book Critics Circle Award and was a #1 *New York Times* bestseller. He comes to Houston to share his second poetry collection *Above Ground*, named a "Most Anticipated Book of 2023" by *Time*, *The Millions*, and *Elle*. Monica Youn writes that his poems "make palpable... the contingent boundaries of love and loss, past and present, sanctuary and violence, 'us' and 'them.' With inextinguishable generosity and abundant wisdom, he shows us the linkages that both bind and divide us—as family, as community, as nation, as world." He is a staff writer at *The Atlantic*.



Patricia Smith is, according to Terrance Hayes, "a storm of beautiful, frightening talent." Her eight poetry collections include *Incendiary Art*, winner of the Kingsley Tufts Poetry Award and the *Los Angeles Times* Book Prize; *Shoulda Been Jimi Savannah*, winner of the Lenore Marshall Prize from the Academy of American Poets; *Blood Dazzler*, a finalist for the National Book Award; and *Teahouse of the Almighty*, a National Poetry Series selection. She won the Poetry Foundation's 2021 Ruth Lilly Prize for Lifetime Achievement and is a four-time individual National Poetry Slam champion. She joins us to share her new collection *Unshuttered*, which, with her dexterity with dramatic monologue and poetic form, reanimates a collection of 19th century photographs of Black men, women, and children. Natasha Trethewey writes, "Her work is always timely, powerful, necessary, and at turns heartbreaking."

Monday

FEBRUARY 12, 2024

7:30 pm

**Clint
Smith**



**&
Patricia
Smith**



In conversation with TBD

Congregation Emanu El

1500 SUNSET BOULEVARD, 77005

\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, JANUARY 16, 2024 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, FEBRUARY 15, 2024

Monday

MARCH 25, 2024

7:30 pm



Tommy Orange

In conversation with Kiese Laymon

Congregation Emanu El

1500 SUNSET BOULEVARD, 77005

\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, FEBRUARY 13, 2024 AT inprint.org

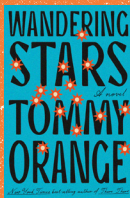
ONLINE REBROADCAST ON THURSDAY, MARCH 28, 2024





Tommy Orange's novel *There There* — “an astonishing literary debut!” (Margaret Atwood) — is “a miraculous achievement... about what it means to inhabit a land both yours and stolen from you... Tommy Orange writes the way a storm makes landfall” (Omar El Akkad). A finalist for the Pulitzer Prize, *There There* was winner of the American Book Award, PEN/Hemingway Award, Center for Fiction First Novel Prize, and National Book Critics Circle John Leonard Prize. Featuring the stories of 12 Native Americans traveling to the Big Oakland Powwow, *There There* “has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation” (*The New York Times*).

Orange will read from and talk about his highly anticipated new novel *Wandering Stars*, which traces the dark history of the 1864 Sand Creek Massacre, the founding of the Carlisle Industrial School for Indians in 1879, and the 2018 shooting of Orvil Redfeather in *There There*. According to Orange’s publisher, *Wandering Stars* is “an utterly gripping story of history, legacy, and family in which all of Tommy’s gifts as a storyteller are on full display.” His editor adds, “Tommy Orange has returned with an unforgettably powerful multigenerational saga about what it means to be the children and grandchildren of massacre. *Wandering Stars* is a major achievement by one of the great writers of our time.” He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma and teaches at the Institute of American Indian Arts.





Elizabeth Acevedo, the current U.S. Young People's Poet Laureate, "is in full command of her special powers as a storyteller of compassionate, capacious, and lyrical imagination" (Julia Alvarez). Her *New York Times* bestselling young-adult novel-in-verse *The Poet X* was "an incredibly potent debut" (Jason Reynolds) which won, among other honors, the National Book Award for Young People's Literature, the *Boston Globe*-Horn Book Award, and the Carnegie Medal. According to *The New York Times* Book Review, "The force and intensity behind [Acevedo's] words practically pushes them off the page, resulting in a verse novel that is felt as much as it is heard." Acevedo is also the author of the picture book *Inheritance: A Visual Poem* and the YA books *Clap When You Land* and *With Fire on High*.

Acevedo comes to Houston to share her first novel for adults *Family Lore*, about a lineage of powerful sisters. Angie Cruz writes, "Acevedo has written unforgettable characters who breathe new life into how we grieve, age, and take care of each other." According to Kiese Laymon, "No writer on earth transforms a page into a home with distinct emotional chambers like Acevedo.... This is how stories should be made," and Jacqueline Woodson adds, "With *Family Lore*, Elizabeth Acevedo has made the transition into the adult world look easy. The true gift of a stunningly talented writer." The only daughter of Dominican immigrants, Acevedo is a National Poetry Slam champion.

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Monday

APRIL 15, 2024

7:30 pm



Elizabeth Acevedo

In conversation with Jasminne Mendez

HUBBARD STAGE

Alley Theatre

615 TEXAS AVENUE, 77002

\$5 GENERAL ADMISSION TICKETS

ON SALE TUESDAY, MARCH 26, 2024 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, APRIL 18, 2024



ABOUT THE

Inprint ⁶⁶ Margarett ~ Root Brown Reading ... ”” Series



The Inprint Margarett Root Brown Reading Series is generously underwritten by The Brown Foundation, Inc. An educator and lover of good books, Margarett Root Brown was one of the Foundation's directors when it was formed in 1917. Inprint is proud to honor Mrs. Brown's service to Houston and her philanthropic support of the arts. To date, the Inprint Margarett Root Brown Reading Series has presented close to 400 of the world's most accomplished literary writers from 39 countries on six continents, including winners of 12 Nobel Prizes, 70 Pulitzer Prizes, 65 National Book Awards, 54 National Book Critics Circle Awards, and 17 Booker Prizes, as well as 22 U. S. Poets Laureate. The Series ranks among the nation's leading literary showcases, with a \$5 general admission price unchanged since 1980, ensuring the readings are accessible to all.



1980-2023

Featured Authors”

Alice Adams Kim Addonizio Chimamanda Ngozi Adichie Ai
Rabih Alameddine Daniel Alarcón Edward Albee Elizabeth Alexander
Sherman Alexie Julia Alvarez Yehuda Amichai Roger Angell Max Apple
Rae Armantrout Margaret Atwood Paul Auster Toni Cade Bambara
Russell Banks John Banville Coleman Barks Julian Barnes Andrea
Barrett Donald Barthelme Charles Baxter Ann Beattie Marvin Bell Brit
Bennett Diane Gonzales Bertrand Reginald Dwayne Betts Frank Bidart
Chana Bloch Amy Bloom Robert Bly Eavan Boland Robert Boswell
T. C. Boyle David Bradley Lucie Brock-Broido Geraldine Brooks
Olga Broumas Jericho Brown Rosellen Brown Dennis Brutus Bill
Bryson Frederick Busch A. S. Byatt Hortense Calisher Rafael Campo
Mary Caponegro Peter Carey Anne Carson Raymond Carver
Oscar Casares Nina Cassian Rosemary Catacalos Lorna Dee Cervantes
Michael Chabon Vikram Chandra Nicholas Christopher Sandra Cisneros
Amy Clampitt Lucille Clifton Ta-Nehisi Coates J. M. Coetzee
Judith Ortiz Cofer Billy Collins Jane Cooper Robert Creeley
Michael Cunningham Ellen Currie Edwidge Danticat Lydia Davis
Amber Dermont Toi Derricotte Anita Desai Kiran Desai Hernan Diaz
Junot Díaz Natalie Diaz Joan Didion Annie Dillard
Chitra Banerjee Divakaruni E. L. Doctorow Anthony Doerr
Emma Donoghue Mark Doty Rita Dove Denise Duhamel Stephen Dunn

Stuart Dybek Geoff Dyer Esi Edugyan Jennifer Egan Dave Eggers
 Deborah Eisenberg Lynn Emanuel Nathan Englander Anne Enright
 Louise Erdrich Martin Espada Jeffrey Eugenides Irving Feldman
 Nick Flynn Jonathan Safran Foer Carolyn Forché Richard Ford
 Aminatta Forna Jonathan Franzen Carlos Fuentes Alice Fulton
 Ernest J. Gaines Mary Gaitskill Cristina García Lionel García
 Alicia Gaspar de Alba William Gass Dagoberto Gilb Elizabeth Gilbert
 Carmen Giménez Smith Malcolm Gladwell Julia Glass Louise Glück
 Albert Goldbarth Francisco Goldman Rigoberto González Mary Gordon
 Annette Gordon-Reed Jorie Graham John Graves Francine duPlessix Gray
 Lucy Grealy Lauren Groff Allen Grossman Thom Gunn
 Abdulrazak Curnah Yaa Gyasi Marilyn Hacker Kimiko Hahn Daniel Halpern
 Mohsin Hamid Patricia Hampl Ron Hansen Joy Harjo
 Michael S. Harper Robert Hass John Hawkes Terrance Hayes Seamus Heaney
 Anthony Hecht Amy Hempel Cristina Henríquez Brenda Hillman
 Edward Hirsch Tony Hoagland John Holman Garrett Hongo Nick Hornby
 Khaled Hosseini Maureen Howard Richard Howard Marie Howe
 David Hughes John Irving Kazuo Ishiguro Major Jackson Marlon James
 Phyllis Janowitz Honorée Fanonne Jeffers Gish Jen Ha Jin Denis Johnson
 Charles Johnson Mat Johnson Edward P. Jones Tayari Jones Fady Joudah
 Donald Justice Mary Karr Richard Katrovas Janet Kauffman
 Brigit Pegeen Kelly Tracy Kiddier Jamaica Kincaid Lily King
 Barbara Kingsolver Maxine Hong Kingston Galway Kinnell Carolyn Kizer
 Kenneth Koch Yusef Komunyakaa Nicole Krauss Maxine Kumin
 Stanley Kunitz Hari Kunzru Tony Kushner Kevin Kwan Jhumpa Lahiri
 Dorianne Laux Chang-rae Lee Li-Young Lee Jonathan Lethem
 Philip Levine Yiyun Li Ada Limón Phillip Lopate Barry Lopez
 Beverly Lowry Lois Lowry Valeria Luiselli Tom Lux Cynthia Macdonald
 Carmen Maria Machado Emily St. John Mandel Norman Manea
 Dionisio Martinez Ruben Martinez Bobbie Ann Mason William Matthews
 Peter Matthiessen Gail Mazur James McBride Colum McCann
 Elizabeth McCracken Alice McDermott Heather McHugh Jay McInerney
 Reginald McKnight Terrence McNally Sandra McPherson James Merrill
 W. S. Merwin Claire Messud Leonard Michaels Adrienne Leslie Miller
 Czesław Miłosz David Mitchell Susan Mitchell Mayra Montero Rick Moody

Lorrie Moore Mary Morris Walter Mosley Howard Moss Leila Mottley
 Taha Muhammad Ali Bharati Mukherjee Paul Muldoon Harryette Mullen
 Alice Munro Jack Myers Antonya Nelson Marilyn Nelson Sigrid Nunez
 Viet Thanh Nguyen Naomi Shihab Nye Téa Obreht Edna O'Brien
 Tim O'Brien Maggie O'Farrell Sharon Olds Mary Oliver Michael Ondaatje
 Joseph O'Neill Tommy Orange Alicia Ostriker Helen Oyeyemi Ruth Ozeki
 Ron Padgett Grace Paley Orhan Pamuk Gregory Pardlo Ann Patchett
 Molly Peacock Carl Phillips Caryl Phillips Robert Phillips Robert Pinsky
 Stanley Plumly Elena Poniatowska Marie Ponsot Patricia Powell
 Richard Powers Richard Price Francine Prose Susan Prospero
 E. Annie Proulx Kevin Prufer Claudia Rankine Laura Restrepo
 Adrienne Rich Alberto Rios Marilynne Robinson Roxana Robinson
 James Robison Mary Robison Richard Rodriguez Pattiann Rogers
 Norman Rush Salman Rushdie Karen Russell Richard Russo Kay Ryan
 Tomaž Salamun Matthew Salesses James Salter Erika L. Sánchez
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For more information, visit inprint.org

ABOUT

Inprint

A nonprofit organization founded in 1983, Inprint's mission is to inspire readers and writers in Houston and beyond. Serving more than 15,000 people annually, Inprint has helped to transform Houston into a diverse and thriving literary metropolis where creativity is celebrated and Houstonians can come together to engage with the written word. Through the Inprint Margaret Root Brown Reading Series, the Inprint *Cool Brains!* Series, the Inprint *Escritores en la casa* Series, and other community collaborations, individuals of all ages meet and hear from the world's most accomplished writers and thinkers. The Inprint Writers Workshops for the general public help aspiring authors master their craft and prepare work for publication. The tuition-free community workshops for teachers, senior citizens, healthcare providers, veterans, and the incarcerated help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry at programs and events throughout the city. *Ink Well*, a podcast presented in collaboration with Tintero Projects, showcases emerging and established Latinx writers. Inprint's support for some of the world's top emerging writers at the University of Houston Creative Writing Program — more than \$4.5 million in fellowships, prizes, and employment — has enabled 600+ graduates to impact their communities through writing, teaching, and more.



INPRINT

Book Club

The Inprint Book Club, free and open to the public, meets virtually one Sunday afternoon each month to discuss books by authors featured in the 2023/2024 Inprint Margaret Root Brown Reading Series. Discussions are led by experienced book club facilitator Victoria Ludwin.

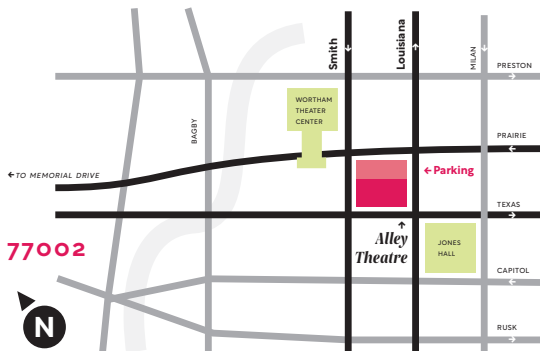
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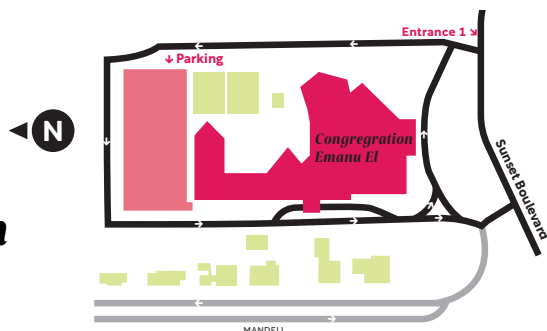
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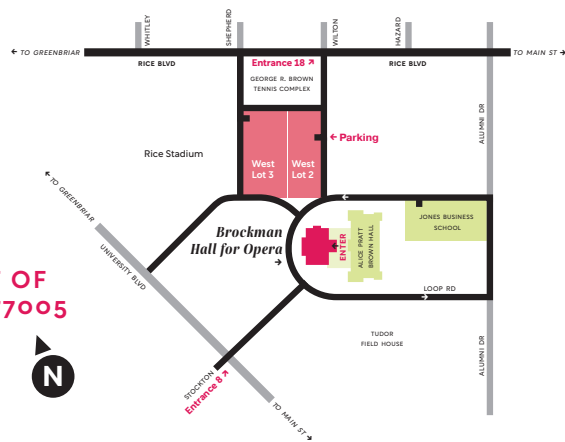
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