2023–2024 season tickets on sale!

Inprint Reading Series

Margaret Root Brown

featuring

Elizabeth Acevedo / Kaveh Akbar
Ben Fountain / Lauren Groff
Jhumpa Lahiri / James McBride
Viet Thanh Nguyen / Tommy Orange
Clint Smith / Patricia Smith / Zadie Smith
Dear Friends,

In this complex world, one thing that continues to bring us delight and for which we remain grateful is the growing diversity of writers who produce great books year after year. And thus, we launch the 2023/2024 Inprint Margaret Root Brown Reading Series.

For this 43rd season, we are proud to welcome 11 of the world’s leading authors in nine special evenings, featuring Elizabeth Acevedo, Kaveh Akbar, Ben Fountain, Lauren Groff, Jhumpa Lahiri, James McBride, Viet Thanh Nguyen, Tommy Orange, Clint Smith, Patricia Smith, and Zadie Smith.

We hope these visiting writers and their new books add to our repertoire of journeys and perspectives, challenge our assumptions, enlarge our understanding and compassion, and provide hours of pleasure. Thanks again for making this series possible. See you at the readings!

Cheers,

Rich Levy
Executive Director
All readings take place on Mondays and begin at 7:30 pm (except for the October 15 reading featuring Jhumpa Lahiri, which takes place on Sunday at 7:30 pm).

Online rebroadcasts will take place at 7:30 pm CT on the Thursday evening following each in-person reading.

Each event will include a reading by the featured author(s) and an on-stage interview with a local writer/journalist.
James McBride  
**MONDAY, AUGUST 21, 2023, 7:30 PM**  
HUBBARD STAGE, ALLEY THEATRE

Lauren Groff  
**MONDAY, SEPTEMBER 18, 2023, 7:30 PM**  
BROCKMAN HALL FOR OPERA, RICE UNIVERSITY

Jhumpa Lahiri  
**SUNDAY, OCTOBER 15, 2023, 7:30 PM**  
CONGREGATION EMANU EL

Viet Thanh Nguyen  
**MONDAY, OCTOBER 30, 2023, 7:30 PM**  
CONGREGATION EMANU EL

Zadie Smith  
**MONDAY, NOVEMBER 13, 2023, 7:30 PM**  
CONGREGATION EMANU EL

Kaveh Akbar & Ben Fountain  
**MONDAY, JANUARY 29, 2024, 7:30 PM**  
HUBBARD STAGE, ALLEY THEATRE

Clint Smith & Patricia Smith  
**MONDAY, FEBRUARY 12, 2024, 7:30 PM**  
CONGREGATION EMANU EL

Tommy Orange  
**MONDAY, MARCH 25, 2024, 7:30 PM**  
CONGREGATION EMANU EL

Elizabeth Acevedo  
**MONDAY, APRIL 15, 2024, 7:30 PM**  
HUBBARD STAGE, ALLEY THEATRE
All readings will be followed by a book signing at which audience members can meet the authors. Since 1980, Brazos Bookstore has served as the official bookseller and partner for the Inprint Margarett Root Brown Reading Series. To receive a 10% discount on books by the 43rd season’s featured authors, buy your books at the Brazos Bookstore table on the night of the event or at brazosbookstore.com/inprint using the coupon code INPRINT. We are delighted to have Kindred Stories as the on-site bookseller for the August 21 James McBride reading.
Tickets

SEASON TICKETS
Season tickets are available at the Premium, Premium + Partner, and Classic levels while supplies last. Season tickets include signed books, reserved seating, free parking at all 9 readings, and other benefits. Check the next page for a full list of season subscriber benefits.

GENERAL ADMISSION TICKETS
General admission tickets for in-person readings and online rebroadcasts are $5 each, except for the Jhumpa Lahiri reading, which will cost $30 and includes a signed copy of her new collection *Roman Stories* as part of the ticket. Tickets for each reading will go on sale via the Inprint website several weeks in advance of the event. Check to see when ticket sales begin for each reading.

STUDENT AND SENIOR CITIZEN TICKETS
Students and senior citizens can, upon request, receive free tickets to the in-person readings (if they are not sold out) and online rebroadcasts upon request, except for the Jhumpa Lahiri reading on October 15. Student groups are encouraged to contact the Inprint office a month or more in advance of each reading to request a free block of tickets. For Title I schools, bus scholarships may also be available.

For more information, join the Inprint email list at [INPRINT.ORG](mailto:INPRINT.ORG) and follow us on: 🌐
Inprint "Margarett - Root Brown 23/24 Reading Series"

Season Subscription Options:

**Premium + Partner $575**

- Seating for 2 in the reserved section for each of the 9 Series readings
- Signed books by all 11 of the season’s featured authors, available for pickup at the theatre on the night of each event, at Brazos Bookstore after the reading, or sent via U.S. mail afterwards
- A second signed copy of Pulitzer Prize winner Jhumpa Lahiri’s new short story collection *Roman Stories*
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as Premium Subscribers in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading
To purchase season tickets, visit INPRINT.ORG

**Premium $450**

- Seating for 1 in the reserved section for each of the 9 Series readings
- Signed books by all 9 of the season’s featured authors, available for pickup at the theatre on the night of each event, at Brazos Bookstore after the reading, or sent via U.S. mail afterwards
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as a Premium Subscriber in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading

**Classic $250**

- Seating for 1 in the reserved section for each of the 9 Series readings
- A signed copy of Jhumpa Lahiri’s new short story collection Roman Stories, Viet Thanh Nguyen’s new memoir A Man of Two Faces, and Tommy Orange’s new novel Wandering Stars available for pickup at the theatre on the night of the events or at the Inprint office afterwards
- Access to the first-served season subscriber book-signing line
- Free parking for all 9 Series readings
- Recognition as a Classic Subscriber in each reading program and on the Inprint website
- Free access to the online rebroadcast of each reading
James McBride’s work inspired a Kirkus reviewer to ask: “If it’s possible for America to have a poet laureate, why can’t James McBride be its storyteller-in-chief?” His six novels include The Good Lord Bird, which received the 2013 National Book Award and was made into a TV series starring Ethan Hawke and Daveed Diggs; Deacon King Kong, an Oprah’s Book Club selection; and Miracle at St. Anna, adapted as a feature film by Spike Lee. His acclaimed memoir The Color of Water, which spent more than two years on The New York Times bestseller list and has sold 2.5 million copies, details McBride’s life growing up in a Brooklyn housing project as the eighth of 12 children in a mixed-race African American family led by his white Jewish mother. The Color of Water has been translated into 16 languages.

McBride joins us to read from and talk about his new novel The Heaven & Earth Grocery Store, a riveting story about long-held secrets kept by the African American and immigrant Jewish communities living together on Chicken Hill, in Pottstown, Pennsylvania. Time calls the book “heartfelt and engrossing... an ode to the power of community in the face of oppression,” and Booklist describes it as a “funny, tender, knockabout, gritty, and suspenseful novel that celebrates difference, kindness, ingenuity, and the force that compels us to move heaven and earth to help each other.” An accomplished jazz musician, McBride’s honors include a National Humanities Medal, awarded by President Obama.
Monday
AUGUST 21, 2023
7:30 pm

James McBride
In conversation with Melanie Lawson

HUBBARD STAGE
Alley Theatre
615 TEXAS AVENUE, 77002

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, AUGUST 1 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, AUGUST 24, 2023
Monday
SEPTEMBER 18, 2023
7:30 pm

Lauren Groff
In conversation with Maggie Galehouse

BROCKMAN HALL FOR OPERA
Rice University

ENTRANCE #18
OFF OF RICE BOULEVARD, 77005

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, AUGUST 22 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, SEPTEMBER 21, 2023
Lauren Groff “just keeps getting better and better,” says The Washington Post, “even from her impossibly high starting point.” Called “a prose virtuoso” by The Chicago Tribune, Groff’s bestselling novels Fates and Furies and Matrix were both National Book Award finalists and included among President Obama’s “Favorite Books of the Year.” Fates and Furies is, according to The New York Times Book Review, “an unabashedly ambitious novel that delivers with comedy, tragedy, well-deployed erudition, and unmistakable glimmers of brilliance throughout.” Emma Donoghue calls Matrix “a thrillingly vivid, adventurous story about women and power that will blow readers’ minds. Left me gasping.” Groff’s other titles include the novels Arcadia and The Monsters of Templeton and the story collections Florida and Delicate Edible Birds. Her work has been translated into more than 30 languages, and she is recipient of the Story Prize, the ABA Indies’ Choice Award, and France’s Grand Prix de l’Héroïne.

She joins us with her new novel The Vaster Wilds, the exhilarating story of a young girl who escapes from her 17th century American colonial settlement and makes her way alone in the wilderness. According to a Publishers Weekly starred review, “Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine’s desperation and will to survive. [The Vaster Wilds] is a triumph.” Groff was named one of Granta’s Best Young American Novelists and lives in Gainesville, Florida.
Jhumpa Lahiri is, according to the Chicago Tribune, “a genius of the miniature stroke and the great arc.” Her works include the Pulitzer Prize winning debut story collection Interpreter of Maladies; the novel The Namesake, made into a feature film by Mira Nair; the Booker Prize and National Book Award finalist The Lowland; and the story collection Unaccustomed Earth, which The New York Times called “a testament to Lahiri’s emotional wisdom and consummate artistry as a writer.” She also is recipient of the PEN/Hemingway and PEN/Malamud Awards. Since 2015, Lahiri has been writing works in Italian, including the nonfiction books In Other Words, Translating Myself and Others, and The Clothing of Books, and the self-translated novel Whereabouts. She has also translated three novels by Domenico Starnone and is editor of The Penguin Classics Book of Italian Short Stories. Lahiri received the National Humanities Medal from President Obama in 2014, and in 2019 was named Commendatore of the Italian Republic by President Sergio Mattarella.

Lahiri comes to Houston to share her new collection Roman Stories, which, like Whereabouts, she wrote in Italian and translated into English. The collection explores visibility and invisibility, random acts of aggression, the challenge of straddling worlds and cultures, the vicissitudes of a marriage, and the meaning of home. According to Lahiri’s publisher, “These intimate and poignant stories are rich with her signature gifts: lyrical prose, emotional wisdom, visceral imagery, and overwhelming universality.” Lahiri splits her time between New York and Rome.
Sunday
OCTOBER 15, 2023
7:30 pm

Jhumpa Lahiri
In conversation with Andrea Bajani

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

$30 GENERAL ADMISSION TICKETS
(each includes a signed copy of Roman Stories)
ON SALE TUESDAY, SEPTEMBER 19 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, OCTOBER 19, 2023
Monday
OCTOBER 30, 2023
7:30 pm

Viet Thanh Nguyen
In conversation with Bao Long Chu

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

$5 GENERAL ADMISSION TICKETS
ON SALE MONDAY, OCTOBER 2 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, NOVEMBER 2, 2023
Viet Thanh Nguyen, a MacArthur “genius” fellow, has “a voice that shakes the walls of the old literary comfort zone” (The New Yorker). His bestselling debut novel The Sympathizer won the Pulitzer Prize and is being adapted into a TV series by HBO. His second novel The Committed, his story collection The Refugees, and his nonfiction book Nothing Ever Dies: Vietnam and the Memory of War explore themes of the Vietnam War, colonization, and anti-Asian racism. Joyce Carol Oates calls Nguyen “one of the great chroniclers of displacement.” Nguyen’s other honors include the Dayton Literary Peace Prize, The Carnegie Medal for Excellence in Fiction, The Center for Fiction First Novel Prize, and a Guggenheim Fellowship.

He joins us to read from and talk about his new book A Man of Two Faces, “a triumphant memoir that sears through the fog of American amnesia... a vulnerable and scorching mirror to self and to nation” (Cathy Park Hong). Focusing on Nguyen’s life coming to the U.S. as a refugee during the Vietnam War, losing his parents in a grocery store shooting, and meeting his adopted sister for the first time, Kirkus Reviews calls it a “kaleidoscopic memoir.... Deeply personal and intensely political.... Lyrical and biting, by one of our leading writers.” According to Susan Straight, “This book belongs with James Baldwin, Claude Brown, Maxine Hong Kingston, and other writers whose memoirs take apart ‘the American Dream’ with laser precision.”
Zadie Smith rose to literary stardom more than two decades ago with her first novel *White Teeth*, which Michiko Kakutani in *The New York Times* called “the debut of a preternaturally gifted new writer — a writer who at the age of 24 demonstrates both an instinctive storytelling talent and a fully fashioned voice that’s street-smart and learned, sassy and philosophical, all at the same time.” She has since published four novels, including *The Autograph Man*, Booker Prize finalist *On Beauty*, *NW*, and *Swing Time*, which, according to *Vogue*, “boldly reimagines the classically English preoccupation with class and status… in which race, gender, and the strange distortions of contemporary celebrity meet on a global stage.” Smith is also author of the essay collections *Changing My Mind*, *Feel Free*, and *Intimations*, the short story collection *Grand Union*, and the novella *The Embassy of Cambodia*. Her honors include the Whitbread First Novel Award, *The Guardian* First Book Award, and the Orange Prize for Fiction, and she is a fellow of the Royal Society of Literature.

Smith joins us to share her first work of historical fiction, *The Fraud*, which follows the hypocrisy and deception of the high-profile Tichborne Trials that divided Victorian England. *Kirkus* calls the book “intelligent and thoughtful,” and *Lit Hub* declared: “The day a new Zadie Smith book comes out should be a national holiday.” She lives in New York and is a regular contributor to *The New Yorker* and *The New York Review of Books*. 
Monday
NOVEMBER 13, 2023
7:30 pm

Zadie Smith
In conversation with
Ragini Tharoor Srinivasan

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, OCTOBER 31 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, NOVEMBER 16, 2023
Ben Fountain in conversation with Brenda Peynado

Monday
JANUARY 29, 2024
7:30 pm

Kaveh Akbar
&
Ben Fountain

In conversation with Brenda Peynado

HUBBARD STAGE
Alley Theatre
615 TEXAS AVENUE, 77002

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, NOVEMBER 14 AT inprint.org

ONLINE REBROADCAST ON THURSDAY, FEBRUARY 1, 2024
Kaveh Akbar — whom Tommy Orange calls “one of my favorite writers, ever” — is a noted Iranian-American poet and scholar. His first collection Calling a Wolf a Wolf was described by Roxane Gay as “an outstanding book of poetry… unknowable and always beautiful,” and his second, Pilgrim Bell is, according to Mary Karr, “destined to become a classic, another blazing torch added to the eternal flames.” Kaveh joins us to share his debut novel Martyr!, about which Lauren Groff writes: “Martyr! is the best novel you’ll ever read about the joy of language, addiction, displacement, martyrdom, belonging, homesickness for people longed for but forever unknown… and the ecstasy that sometimes arrives — like grace — when we find ourselves teetering on the knife-edge of despair.” He has also edited The Penguin Book of Spiritual Verse and lives in Iowa City.

Ben Fountain’s story collection Brief Encounters with Che Guevara won the PEN/Hemingway Award. His novel Billy Lynn’s Long Halftime Walk received the National Book Critics’ Circle Award and the Los Angeles Times Book Prize and was made into a feature film by Ang Lee. Bill Moyers called his essay collection about the 2016 U.S. presidential election, Burn Again Beautiful Country “the bravest, boldest, most bracing political book of the year.” Fountain comes to Houston to share his new novel Devil Makes Three, set in Haiti in the early 1990s, after a coup deposes President Aristide and installs a brutal military dictatorship. Imbolo Mbue writes, this “powerfully written novel… reminds us not only of the ways an ambitious, fully engaged novel can further our understanding of the world, but also of how pleasurable and satisfying such a novel can be.” He lives in Dallas.
Clint Smith’s debut poetry collection *Counting Descent* was selected as a 2017 Best Poetry Book by the Black Caucus of the American Library Association, and his nonfiction book *How the Word Is Passed: A Reckoning with the History of Slavery Across America* won the National Book Critics Circle Award and was a #1 *New York Times* bestseller. He comes to Houston to share his second poetry collection *Above Ground*, named a “Most Anticipated Book of 2023” by *Time*, *The Millions*, and *Elle*. Monica Youn writes that his poems “make palpable… the contingent boundaries of love and loss, past and present, sanctuary and violence, ‘us’ and ‘them.’ With inextinguishable generosity and abundant wisdom, he shows us the linkages that both bind and divide us—as family, as community, as nation, as world.” He is a staff writer at *The Atlantic*.

Patricia Smith is, according to Terrance Hayes, “a storm of beautiful, frightening talent.” Her eight poetry collections include *Incendiary Art*, winner of the Kingsley Tufts Poetry Award and the *Los Angeles Times* Book Prize; *Shoulda Been Jimi Savannah*, winner of the Lenore Marshall Prize from the Academy of American Poets; *Blood Dazzler*, a finalist for the National Book Award; and *Teahouse of the Almighty*, a National Poetry Series selection. She won the Poetry Foundation’s 2021 Ruth Lilly Prize for Lifetime Achievement and is a four-time individual National Poetry Slam champion. She joins us to share her new collection *Unshuttered*, which, with her dexterity with dramatic monologue and poetic form, reanimates a collection of 19th century photographs of Black men, women, and children. Natasha Trethewey writes, “Her work is always timely, powerful, necessary, and at turns heartbreaking.”
Monday
FEBRUARY 12, 2024
7:30 pm

Clint Smith & Patricia Smith
In conversation with TBD

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, JANUARY 16, 2024 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, FEBRUARY 15, 2024
Monday
MARCH 25, 2024
7:30 pm

Tommy Orange
In conversation with Kiese Laymon

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, FEBRUARY 13, 2024 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, MARCH 28, 2024
Tommy Orange’s novel There There — “an astonishing literary debut!” (Margaret Atwood) — is “a miraculous achievement... about what it means to inhabit a land both yours and stolen from you... Tommy Orange writes the way a storm makes landfall” (Omar El Akkad). A finalist for the Pulitzer Prize, There There was winner of the American Book Award, PEN/Hemingway Award, Center for Fiction First Novel Prize, and National Book Critics Circle John Leonard Prize. Featuring the stories of 12 Native Americans traveling to the Big Oakland Powwow, There There “has so much jangling energy and brings so much news from a distinct corner of American life that it’s a revelation” (The New York Times).

Orange will read from and talk about his highly anticipated new novel Wandering Stars, which traces the dark history of the 1864 Sand Creek Massacre, the founding of the Carlisle Industrial School for Indians in 1879, and the 2018 shooting of Orvil Redfeather in There There. According to Orange’s publisher, Wandering Stars is “an utterly gripping story of history, legacy, and family in which all of Tommy’s gifts as a storyteller are on full display.” His editor adds, “Tommy Orange has returned with an unforgettablely powerful multigenerational saga about what it means to be the children and grandchildren of massacre. Wandering Stars is a major achievement by one of the great writers of our time.” He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma and teaches at the Institute of American Indian Arts.
Elizabeth Acevedo, the current U.S. Young People’s Poet Laureate, “is in full command of her special powers as a storyteller of compassionate, capacious, and lyrical imagination” (Julia Alvarez). Her New York Times bestselling young-adult novel-in-verse The Poet X was “an incredibly potent debut” (Jason Reynolds) which won, among other honors, the National Book Award for Young People’s Literature, the Boston Globe–Horn Book Award, and the Carnegie Medal. According to The New York Times Book Review, “The force and intensity behind [Acevedo’s] words practically pushes them off the page, resulting in a verse novel that is felt as much as it is heard.” Acevedo is also the author of the picture book Inheritance: A Visual Poem and the YA books Clap When You Land and With Fire on High.

Acevedo comes to Houston to share her first novel for adults Family Lore, about a lineage of powerful sisters. Angie Cruz writes, “Acevedo has written unforgettable characters who breathe new life into how we grieve, age, and take care of each other.” According to Kiese Laymon, “No writer on earth transforms a page into a home with distinct emotional chambers like Acevedo…. This is how stories should be made,” and Jacqueline Woodson adds, “With Family Lore, Elizabeth Acevedo has made the transition into the adult world look easy. The true gift of a stunningly talented writer.” The only daughter of Dominican immigrants, Acevedo is a National Poetry Slam champion.
Monday
APRIL 15, 2024
7:30 pm

Elizabeth Acevedo
In conversation with Jasminne Mendez

HUBBARD STAGE
Alley Theatre
615 TEXAS AVENUE, 77002

$5 GENERAL ADMISSION TICKETS
ON SALE TUESDAY, MARCH 26, 2024 AT inprint.org
ONLINE REBROADCAST ON THURSDAY, APRIL 18, 2024
The Inprint Margarett Root Brown Reading Series is generously underwritten by The Brown Foundation, Inc. An educator and lover of good books, Margarett Root Brown was one of the Foundation’s directors when it was formed in 1917. Inprint is proud to honor Mrs. Brown’s service to Houston and her philanthropic support of the arts. To date, the Inprint Margarett Root Brown Reading Series has presented close to 400 of the world’s most accomplished literary writers from 39 countries on six continents, including winners of 12 Nobel Prizes, 70 Pulitzer Prizes, 65 National Book Awards, 54 National Book Critics Circle Awards, and 17 Booker Prizes, as well as 22 U. S. Poets Laureate. The Series ranks among the nation’s leading literary showcases, with a $5 general admission price unchanged since 1980, ensuring the readings are accessible to all.
1980–2023

Featured Authors

Alice Adams   Kim Addonizio   Chimamanda Ngozi Adichie   Ai
Rabih Alameddine   Daniel Alarcón   Edward Albee   Elizabeth Alexander
Sherman Alexie   Julia Alvarez   Yehuda Amichai   Roger Angell   Max Apple
Rae Armantrout   Margaret Atwood   Paul Auster   Toni Cade Bambara
Russell Banks   John Banville   Coleman Barks   Julian Barnes   Andrea
Barrett   Donald Barthelme   Charles Baxter   Ann Beattie   Marvin Bell   Brit
Bennett   Diane Gonzales Bertrand   Reginald Dwayne Betts   Frank Bidart
Chana Bloch   Amy Bloom   Robert Bly   Eavan Boland   Robert Boswell
T. C. Boyle   David Bradley   Lucie Brock-Broido   Geraldine Brooks
Olga Broumas   Jericho Brown   Rosellen Brown   Dennis Brutus   Bill
Bryson   Frederick Busch   A. S. Byatt   Hortense Calisher   Rafael Campo
Mary Caponegro   Peter Carey   Anne Carson   Raymond Carver
Oscar Casares   Nina Cassian   Rosemary Catacalos   Lorna Dee Cervantes
Michael Chabon   Vikram Chandra   Nicholas Christopher   Sandra Cisneros
Amy Clampitt   Lucille Clifton   Ta-Nehisi Coates   J. M. Coetzee
Judith Ortiz Cofer   Billy Collins   Jane Cooper   Robert Creeley
Michael Cunningham   Ellen Currie   Edwidge Danticat   Lydia Davis
Amber Dermont   Toi Derricotte   Anita Desai   Kiran Desai   Hernan Diaz
Junot Díaz   Natalie Diaz   Joan Didion   Annie Dillard
Chitra Banerjee Divakaruni   E. L. Doctorow   Anthony Doerr
Emma Donoghue   Mark Doty   Rita Dove   Denise Duhamel   Stephen Dunn
Stuart Dybek   Geoff Dyer   Esi Edugyan   Jennifer Egan   Dave Eggers
Deborah Eisenberg   Lynn Emanuel   Nathan Englander   Anne Enright
Louise Erdrich   Martin Espada   Jeffrey Eugenides   Irving Feldman
Nick Flynn   Jonathan Safran Foer   Carolyn Forché   Richard Ford
Aminatta Forna   Jonathan Franzen   Carlos Fuentes   Alice Fulton
Ernest J. Gaines   Mary Gaitskill   Cristina García   Lionel Garcia
Alicia Gaspar de Alba   William Gass   Dagoberto Gilb   Elizabeth Gilbert
Carmen Giménez Smith   Malcolm Gladwell   Julia Glass   Louise Glück
Albert Goldbarth   Francisco Goldman   Rigoberto González   Mary Gordon
Annette Gordon-Reed   Jorie Graham   John Graves   Francine duPlessix Gray
Lucy Grealy   Lauren Groff   Allen Grossman   Thom Gunn
Abdulrazak Gurnah   Yaa Gyasi   Marilyn Hacker   Kimiko Hahn   Daniel Halpern
Mohsin Hamid   Patricia Hampl   Ron Hansen   Joy Harjo
Anthony Hecht   Amy Hempel   Cristina Henriquez   Brenda Hillman
Edward Hirsch   Tony Hoagland   John Holman   Garrett Hongo   Nick Hornby
Khaled Hosseini   Maureen Howard   Richard Howard   Marie Howe
David Hughes   John Irving   Kazuo Ishiguro   Major Jackson   Marlon James
Phyllis Janowitz   Honorée Fanonne Jeffers   Gish Jen   Ha Jin   Denis Johnson
Charles Johnson   Mat Johnson   Edward P. Jones   Tayari Jones   Fady Joudah
Donald Justice   Mary Karr   Richard Katrovas   Janet Kauffman
Brigit Pegeen Kelly   Tracy Kidder   Jamaica Kincaid   Lily King
Barbara Kingsolver   Maxine Hong Kingston   Galway Kinnell   Carolyn Kizer
Kenneth Koch   Yusef Komunyakaa   Nicole Krauss   Maxine Kumin
Stanley Kunitz   Hari Kunzru   Tony Kushner   Kevin Kwan   Jhumpa Lahiri
Dorianne Laux   Chang-rae Lee   Li-Young Lee   Jonathan Lethem
Philip Levine   Yiyun Li   Ada Limón   Phillip Lopate   Barry Lopez
Beverly Lowry   Lois Lowry   Valeria Luiselli   Tom Lux   Cynthia Macdonald
Carmen Maria Machado   Emily St. John Mandel   Norman Manea
Dionisio Martinez   Ruben Martinez   Bobbie Ann Mason   William Matthews
Peter Matthiessen   Gail Mazur   James McBride   Colum McCann
Elizabeth McCracken   Alice McDermott   Heather McHugh   Jay McInerney
Reginald McKnight   Terrére McNally   Sandra McPherson   James Merrill
W. S. Merwin   Claire Messud   Leonard Michaels   Adrienne Leslie Miller
Czeslaw Milosz   David Mitchell   Susan Mitchell   Mayra Montero   Rick Moody
ABOUT

Inprint

A nonprofit organization founded in 1983, Inprint’s mission is to inspire readers and writers in Houston and beyond. Serving more than 15,000 people annually, Inprint has helped to transform Houston into a diverse and thriving literary metropolis where creativity is celebrated and Houstonians can come together to engage with the written word. Through the Inprint Margaret Root Brown Reading Series, the Inprint Cool Brains! Series, the Inprint Escritores en la casa Series, and other community collaborations, individuals of all ages meet and hear from the world’s most accomplished writers and thinkers. The Inprint Writers Workshops for the general public help aspiring authors master their craft and prepare work for publication. The tuition-free community workshops for teachers, senior citizens, healthcare providers, veterans, and the incarcerated help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry at programs and events throughout the city. Ink Well, a podcast presented in collaboration with Tintero Projects, showcases emerging and established Latinx writers. Inprint’s support for some of the world’s top emerging writers at the University of Houston Creative Writing Program — more than $4.5 million in fellowships, prizes, and employment — has enabled 600+ graduates to impact their communities through writing, teaching, and more.
The Inprint Book Club, free and open to the public, meets virtually one Sunday afternoon each month to discuss books by authors featured in the 2023/2024 Inprint Margaret Root Brown Reading Series. Discussions are led by experienced book club facilitator Victoria Ludwin.

For meeting dates and more information, visit inprint.org
Alley Theatre
HUBBARD STAGE
615 TEXAS AVENUE, 77002

Congregation Emanu El
1500 SUNSET BOULEVARD, 77005

Rice University
BROCKMAN HALL FOR OPERA
ENTRANCE #18 OFF OF RICE BOULEVARD, 77005
The Inprint Margarett Root Brown Reading Series, now in its 43rd season, is made possible by the generous support of The Brown Foundation, Inc. and the National Endowment for the Arts. Inprint also receives support from The Jerry C. Dearing Family Foundation, Houston Endowment, The City of Houston through the Houston Arts Alliance, and the Texas Commission on the Arts. The series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program. Special thanks to WinPark.
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