

Highlights from the 2022-2023 Season

INPRINT MARGARETT ROOT BROWN READING SERIES

MOHSIN HAMID
AUGUST 1, 2022

ERIKA L. SÁNCHEZ
SEPTEMBER 12, 2022

ABDULRAZAK GURNAH
SEPTEMBER 19, 2022

JAVIER ZAMORA
OCTOBER 3, 2022

MAGGIE O'FARRELL
OCTOBER 10, 2022

JOY HARJO
NOVEMBER 14, 2022

**YIYUN LI &
MATTHEW SALETTES**
JANUARY 23, 2023

ADA LIMÓN
MARCH 6, 2023

LEILA MOTTLEY
APRIL 17, 2023

ABRAHAM VERGHESE
MAY 8, 2023

inprint
inprint.org



**THE BROWN
FOUNDATION, INC.**

**NATIONAL
ENDOWMENT
for the ARTS**
arts.gov



**HOUSTON
ENDOWMENT**



FUNDED IN PART BY
THE CITY OF HOUSTON
THROUGH
HOUSTON ARTS ALLIANCE



**BRAZOS
BOOKSTORE**

**UNIVERSITY of
HOUSTON**
CREATIVE WRITING PROGRAM

Event Photos

Inprint Mohsin Hamid Reading 8/1/22



Inprint Mohsin Hamid Reading 8/1/22



Inprint Mohsin Hamid Reading 8/1/22



Inprint Erika L. Sánchez Reading 9/12/22



Inprint Erika L. Sánchez Reading 9/12/22



Inprint Erika L. Sánchez Reading 9/12/22



Inprint Abdulrazak Gurnah Reading 9/19/22



Inprint Abdulrazak Gurnah Reading 9/19/22



Inprint Abdulrazak Gurnah Reading 9/19/22



Inprint Abdulrazak Gurnah Reading 9/19/22



Inprint Javier Zamora Reading 10/3/22



Inprint Javier Zamora Reading 10/3/22



Inprint Javier Zamora Reading 10/3/22



Inprint Javier Zamora Reading 10/3/22



Inprint Maggie O'Farrell Reading 10/10/22



Inprint Maggie O'Farrell Reading 10/10/22



Inprint Maggie O'Farrell Reading 10/10/22



Inprint Joy Harjo Reading 11/14/22



Inprint Joy Harjo Reading 11/14/22



Inprint Joy Harjo Reading 11/14/22



Inprint Yiyun Li & Matthew Salesses Reading 1/23/23



Inprint Yiyun Li & Matthew Salesses Reading 1/23/23



Inprint Yiyun Li & Matthew Salesses Reading 1/23/23



Inprint Ada Limón Reading 3/6/23



Inprint Ada Limón Reading 3/6/23



Inprint Ada Limón Reading 3/6/23



Inprint Leila Mottley Reading 4/17/23



Inprint Leila Mottley Reading 4/17/23



Inprint Leila Mottley Reading 4/17/23



Inprint Abraham Verghese Reading 5/8/23



Inprint Abraham Verghese Reading 5/8/23



Inprint Abraham Verghese Reading 5/8/23



Paid Advertising

LONE STAR LIT EVENT SPOTLIGHT

Inprint Mohsin Hamid Reading

A black poster for an Inprint event. At the top left, a yellow banner contains the text '2022' and '2023'. To its right, the text 'Inprint Margaret Root Brown Reading Series' is written in large white font. Below this, on the left, is a black and white portrait of Mohsin Hamid. Next to it is a book cover for 'The Last White Man' by Mohsin Hamid, featuring a stylized eye graphic. To the right of the book cover, a yellow banner reads 'IN-PERSON EVENT'. Below this, the text 'MONDAY August 1, 2022 7:30 PM CT' is displayed in white. At the bottom left, 'Mohsin Hamid' is written in large yellow font, with 'INPRINTHOUSTON.ORG' in smaller white font below it. At the bottom right, the 'inprint' logo is shown in blue.

Inprint Mohsin Hamid Reading

Join Inprint in person or online for the launch of the **2022-2023 Inprint Margaret Root Brown Reading Series**, featuring Booker Prize finalist and *New York Times* bestselling author **Mohsin Hamid**.

From the author of *The Reluctant Fundamentalist*, *How to Get Filthy Rich in Rising Asia*, and *Exit West* comes the new novel ***The Last White Man***, “an emotionally gut-punching exploration of race, privilege, grief, and white anxiety” (*Mother Jones*). About the book, Ayad Akhtar writes, “*The Last White Man* is perhaps Hamid’s most remarkable work yet...an extraordinary vision of human possibility.”

For \$5 tickets or more information, visit inprinthouston.org.

[Get Your Tickets](https://inprinthouston.org)



Houstonia Magazine with [Inprint.](#)

Paid Partnership · July 6 at 1:02 PM · 🌐



From the New York Times bestselling author of *Exit West* comes “an emotionally gut-punching exploration of race, privilege, grief, and white anxiety.” To spend a summer evening with Booker Prize finalist Mohsin Hamid sharing his new novel *The Last White Man*, visit inprinthouston.org for \$5 tickets.

2022
2023

Inprint
Margarett Root Brown
Reading Series



IN-PERSON EVENT

MONDAY
August 1, 2022
7:30 PM CT

Mohsin Hamid

INPRINTHOUSTON.ORG



Learn more



Learn more



INPRINT
MARGARETT
ROOT
BROWN
22/23
READING
SERIES



FEATURING BOOKER
PRIZE FINALIST

MOHSIN
HAMID



MONDAY

August 1, 2022

7:30 PM

(DOORS OPEN AT 6:45 PM)

Hubbard Stage, Alley Theatre

Join Inprint for the launch of the 2022/2023 Inprint Margaret Root Brown Reading Series, featuring Booker Prize finalist and *New York Times* bestselling author **MOHSIN HAMID**. From the author of *The Reluctant Fundamentalist*, *How to Get Filthy Rich in Rising Asia*, and *Exit West* comes Hamid's new novel *The Last White Man*, "an emotionally gut-punching exploration of race, privilege, grief, and white anxiety" (*Mother Jones*). The program will include a brief reading, an on-stage conversation with celebrated Houston author **CHITRA BANERJEE DIVAKARUNI**, and a book sale and signing.

"Hamid is one of his generation's most
inventive and gifted writers"

— *The New York Times*


"Hamid reminds us yet again that fiction sometimes
provides the most direct path to truth."

— *BookPage*

GET \$5 TICKETS

inprinthouston.org

 THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT  ARTS



HOUSTON
ENDOWMENT



BRAZOS
BOOKSTORE

UNIVERSITY OF
HOUSTON
CINEMATIC READING PROGRAM

Winpark
Powered by Freepark



2022

2023

Inprint Margarett Root Brown Reading Series

featuring

Abdulrazak Gurnah

Mohsin Hamid

Joy Harjo

Yiyun Li

Maggie O'Farrell

Matthew Salesses

Abraham Verghese

& more!

inprint
HOUSTON, TEXAS

INPRINTHOUSTON.ORG

*Presenting the world's
great writers since 1980*

 THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT  ARTS
arts.gov



HOUSTON
ENDOWMENT



BRAZOS
BOOKSTORE

2022–2023

inprint

Inprint

Margarett Root Brown

Reading Series

For tickets & details

INPRINTHOUSTON.ORG

*Presenting the world's
great writers since 1980*

Abdulrazak Gurnah

Mohsin Hamid

Joy Harjo

Yiyun Li

Maggie O'Farrell

Matthew Salesses

Abraham Verghese
& more!

 THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT  ARTS

 HOUSTON
ENDOWMENT

HOUSTON
ENDOWMENT

 FUNDED IN PART BY
THE CITY OF HOUSTON
HOUSTON ARTS ALLIANCE

 Texas
Commission
on the Arts

 BRAZOS
BOOKSTORE

INPRINT
MARGARETT
ROOT
BROWN
READING
SERIES

22/23

MOHSIN HAMID AUGUST 1, 2022	JOY HARJO NOVEMBER 14, 2022
ERIKA L. SÁNCHEZ SEPTEMBER 12, 2022	YIYUN LI & MATTHEW SALETTES JANUARY 23, 2023
ABDULRAZAK GURNAH SEPTEMBER 19, 2022	ADA LIMÓN MARCH 6, 2023
JAVIER ZAMORA OCTOBER 3, 2022	LEILA MOTTLEY APRIL 17, 2023
MAGGIE O'FARRELL OCTOBER 10, 2022	ABRAHAM VERGHESE MAY 8, 2023

FOR SEASON TICKETS & DETAILS inprint.org










GET TICKETS

Join [Inprint](https://inprint.org) for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."

For season tickets and details, head to inprint.org.

trending on culturemap



[View this email in your browser](#)



INPRINT
MARGARETT
ROOT
BROWN
READING
SERIES

**FOR SEASON
TICKETS &
DETAILS**

inprinthouston.org

MOHSIN HAMID
AUGUST 1, 2022

ERIKA L. SÁNCHEZ
SEPTEMBER 12, 2022

ABDULRAZAK GURNAH
SEPTEMBER 19, 2022

JAVIER ZAMORA
OCTOBER 3, 2022

MAGGIE O'FARRELL
OCTOBER 10, 2022

JOY HARJO
NOVEMBER 14, 2022

**YIYUN LI &
MATTHEW SALETTES**
JANUARY 23, 2023

ADA LIMÓN
MARCH 6, 2023

LEILA MOTTLEY
APRIL 17, 2023

ABRAHAM VERGHESE
MAY 8, 2023

Join us for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."

A horizontal row of 10 black and white portrait photographs of the authors featured in the Inprint series.

THE BROWN FOUNDATION, INC.

NATIONAL ENDOWMENT FOR THE ARTS

HOUSTON ENDOWMENT

PULITZER PRIZE

TEXAS FOUNDATION FOR THE ARTS

BRAZOS FOUNDATION

THE UNIVERSITY OF HOUSTON

BUY SEASON TICKETS

Houstonia
exclusive

INPRINT
MARGARETT
ROOT
BROWN
READING
SERIES

**FOR SEASON
TICKETS &
DETAILS**

inprinthouston.org

MOHSIN HAMID

AUGUST 1, 2022

ERIKA L. SÁNCHEZ

SEPTEMBER 12, 2022

ABDULRAZAK GURNAH

SEPTEMBER 19, 2022

JAVIER ZAMORA

OCTOBER 3, 2022

MAGGIE O'FARRELL

OCTOBER 10, 2022

JOY HARJO

NOVEMBER 14, 2022

YIYUN LI &

MATTHEW SALETTES

JANUARY 23, 2023

ADA LIMÓN

MARCH 6, 2023

LEILA MOTTLEY

APRIL 17, 2023

ABRAHAM VERGHESE

MAY 8, 2023

Join us for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."



THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT
ARTS



HOUSTON
ENDOWMENT



HOUSTON
MUSEUM OF
NATURAL SCIENCE



BRAZOS
FOUNDATION

UNIVERSITY OF
HOUSTON

HOUSTON
UNIVERSITY OF
HOUSTON

Partnership with Inprint

No images? [Click here](#)

Glasstire

INPRINT
MARGARETT
ROOT
BROWN
READING
SERIES

FOR SEASON
TICKETS &
DETAILS

inprinthouston.org

MOHSIN HAMID
AUGUST 1, 2022

ERIKA L. SÁNCHEZ
SEPTEMBER 12, 2022

ABDULRAZAK GURNAH
SEPTEMBER 19, 2022

JAVIER ZAMORA
OCTOBER 3, 2022

MAGGIE O'FARRELL
OCTOBER 10, 2022

JOY HARJO
NOVEMBER 14, 2022

YIYUN LI & MATTHEW SALETTES
JANUARY 23, 2023

ADA LIMÓN
MARCH 6, 2023

LEILA MOTTLEY
APRIL 17, 2023

ABRAHAM VERGHESE
MAY 8, 2023

Join us for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."





-  Share
-  Tweet
-  Forward

Forward

Like

Tweet

Pin

in



INPRINT
MARGARET
ROOT
BROWN
READING
SERIES

22/23

FOR SEASON
TICKETS &
DETAILS
inprintheouston.org

MOHSIN HAMID
AUGUST 1, 2022

ERIKA L. SÁNCHEZ
SEPTEMBER 12, 2022

ABDULRAZAK GURNAH
SEPTEMBER 19, 2022

JAVIER ZAMORA
OCTOBER 3, 2022

MAGGIE O'FARRELL
OCTOBER 10, 2022

JOY HARJO
NOVEMBER 14, 2022

YIYUN LI &
MATTHEW SALETTES
JANUARY 23, 2023

ADA LIMÓN
MARCH 6, 2023

LEILA MOTTLEY
APRIL 17, 2023

ABRAHAM VERGHESE
MAY 8, 2023

Join us for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."

THE BROWN FOUNDATION, INC. NATIONAL ENDOWMENT FOR THE ARTS HOUSTON ENDOWMENT BRAZOS EDUCATION UNIVERSITY OF HOUSTON

Get Season Tickets

This is a paid promotion from Lone Star Literary Life

Subscribe today for free!



SHARE    

Inprint features 11 world-renowned authors, season tickets now on sale!

Poets & Writers Magazine

Join Inprint for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."

Season tickets include signed books, reserved seating, free parking, online rebroadcast access, and other benefits. For tickets and more information, visit inprinthouston.org.

INPRINT MARGARET ROOT BROWN READING SERIES

MOHSIN HAMID AUGUST 1, 2022	MAGGIE O'FARRELL OCTOBER 10, 2022	ADA LIMÓN MARCH 6, 2023
ERIKA L. SÁNCHEZ SEPTEMBER 12, 2022	JOY HARJO NOVEMBER 14, 2022	LEILA MOTTLEY APRIL 17, 2023
ABDULRAZAK GURNAH SEPTEMBER 19, 2022	YIYUN LI & MATTHEW SALETTES JANUARY 23, 2023	ABRAHAM VERGHESE MAY 8, 2023
JAVIER ZAMORA OCTOBER 3, 2022	FOR SEASON TICKETS & DETAILS inprinthouston.org	

SPONSORS: THE BROWN FOUNDATION, INC. | NATIONAL ENDOWMENT FOR THE ARTS | HOUSTON ENDOWMENT | ROBERTA AND ARTHUR M. BLOCH FOUNDATION | THE CITY OF HOUSTON HOUSTON CULTURAL ALLIANCE | Texas Commission on the Arts | BRAZOS FOUNDATION | CHRYSTAL & HOUSTON

MUSIC

Rodney Crowell gets lyrical

Songwriter’s ‘Word for Word’ offers context, edits and insights into his songs



Joseph Llanes

Rodney Crowell gives readers a firsthand look at how he wrote some of his hit songs in the new book “Word for Word.”

By Andrew Dansby
STAFF WRITER

Rodney Crowell cut his path long ago. The new “Word for Word” is his second book, but he is, at age 72, comfortable with what he’s meant to do. “It’s pretty obvious to me that the only line of work that’s a natural fit for me,” he says, “is writing songs.”

The subject of how Crowell expresses himself through writing creates tangles because Crowell’s “Chinaberry Sidewalks” — a memoir published more than a decade ago — possessed a poetic yet naturalistic tone as he described growing up in Jacinto City and Houston, raised by two distinctive parents who lived and loved with equal and combative fervor.

“Word for Word,” out Sept. 13, is a valuable next offering from Crowell. Though the songwriter asks for clarification about the concept of an “origin story,” he has written two books now that serve as such.

“Chinaberry Sidewalks” covers a more vague Peter Parker-type tale.

“My parents, with their genetic predispositions and personalities, were part of how I expressed myself,” Crowell says. “My father, who loved to sing, and my mother, who loved to make (expletive) up.”

With great creativity comes great responsibility.

“That laid the groundwork for me becoming a songwriter,” he says of his raising.

“Word for Word” doesn’t pick up from “Chinaberry Sidewalks” — not exactly — at least not in a manner of a linear timeline. There are in-

troductory remarks in this lovingly assembled book of lyrics. The book also includes short pieces written by Crowell to offer context for a creative life that rose above ordinary.

The craft of songwriting

The book tells the tale of a songwriter who has enjoyed both acclaim and commercial success. While it doesn’t start at the end — because the end continues to be written — “Word for Word” begins much closer to the end than the beginning.

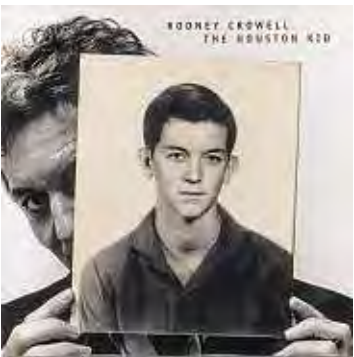
One of the first songs presented is “The Flyboy and the Kid.” The song effortlessly prompts contemplation. It’s “May you...” construct tips to Bob Dylan’s “Forever Young,” which likely had some lyrical ancestor. My initial reading was that the song was about Guy Clark — a creative mentor who died in 2016, two years after the song appeared on Crowell’s “Tarpaper Sky” album. But it doesn’t really matter because the song sings from any of us to any of those who offered some sliver of guidance along a turbulent and twisting flight path.

Crowell is quick to offer admiration for later albums by Dylan or Leonard Cohen. He does not subscribe to the notion that radiant youth creates the best songs, necessarily. Rather, songwriting is a craft of repetition, editing and wisdom. He’ll play his numerous 1980s hits for fans at shows, and those songs don’t cause him any sort of creative anguish.

But he says, “I’ve worked harder and more consistently over the past 20 years of my career than the first 20 years.

RODNEY CROWELL

When: 8 p.m. Oct. 18
Where: Heights Theater, 339 W. 19th
Details: \$38; theheightstheater.com



Courtesy photo

Rodney Crowell released the album “The Houston Kid” in 2001.

... The fact that time is finite, that makes the work a blessing. It’s not about getting noticed or ego gratification or trying to meet a girl.”

“Word for Word,” to its credit, does not polish a four-decade career. Crowell offers up images of lyric sheets that reveal a labored self-editing process. The passage of time — Crowell was writing songs in the early ’70s and put out his first album in 1978 — means even he can be surprised by what he found in his notebooks or, as he puts it, “notepads and airplane barf bags.”

Crowell admits he, too, is surprised, that he’s still in possession of seemingly disposable scraps from his past. Fortunately, he also possesses a curiosity about those scraps.

“Honestly, I looked at a couple of old lines on old notepads

and thought, ‘Why did I throw that out?’ ” he says. “There were times I wasn’t sure I replaced it with a better choice. “But what’s done is done. And most of the time, the edits were for the best.”

A more fulfilling path

That sort of finality doesn’t apply to the arc of Crowell’s career, though. His debut album came out in 1978, and a decade later he put out “Diamonds and Dirt,” a hit-filled bully of a record that took him from respected songwriter to country music star.

But the ’90s were less kind commercially, and by 2001, the measure for success had changed. Crowell that year released “The Houston Kid,” a reflective album about his youth here. It made no gestures toward mainstream radio play but drew overwhelming acclaim for the quality of the writing.

Crowell has since released more records than his youthful peak period, with songs that don’t find their way to mainstream country radio. But he found a more fulfilling path. Today — and for two decades now — he can intersperse old favorites with songs that make him prouder as a writer.

Because of the arc of his career, Crowell can also take a longer view of his work. One of the first songs he wrote to get recorded was “Bluebird Wine,” which Emmylou Harris covered in the ’70s. Crowell didn’t get around to recording it until the 21st century. He refers to “Shame on the Moon,” a tune he cut in the early 1980s, as “still unresolved.”

While Crowell’s more recent work has certainly landed with

those who admire and appreciate a well-crafted sung piece of lyric writing, one of the great services provided by “Word for Word” is presentation of his ’90s songs — those that got lost between the cushions of his youthful and venerable successes.

“Jewel of the South” is a song that escaped my attention, despite my affinity for Crowell’s work. Its opening line is equal parts elegant and evocative. Crowell flings open the gate to possibilities for where the song might go: “One fine morning when the wild geese fly/I’m taking my chances on the sunny side.”

Crowell doesn’t go into details in the book, as he does in so many of the other songs. But asked about it, he offers the sort of memory and reflection that course throughout “Word for Word.”

“I think that couplet came right away,” he says. “The next line or two, I did some sculpting to get to that.”

Crowell sings a bit of the song to remind himself of the machinery of his own creation that propels his own musical flying machine.

He points out a later line — “One fine morning and it won’t be long” — could have started the song.

“I’ve thought about that song long after the fact,” Crowell says. “Especially the past year and a half of touring. I open some shows with that song. And I get to the third verse. I have a little chuckle inside thinking, I’m giving them this opening line.

“And it’s in the last verse.”

andrew.dansby
@houstonchronicle.com

INPRINT

MARGARETT

ROOT

BROWN

READING

SERIES

MOHSIN HAMID

AUGUST 1, 2022

ERIKA L. SÁNCHEZ

SEPTEMBER 12, 2022

ABDULRAZAK GURNAH

SEPTEMBER 19, 2022

JAVIER ZAMORA

OCTOBER 3, 2022

MAGGIE O'FARRELL

OCTOBER 10, 2022

JOY HARJO

NOVEMBER 14, 2022

YIYUN LI & MATTHEW SALETTES

JANUARY 23, 2023

ADA LIMÓN

MARCH 6, 2023

LEILA MOTTLEY

APRIL 17, 2023

ABRAHAM VERGHESE

MAY 8, 2023

FOR TICKETS, LOCATIONS, & DETAILS

inprint.org

INPRINT

MARGARET

ROOT

BROWN

READING

SERIES

FOR SEASON

TICKETS &

DETAILS

inprinthouston.org

MOHSIN HAMID

AUGUST 1, 2022

ERIKA L. SÁNCHEZ

SEPTEMBER 12, 2022

ABDULRAZAK GURNAH

SEPTEMBER 19, 2022

JAVIER ZAMORA

OCTOBER 3, 2022

MAGGIE O'FARRELL

OCTOBER 10, 2022

JOY HARJO

NOVEMBER 14, 2022

YIYUN LI & MATTHEW SALESSES

JANUARY 23, 2023

ADA LIMÓN

MARCH 6, 2023

LEILA MOTTLEY

APRIL 17, 2023

ABRAHAM VERGHESE

MAY 8, 2023

Join us for 10 exciting literary evenings featuring an inclusive array of the world's great writers, including a Nobel Prize winner, two U.S. Poet Laureates, three *New York Times* bestselling authors, and more. Inprint fans describe the series as "a highpoint of the year," "a source of inspiration," and "a Houston gem."



THE BROWN FOUNDATION, INC.

NATIONAL ENDOWMENT FOR THE ARTS

HOUSTON ENDOWMENT

BRAZOS EDUCATION

UNIVERSITY OF HOUSTON

GET TICKETS

LONE STAR LIT EVENT SPOTLIGHT

Inprint **Erika L. Sánchez** Reading

The poster is for an Inprint event featuring Erika L. Sánchez. It has a teal background with a pink diagonal stripe. On the left, the text 'INPRINT MARGARET ROOT BROWN READING SERIES' is stacked vertically. A large red '22/23' is written over the text. In the center is a portrait of Erika L. Sánchez and a book cover for 'Crying in the Bathroom: A Memoir'. To the right of the portrait, the text 'FEATURING NATIONAL BOOK AWARD FINALIST' is above her name 'ERIKA L. SÁNCHEZ'. Below her name, the date and time 'MONDAY September 12, 2022 7:30 PM' are listed. At the bottom left is the 'inprint' logo and the website 'Inprinthouston.org'. At the bottom right is the location 'Ballroom at Bayou Place'.

INPRINT
MARGARET
ROOT
BROWN
READING
SERIES

22/23

FEATURING
NATIONAL BOOK
AWARD FINALIST

ERIKA L.
SÁNCHEZ

MONDAY
September 12, 2022
7:30 PM

inprint
Inprinthouston.org

Ballroom at Bayou Place

Join Inprint in person or online for a reading on September 12 featuring **Erika L. Sánchez**, National Book Award finalist for her debut novel *I Am Not Your Perfect Mexican Daughter*.

Erika comes to Houston to share her new memoir *Crying in the Bathroom*, a book of brilliant essays that “feel like a conversation with a good friend” about her lifelong battle with depression, falling in love with comedy, connecting to Buddhism, making it as a Mexican American writer, getting an abortion, and more.

For \$5 tickets or more information, visit inprint.org.

Get Your Tickets



ADVERTISEMENT

INPRINT
MARGARET
ROOT
BROWN
READING
SERIES

22/23



FEATURING
WINNER OF THE 2021
NOBEL PRIZE IN LITERATURE

**ABDULRAZAK
GURNAH**

SHARING HIS NEW NOVEL AFTERLIVES

\$5 TICKETS AT inprint.org

RARE PUBLIC APPEARANCE

MONDAY
September 19, 2022
7:30 PM
Brockman Hall for Opera,
Rice University

inprint


Arts & Culture

ARTS & CULTURE NEWS BOOKS & TALKS CHARITY & SOCIETY COMEDY FILM & TELEVISION MUSIC POP CULTURE SPECIAL & UPCOMING EVENTS
THEATER & DANCE VISUAL ART

ADVERTISEMENT | STORY CONTINUES BELOW

INPRINT
MARGARET
ROOT
BROWN
READING
SERIES

22/23



FEATURING
WINNER OF THE 2021
NOBEL PRIZE IN LITERATURE

**ABDULRAZAK
GURNAH**

SHARING HIS NEW NOVEL AFTERLIVES

\$5 TICKETS AT inprint.org

RARE PUBLIC APPEARANCE

MONDAY
September 19, 2022
7:30 PM
Brockman Hall for Opera,
Rice University

inprint

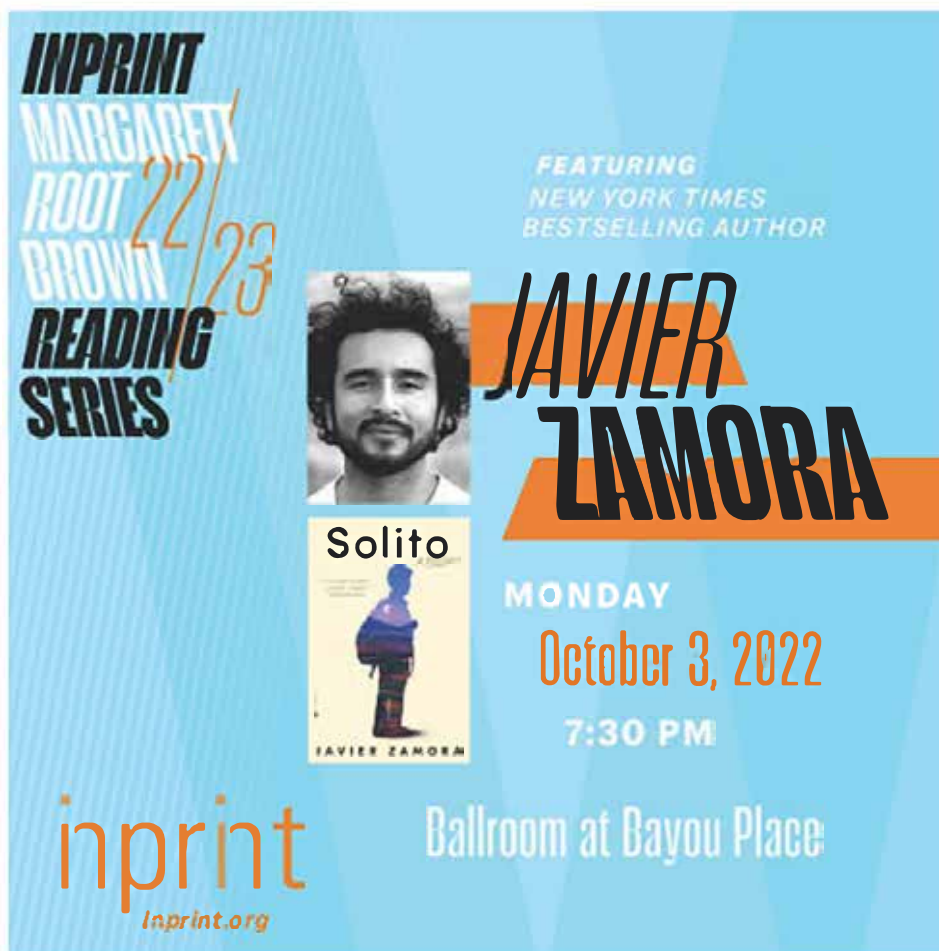
BUSINESS

Network Nite: Houston Speed Networking

WEDNESDAY, SEPTEMBER 14 | 7:00 P.M. | HENKE & PILLOT BAR | TICKETS START AT \$33
Ever heard of speed dating? Allow us to introduce speed networking. Network Nite provides a new way to meet others in your field. The event is all about chemistry, connection, and

LONE STAR LIT EVENT SPOTLIGHT

Inprint Javier Zamora Reading

A promotional poster for an Inprint reading event. The background is light blue with a subtle geometric pattern. On the left, the text 'INPRINT MARGARET ROOT BROWN READING SERIES' is stacked vertically in a bold, sans-serif font. To the right of this, the dates '22/23' are written in a large, orange, handwritten-style font. In the center, there is a small portrait of Javier Zamora and a book cover for 'Solito' by Javier Zamora. To the right of the portrait, the text 'FEATURING NEW YORK TIMES BESTSELLING AUTHOR' is written in a small, white, sans-serif font. Below this, the author's name 'JAVIER ZAMORA' is written in a large, bold, black, sans-serif font. To the right of the book cover, the text 'MONDAY October 3, 2022 7:30 PM' is written in a white, sans-serif font. At the bottom left, the 'inprint' logo is written in a lowercase, orange, sans-serif font, with 'inprint.org' written below it in a smaller, orange, sans-serif font. At the bottom right, the text 'Ballroom at Bayou Place' is written in a white, sans-serif font.

Join Inprint in person or online for a reading on October 3 featuring Javier Zamora, the first-ever Salvadoran to make the *New York Times* bestseller list, with his new memoir *Solito*.

Solito was just named a Jenna's Book Club Pick and tells the heartbreaking story of how Zamora migrated alone from El Salvador to the US at the age of nine. According to Sandra Cisneros, *Solito* is "the mythic journey of our era.... I have waited decades for a memoir like *Solito*." The *Los Angeles Times* adds, "Zamora's storytelling is crafted with stunning intimacy, and you'll feel so close to the boy he was then that you'll think about him long after the book is done. It's impossible not to feel both immersed in and changed by this extraordinary book."

For \$5 tickets or more information, visit inprint.org.

[Buy Tickets](https://inprint.org)

Forward

Like

Tweet

Pin

In

INPRINT MARGARETT ROOT BROWN READING SERIES

FEATURING NEW YORK
TIMES BESTSELLING
AUTHOR OF HAMNET

MAGGIE O'FARRELL

MONDAY

October 10, 2022

7:30 PM

Cullen Performance Hall
UNIVERSITY OF HOUSTON



MAGGIE O'FARRELL comes to Houston to share her new novel *The Marriage Portrait*, "a beguiling tale of power, politics, and one woman's fight for agency" set in Renaissance Italy

(*The Globe and Mail*). "Full of the same kinds of intense details that made *Hamnet* come alive," *The Marriage Portrait* follows young duchess Lucrezia de' Medici as she makes her way in a troubled marriage and unfamiliar court. The program will include a brief reading, an on-stage conversation with former *Houston Chronicle* book editor Maggie Galehouse, and a book signing.

"You may know the history, and you may think you know what's coming, but don't be so sure.... O'Farrell is one of the most exciting novelists alive."

— *The Washington Post*

"O'Farrell demonstrates fiction's ability to offer counter narratives to those of received history, to open before us imaginative abundance and a tremulous sense of possibility."

— *The Boston Globe*

GET \$30 TICKETS

(includes a signed hardcover copy of *The Marriage Portrait*)

inprint.org

THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT **ARTS**

FAMILY
FOUNDATION

HOUSTON
ENDOWMENT

Texas
Commission
on the Arts

OFFICE OF THE
CLERK OF THE HOUSE OF
REPRESENTATIVES

BRAZOS
BOOKSTORE

UNIVERSITY OF
HOUSTON
CREATIVE WRITING PROGRAM

FOUR SEASONS
HOTELS & RESORTS

Get Tickets

This is a paid promotion from Lone Star Literary Life

Subscribe today for free!



© 2022 Lone Star Literary Life | www.LoneStarLiterary.com

[Web Version](#)

[Preferences](#)

[Unsubscribe](#)

Powered by [Mad Mimi](#)®

A GoDaddy® company



ADVERTISEMENT

INPRINT
MARGARET
ROOT
BROWN
READING
SERIES

22/23



FEATURING
NEW YORK TIMES
BESTSELLING AUTHOR
OF HAMNET

MAGGIE
O'FARRELL

51
THE MARRIAGE PORTRAIT

TICKETS AT inprint.org

MEET THE AUTHOR

MONDAY

October 10, 2022

7:30 PM

Cullen Performance Hall,
University of Houston

inprint





FEATURED STORY



Houston Cinema Arts Festival will be showing films you don't want to miss

[READ MORE](#)



CULTURAL EXPERIENCES

Inprint series presents Nov. 14 Joy Harjo reading

[READ MORE](#)

Review: HGO's 'Wreckers' is messy, magnificent, visceral and violent

[READ MORE](#)

Ars Lyrica music group finds new rhythm in kids' literature

[READ MORE](#)



DON'T MISS IT

Taylor Swift is bringing The Eras Tour to Houston

[READ MORE](#)

Country star Thomas Rhett wears a Rockets jersey to announce Houston show

[READ MORE](#)

Cleo Parker Robinson Dance Ensemble: 'The Four Journeys' set for Friday

[READ MORE](#)





FEATURED STORY



Houston Lunar New Year events: Where to celebrate in, around the city

[READ MORE](#)



HOUSTON HAPPENINGS

Bun B, Cody Johnson lead first-day Rodeo ticket sale

[READ MORE](#)

'Mo' a Netflix show shot in Houston, gets renewed

[READ MORE](#)

Houston's hottest gym combines fitness with night club vibes

[READ MORE](#)



DON'T MISS

Inprint reading series will be in-person again for 2022/23 season

[READ MORE](#)

Morgan Newton opens the new year with a new, solo exhibition called "When I Think of Home"

[READ MORE](#)

Houston artist Adela Andea finds inspiration in the depths of the ocean

[READ MORE](#)



INPRINT

MARGARETT ROOT BROWN

READING SERIES

22/23



FEATURING THE FIRST
LATINA U.S. POET LAUREATE

ADA LIMÓN



THE HURTING KIND
ADA LIMÓN

MONDAY
March 6, 2023
7:30PM
Ballroom at Bayou Place

ADA LIMÓN, 2022-2023 U. S. Poet Laureate, is the author of six poetry collections, including *Lucky Wreck*, *This Big Fake World*, National Book Award finalist *Bright Dead Things*, National Book Critics Circle Award winner *The Carrying*, and her latest *The Hurting Kind*.

"Ada Limón is a poet who connects. Her accessible, engaging poems ground us in where we are and who we share our world with. They speak of intimate truths, of the beauty and heartbreak that is living, in ways that help us move forward."

—Carla Hayden, Librarian of Congress

GET \$5 TICKETS

inprint.org

 THE BROWN FOUNDATION, INC.

 NATIONAL ENDOWMENT FOR THE ARTS

 BRAZOS FOUNDATION

 HOUSTON ENDOWMENT









HOUSTON





FEATURED STORY



A guide to all the artists playing the Houston Rodeo

[READ MORE](#)

BOOKS & POETRY

'Fixer Upper' star Chip Gaines bought author Larry McMurtry's bookstore

[READ MORE](#)

On the calendar: Inprint Ada Limón Reading

[READ MORE](#)



MUSEUM EXHIBITS

Museum of Fine Arts, Houston showcases 'None Whatsoever' Zen art exhibit

[READ MORE](#)

At the Menil: 'Robert Motherwell: As Fast as the Mind Itself'

[READ MORE](#)



CHECK THIS OUT

Houston First will throw 'Top Chef' watch party March 3 at Saint Arnold

[READ MORE](#)

Be entertained during your day at Galveston Island Historic Pleasure Pier

[READ MORE](#)



LOCAL MUSIC

Bright Eyes sets return to Houston 1 year after frontman walked off stage

[READ MORE](#)

Get ready for Houston's own Bun B at the Rodeo this Friday

[READ MORE](#)



THEATER TREATS

Broadway at the Hobby Center's new season includes Michael Jackson, Tina Turner and 'Funny Girl'

[READ MORE](#)

Main Street Theater's 'Permanent Collection' puts art world's racial woes on canvas

[READ MORE](#)

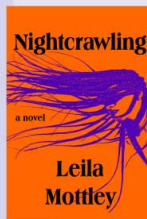


Houstonia.Bespoke

AN EXCLUSIVE MESSAGE FROM OUR TRUSTED PARTNER

INPRINT MARGARET ROOT BROWN READING SERIES

GET \$5 TICKETS
inprint.org



FEATURING
THE YOUNGEST
BOOKER PRIZE NOMINEE EVER

LEILA MOTTLEY

MONDAY

April 17, 2023

7:30 PM

Hubbard Stage,
Alley Theatre

LEILA MOTTLEY'S *Nightcrawling*, which she published at the age of 19, is "a soul-searching portrait of survival and hope" (Oprah Winfrey) about a young Black woman who finds herself as a key witness in a massive sexual abuse scandal within the Oakland Police Department. The program will include a reading, an on-stage conversation with acclaimed ABC-13 News journalist Melanie Lawson, and a book signing.

Praise for *Nightcrawling*

BOOKER PRIZE NOMINEE
NEW YORK TIMES BEST SELLER
OPRAH BOOK CLUB PICK

BEST BOOK OF THE YEAR In
The New Yorker, *The Washington Post*, *Los Angeles Times*, *TIME*,
and GOODREADS

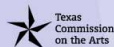
THE BROWN
FOUNDATION, INC.

NATIONAL
ENDOWMENT
for the ARTS



Houston
Endowment.

FUNDED IN PART BY
THE CITY OF HOUSTON
HOUSTON ARTS ALLIANCE



BRAZOS
BOOKSTORE

UNIVERSITY OF
HOUSTON
CREATIVE WRITING PROGRAM

Winpark
Powered by Prepares



FEATURED STORY



Drunk Shakespeare wants to raise Houston's spirits

[READ MORE](#)



THINGS TO DO & SEE

The best movies, TV and music for May

[READ MORE](#)

6 drive-in movie theaters keeping the tradition alive in Texas'

[READ MORE](#)

Family road trips from Houston the kids will love

[READ MORE](#)



CHECK THIS OUT

Houston's Party on the Plaza: free family fun

[READ MORE](#)

Houston artist to unveil six Juneteenth murals throughout United States

[READ MORE](#)

Aerosmith announces farewell tour starting in September

[READ MORE](#)



CAN'T MISS

Check out the Inprint Abraham Verghese reading

[READ MORE](#)

Houston's resident Sherlock Holmes is back on stage again

[READ MORE](#)

In cookbook, Miranda Lambert reveals recipes that fed her

[READ MORE](#)



Social Media



View insights

Boost post



Liked by robinreagler and 49 others

inprinthouston We're ready for a great year of great books! 📖📖📖 Tag a friend in the comments for a chance to win two free tickets to the reading of your choice.



View insights

Boost post



Liked by robinreagler and 22 others

inprinthouston It's the moment you have all been waiting for: season tickets are on sale now! 🔥🔥🔥 Visit inprinthouston.org to check out the spectacular 2022-2023 author lineup.

#inprint #inprintbigreveal
#inprintmargarettrootbrownreadingseries
#houstonreads #houreads #houstonarts
#houstonliteraryscene #readers #writers
#authorevents #virtualevent #inpersonevent #fiction
#poetry #readersofinstagram #writersofinstagram
#inprintseasonstickets #onsale



View insights

Boost post



Liked by ellupis and 47 others

inprinthouston EXTRA! EXTRA! 📰📰📰 The 2022 - 2023 Inprint Margaret Root Brown Reading Series includes 1 Nobel Prize winner, 2 U.S Poet Laureates, 3 New York Times bestselling authors, and more!



View insights

Boost post



Liked by mgalehouse and 4 others

inprinthouston Join Inprint's fearless leaders Rich Levy & Krupa Parikh on FB Live today at noon to get the scoop about the 2022-2023 Inprint Brown Reading Series! 📖📖📖



Welcome to the [#InprintBigReveal!](#)
Follow this thread to find out more
about the first author we're featuring
in our 42nd season. 🥁🥁🥁

11:20 AM - 6/28/22 · Twitter for iPhone

||| View Tweet activity

3 Retweets · 1 Quote Tweet · 13 Likes



Inprint @InprintHouston · 6/28/22
Replying to @InprintHouston
Our first author studied under Toni Morrison
and Joyce Carol Oates during his time at
Princeton. No wonder his debut novel was
shortlisted for the Booker Prize!

1 1

Inprint @InprintHouston · 6/28/22
He told his Harvard Law School professor he
wanted to write a novel about a trial for his
thesis. Have you read it? 📖📖📖

2 1

Inprint @InprintHouston · 6/28/22
For several years, our first author worked as
a management consultant in New York and
London while writing on the side. In 2015, he
was appointed the firm's first-ever Chief
Storytelling Officer!

1 1

Inprint @InprintHouston · 6/28/22
His latest novel is structured in the form of a
self-help book, an idea that started out as a
joke between friends. Any guesses?

1 1

Inprint @InprintHouston · 6/28/22
One of his books was tuned into a film
starring Riz Ahmed, Liev Schreiber, Kate
Hudson, and Keifer Sutherland. We hear a
lot of it was shot in Delhi? 🎬🎬🎬

1 2

Inprint @InprintHouston · 6/28/22
🥁 Drum roll please 🥁 Mohsin Hamid will
be visiting Houston in just a few short weeks
to share his new novel The Last White Man!

📅 August 1, 2022



Last time Booker Prize finalist Mohsin
Hamid visited Houston, he shared his
"daringly original" third novel How to
Get Filthy Rich in Rising Asia. Raise
your hand if you were there in 2014!
🙋🙋🙋

To meet Mohsin Hamid this Monday,
visit inprintheouston.org.



THE
NEW YORKER
THE FACE IN THE MIRROR

By Mohsin Hamid



📅 Today at 7:30 pm CT

[View insights](#)

[Boost post](#)



👤👤👤 Liked by cedilnik and 13 others

inprintheouston "One morning Anders, a white man,
woke up to find he had turned a deep and undeniable
brown."



View insights

Boost post



Liked by cedilnik and 24 others

inprinthouston Did you know that Erika L. Sánchez's debut novel I Am Not Your Perfect Mexican American Daughter is currently being adapted into a... more

View all 5 comments

erikalsanchez Can't wait!



View insights

Boost post



Liked by cedilnik and 8 others

inprinthouston Did you catch National Book Award finalist Erika L. Sánchez talking about how writing gave her strength on @houstonmatters this morning? Keep listening for more on how Lisa Simpson introduced Erika to feminism! 🙌🙌🙌



View insights

Boost post



Liked by jasminnemendez and 29 others

inprinthouston "I write for my people. The rest of the world can either get with it or not." — Erika L. Sánchez for @usatoday

For more advice from Erika about building your career



View insights

Boost post



Liked by ellupis and 57 others

inprinthouston In her new memoir #CryingintheBathroom, National Book Award finalist Erika L. Sánchez spills about falling in love with comedy, getting an STD, quitting her job, and connecting to Buddhism. What would be the title of your life story???

Houstonia. Upcoming Houston Book Events You Won't Want to Miss

Nobel Prize winners, local authors, and book conventions await you.
By Alesia Partin@inprint



View insights

Boost post



Liked by cedilnik and 61 others

inprinthouston We can't wait to bring Erika L. Sánchez, Abdulrazak Gurnah, Javier Zamora, and Maggie O'Farrell to HTX! To learn more about their amazing new books, visit inprint.org.



View insights

Boost post



Liked by cedilnik and 9 others

inprinthouston Ever wanted to be in the know about contemporary literature? Become a 2022-2023 season subscriber to chat about new books with us all year long. 📖📖📖



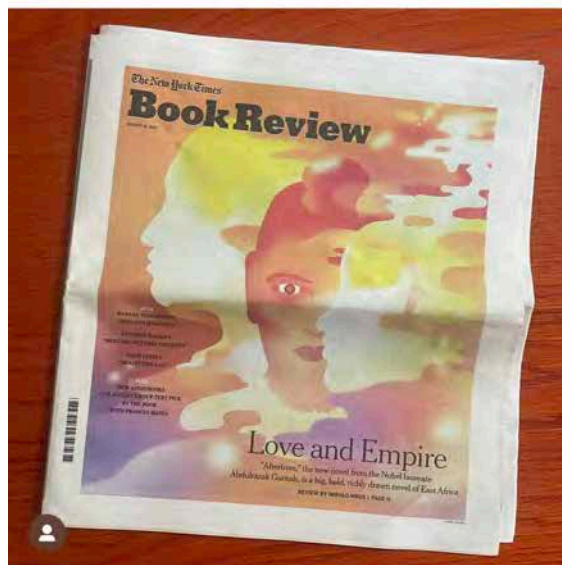
View insights

Boost post



Liked by melyiswritingagain and 8 others

inprinthouston "Gurnah's greatest act of love and artistry is his ability to gather fragments of broken lives and create a breathtaking mosaic in print." — @washingtonpost



View insights

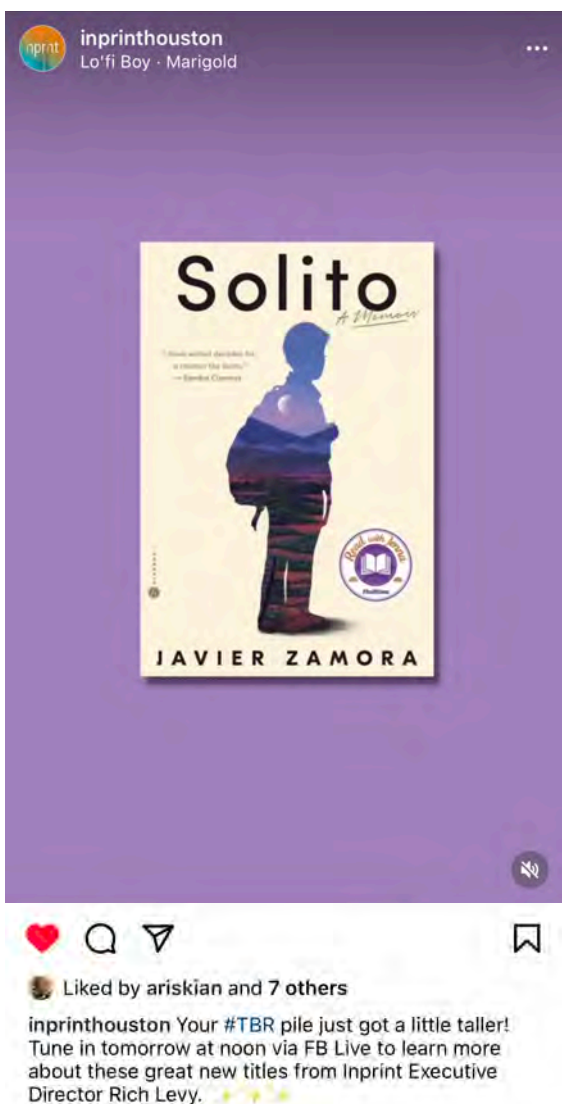
Boost post



Liked by cedilnik and 6 others

inprinthouston 2021 Nobel Prize winner Abdulrazak Gurnah will be with us in just a few days! To learn more about his tenth novel Afterlives, visit inprint.org.

4 days ago





Inprint
@InprintHouston

Calling all book people! It's time to try your hand at guessing the third author in our 42nd season. #InprintBigReveal 📖📖📖

11:13 AM · 6/30/22 · Twitter for iPhone

📌 View Tweet activity

2 Likes



Inprint @InprintHouston · 6/30/22
Replying to @InprintHouston

Our third author wrote a memoir about her 17 near-death experiences, which includes giving the slip to a man who later strangled another woman on the same hiking path.



Add another Tweet



Inprint @InprintHouston · 6/30/22
Replying to @InprintHouston

Here's an anagram for you: Filmgoer Gal Era 🤖🤖🤖



Inprint @InprintHouston · 6/30/22

As a kid, she suffered from acute encephalitis and she still sometimes sees things upside down.



Inprint @InprintHouston · 6/30/22

Her latest novel follows a young duchess making her way in 16th-century Florence. Sound familiar?



Inprint @InprintHouston · 6/30/22

At the age of 16, she borrowed a real human skull from her high school's biology lab to complete her Shakespeare costume. 🧟🧟



Inprint @InprintHouston · 6/30/22

You're on a roll! This fall, Maggie O'Farrell brings us the new novel The Marriage Portrait and we can hardly contain our excitement.

📅 October 10, 2022



🗨 1



📖 2



Inprint @InprintHouston · 6/30/22

Join us after the long weekend for another round of author clues! 🤖🤖🤖🤖



📖 1





[View insights](#)

[Boost post](#)



Liked by mgalehouse and 15 others

inprinthouston If you loved the international bestseller #Hamnet, come out tomorrow night to hear Maggie O'Farrell talk about her latest literary adventure! History nerds, we're looking at you. *****



[View insights](#)

[Boost post](#)



Liked by t.maya.kanwal and 23 others

inprinthouston When Irish novelist Maggie O'Farrell found out about the mysterious death of real-life duchess Lucrezia de' Medici, she couldn't help but ask "What story does she have to tell us?"



[View insights](#)

[Boost post](#)



Liked by public_poetry and 15 others

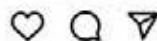
inprinthouston According to Ron Charles for the @washingtonpost, Maggie O'Farrell is "one of the most exciting novelists alive."

To get a glimpse into Renaissance Italy and the life of young duchess Lucrezia de' Medici, visit inprint.org for



[View insights](#)

[Boost post](#)



inprinthouston Now that you're hooked, join us tonight at 7:30 pm for a reading with the marvelous Maggie O'Farrell in conversation with Maggie Galehouse! Tickets still available at inprint.org.

#maggieofarrell #themarriageportrait #hamnet #iamiamiam #nationalbookcriticscircleaward #irishwriter #houstonevents #houston #authorevents #booksigning #literaryhouston #inprintmargarettrootbrownreadingseries #inprint #thismustbetheplace



View insights

Boost post



Liked by kathicrawford and 15 others

inprintheuston Today's weather is perfect for reading poetry. We don't make the rules!

October 19



This post is doing better than 95% of your recent posts. Boost it to reach a wider audience. [View insights](#)

Boost post



Liked by thepoetmendez and 137 others

inprintheuston U.S. Poet Laureate Joy Harjo x Texas Poet Laureate Lupe Mendez = 🔥🔥🔥



16 likes

culturemaphou The first Native American to hold the position of U.S. Poet Laureate is coming to Houston on November 14! Renowned writer Joy Harjo will read from her new poetry collection Weaving Sundown in a Scarlet Light: 50 Poems for 50 Years, followed by an on-stage conversation with Lupe Mendez, 2022 Texas Poet Laureate. The evening will conclude with a book sale and signing. Link in bio for \$5 tickets and more information.

You Retweeted



On Monday at the @ShepherdSchool's Brockman Hall for Opera, the @InprintHouston series brings former U.S. Poet Laureate @JoyHarjo to the stage for a reading and discussion with Texas Poet Laureate @thepoetmendez. houstoncitybook.com/inprint-housto... #poetry #poets #Houston #HoustonTX #Texas



houstoniamag
Sponsored

INPRINT
MARGARET
ROOT
TOWN
READING
SERIES

22/23

FEATURING
CELEBRATED NOVELISTS

**YIYUN LI
& MATTHEW
SALESSES**

MONDAY
January 23, 2023
7:30 PM

inprint
inprint.org

Congregation Emanu El

Learn more

Paid partnership with inprinthouston
houstoniamag To meet fellow book lovers and get a jump on your 2023 reading goals, join Inprint for an intimate evening with acclaimed Asian American authors Yiyun Li and Matthew Saleseses. \$5 tickets are on sale now at inprint.org!

inprinthouston

The Washington Post
'The Sense of Wonder' puts a fictional spin on Jeremy Lin's ascendance

Review by Ron Charles January 11, 2023



Jan 23

View insights Boost post

Remind me

Liked by cedilnik and 14 others

inprinthouston "What Saleseses does here is a remarkable feat of artistic prowess that somehow blends the themes of K-drama with the spectacle of sports drama in a way that resets our frame of

inprinthouston

salon
22 books we're looking forward to in 2023

By ALISON STINE - HANH NGUYEN JANUARY 1, 2023



Jan 23

View insights Boost post

Remind me


Liked by cedilnik and 23 others

inprinthouston According to @salonofficial, "You get the feeling that PEN/Faulker finalist Matthew Saleseses was made for this moment, for this particular story."

inprinthouston
inprinthouston · Original audio

MATTHEW SALESSES INTERVIEW 0:43

Houston Matters
with Michael Hagerty



2:19 1:21

View insights Boost post

Liked by mgalehouse and 9 others

inprinthouston "What really appealed to me is that I could write a book about K-drama and then legitimately call it research." — Former Houstonian & @uhcwp grad Matthew Saleseses for @houstonmatters

Inprint @InprintHouston · 7/7/22
Replying to @InprintHouston
Our fifth author is currently reading 10 books simultaneously, each in 15-page increments. Who can relate?

Inprint @InprintHouston · 7/7/22
She moved to the US at the age of 22 to study immunology. 🌱🌱🌱 Soon enough she found herself in a writing workshop led by Marilynne Robinson!

Inprint @InprintHouston · 7/7/22
She writes in English, even though her first language is Chinese.

Inprint @InprintHouston · 7/7/22
Any chance you recognize the new book cover? 🤔🤔🤔



Inprint @InprintHouston · 7/7/22
During the pandemic, she started a virtual book club on Leo Tolstoy's War and Peace.

Inprint @InprintHouston · 7/7/22
NEXT UP 📖 Our sixth author always wanted to write a novel that switched between two worlds like in Zelda: Ocarina of Time.

Inprint @InprintHouston · 7/7/22
Add another Tweet

Inprint @InprintHouston · 7/7/22
Replying to @InprintHouston
Can you decode this anagram? Sweetmeats Slash

Inprint @InprintHouston · 7/7/22
He was adopted from Korea at the age of 2. Ideas anyone?

Inprint @InprintHouston · 7/7/22
His new novel is about an Asian American basketball star who shocks the world and a film producer trying to bring K-drama to America.

Inprint @InprintHouston · 7/7/22
Our sixth author taught Inprint Writers Workshops for several years and was known to stick giant post-it notes around the room for mapping out revisions.

Inprint @InprintHouston · 7/7/22
Great guessing everyone! Yiyun Li & Matthew Salesses will be visiting the Bayou City to chat about their new novels The Book of Goose and The Sense of Wonder. 🤔🤔🤔

📅 January 23, 2023



houstoniamag
Sponsored

INPRINT
MARGARET
ROOT
TOWN
READING
SERIES

22/23

FEATURING
CELEBRATED NOVELISTS

**YIYUN LI
& MATTHEW
SALESSES**

MONDAY
January 23, 2023
7:30 PM

inprint
inprint.org

Congregation Emanu El

Learn more

Paid partnership with inprinthouston
houstoniamag To meet fellow book lovers and get a jump on your 2023 reading goals, join Inprint for an intimate evening with acclaimed Asian American authors Yiyun Li and Matthew Saleses. \$5 tickets are on sale now at inprint.org!

inprinthouston

The Guardian

Yiyun Li: 'I'm not that nice friendly Chinese lady who writes... Being subversive is important to me'

Claire Armitstead



Jan 23

View insights

Boost post

Remind me

Liked by chrisccander and 28 others

inprinthouston Chinese American author Yiyun Li has never gravitated toward the narratives that are the most convenient. To learn more about her latest novel on devotion and deception, visit the link in our bio!

inprinthouston

The New York Times

Why Write? Yiyun Li's New Novel Explores Our Urge to Invent.

By Megan O'Grady



View insights

Boost post

Liked by cedilnik and 23 others

inprinthouston "Li, of course, has never been the kind of writer who tells you what you want to hear, and this is surely part of why she has become, while still... more

inprinthouston

TIME

The 10 Best Fiction Books of 2022

BY ANNABEL GUTTERMAN
DECEMBER 5, 2022 10:34 AM EST



View insights

Boost post

Liked by nick_a1meida and 21 others

inprinthouston Yiyun Li's new release *The Book of Goose* is the story of fate, art, influence, and intimacy between childhood best friends. To get 10% off on this "cutting portrait of girlhood," visit @brazosbookstore this Christmas and use the discount code INPRINT.

melyiswritingagain @zulycuellar

inprinthouston and brazosbookstore
inprinthouston · Original audio



0:28

[View insights](#) [Boost post](#)

♥ 💬 🚩

Liked by bloomsdayliterary and 48 others

inprinthouston "In order to find joy, we have to move through grief and sorrow." — U.S. Poet Laureate Ada Limón


To explore this idea together, reserve your seats to Ada Limón's Inprint appearance on March 6th at the link in our bio!

robinreagler ♥

jessehookgrips Love that smile ♥

February 13

inprinthouston
The Ballroom at Bayou Place



INPRINT
IMAGINERY
ROOT
CROWN
READING
SERIES

22/23

FEATURING
THE FIRST LATINA
U.S. POET LAUREATE

ADA LIMÓN

MONDAY
March 6, 2023
7:30 PM

Ballroom at Bayou Place

inprint
inprint.org


[View insights](#) [Boost post](#)

♥ 💬 🚩

Liked by cedilnik and 32 others

inprinthouston This Women's History Month, come meet the first Latina U.S. Poet Laureate Ada Limón! \$5 tickets at inprint.org.

inprinthouston
inprinthouston · Original audio



ADA LIMÓN INTERVIEW

Houston Matters
with Michael Hagerty

0:40

2:19 -1:21

[View insights](#) [Boost post](#)

♥ 💬 🚩

Liked by cedilnik and 15 others

inprinthouston Did you catch U.S. Poet Laureate Ada Limón on @houstonmatters yesterday in advance of her Inprint appearance?

Tune in for a great conversation about reconnecting with nature, finding joy in the little things, and leaning

inprinthouston
Alley Theatre



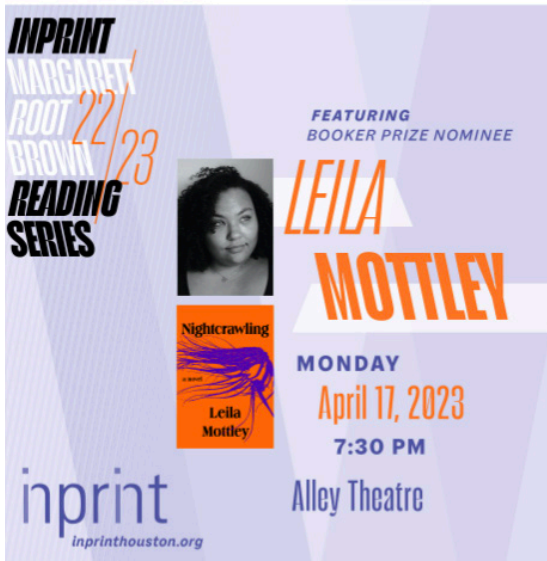
This post is doing better than 95% of your recent posts. Boost it to reach a wider audience. [View insights](#) [Boost post](#)

♥ 💬 🚩

Liked by cedilnik and 41 others

inprinthouston Who remembers seeing U.S. Poet Laureate Ada Limón in 2017 for the release of Bright Dead Things??? We can't wait to have her back in Houston this Monday!

Get your \$5 tickets at inprint.org.



Learn more



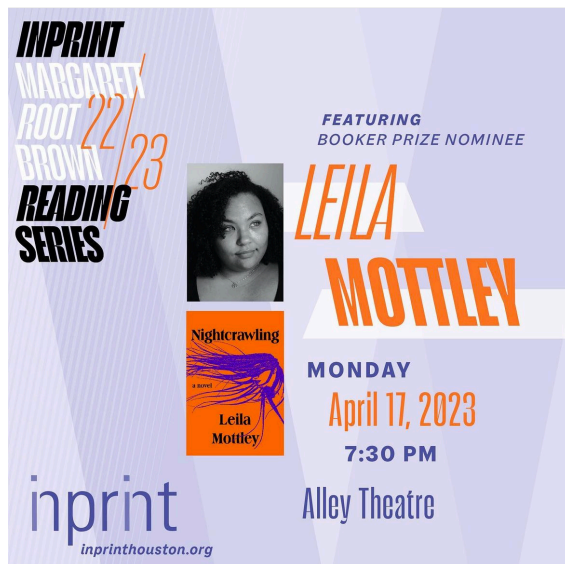
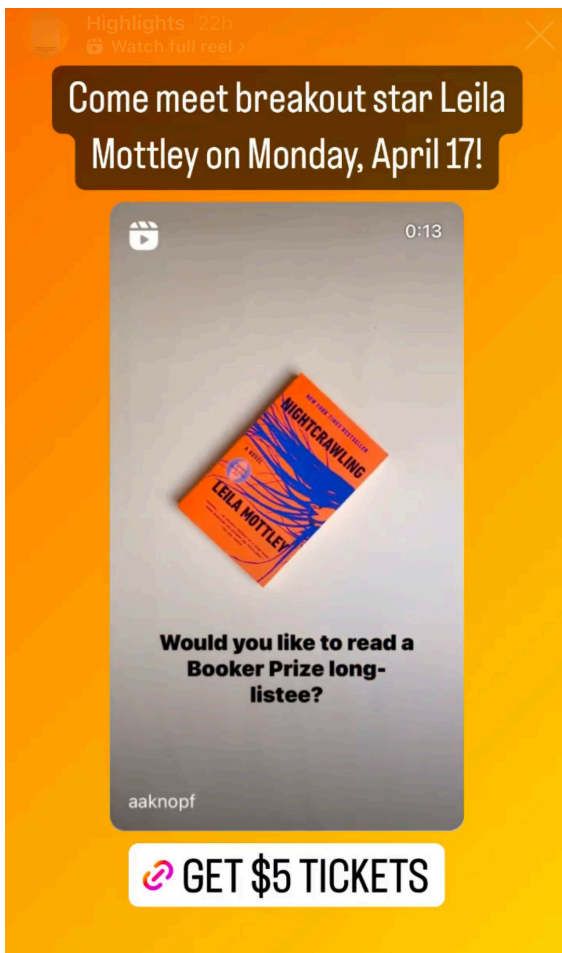
houstoniamag Leila Mottley, the youngest Booker Prize finalist ever, comes to Houston to share her debut novel *Nightcrawling*. Published when she was just 19 years old, *Nightcrawling* is "a soul-searching portrait of survival and hope" (Oprah Winfrey) about a young Black woman who finds herself as a key witness in a massive sexual abuse scandal within the Oakland



9 likes

allrealradio [#Nightcrawling](#) is a New York Times bestseller and a Best Book of the Year according to The New Yorker, The Washington Post, TIME, and Goodreads. Inspired by a true story, Mottley's book follows a young Black woman who finds herself as a key witness in a massive sexual abuse scandal within the Oakland Police Department.

Tune in Tuesday, April 11, 2023 for our conversation



View insights

Boost post



Liked by cedilnik and 16 others

inprinthouston Leila Mottley, the youngest Booker Prize finalist ever, comes to Houston to share her debut novel *Nightcrawling*. Published when she was just 19 years old, *Nightcrawling* is "a soul-searching portrait of



Inprint
@InprintHouston

...

Last but certainly not least, we present the eighth author in our 2022-2023 Inprint Margaret Root Brown Reading Series. We love your energy! [#InprintBigReveal](#) 🌟🌟🌟

11:48 AM · 7/12/22 from Earth

View Tweet activity



Inprint @InprintHouston · 7/12/22
Our eighth author lived in Texas for 16 years. Welcome home!



Inprint @InprintHouston · 7/12/22
His second novel spent 107 weeks on the New York Times bestseller list. 📖📖📖



Inprint @InprintHouston · 7/12/22
The title for one of his books comes from the Hippocratic Oath. Anyone have it memorized?



Inprint @InprintHouston · 7/12/22
His new novel follows a Christian family living on South India's Malabar Coast that suffers a peculiar affliction: in every generation, at least one person dies by drowning.



Add another Tweet



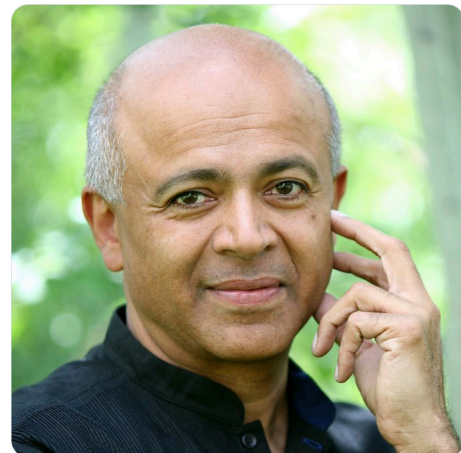
Inprint @InprintHouston · 7/12/22
He created the "Stanford 25," a new initiative that teaches medical students the fundamentals of a physical exam. Last call for guesses!




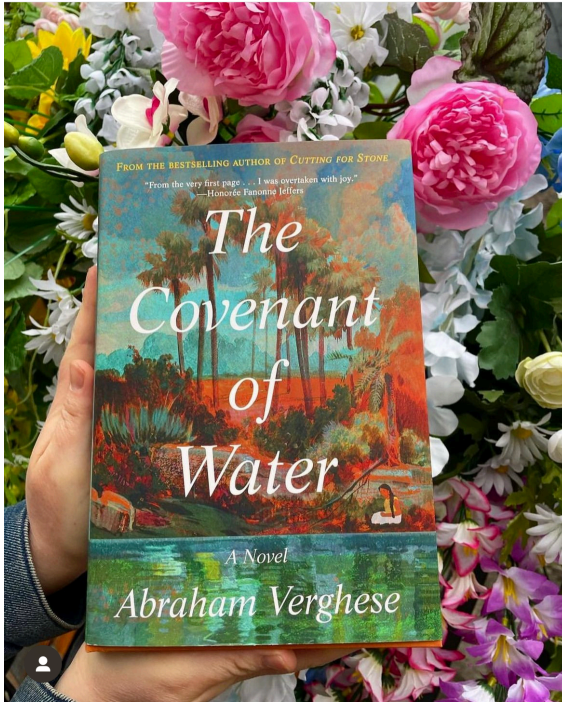
Inprint @InprintHouston · 7/12/22
It's true! Abraham Verghese is set to appear in the 2022-2023 lineup with his new novel *The Covenant of Water*. 🌊🌊🌊

📌 May 8, 2023





Thank you all for your participation in the [#InprintBigReveal](#)!





inprinthouston
...




[View insights](#)
[Boost post](#)



Liked by cedilnik and 25 others

inprinthouston
The Covenant of Water by Abraham


Inprint
...


Posted by Ellie Mix
2d · 🌐

This could be you if you join us at the Alley Theatre on Monday, May 8! Get \$5 tickets to see Abraham Verghese: <https://inprinthouston.org/event/inprint-abraham-verghese-reading/>


Oprah's Book Club
3d · 🌐


Which author would make you feel this way? Don't forget to pick up your copy of "The Covenant of Water" by Abraham Verg... See more




Inprint
...

Posted by Ellie Mix
19m · 🌐

The Covenant of Water follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning. To get a sneak peek before the Inprint Abraham Verghese Reading tonight, click here: https://www.oprahdaily.com/entertainment/books/a43557036/the-covenant-of-water-abraham-verghese-excerpt/?fbclid=IwAR31ZOFN9aYeevFIdiUEwOddT9PjpaocXf6CO_QTYKp9BumOJXPa_D3DtH8



oprahdaily.com

Read This Sneak Peek from Oprah's 101st Book Club Pick


Inprint
...

@InprintHouston

Tickets to see NYT bestselling author Abraham Verghese are going fast!!! Secure yours here: inprinthouston.org/event/inprint-... 📖📖📖


Asia Society Texas Center
@asiasociet... · 5d

This #APAHMonth, we're shining a spotlight on a few of the artists and partner organizations with whom we've collaborated. We're humbled to partner with artists and nonprofits who share our dedication to building unity in diversity — show your support! » asiasociety.org/APAHM2023



LEGENDS OF THE CHINESE NEW YEAR



PHILIPPINE-MADE:



MOODY PROJECT WALL: SWAM MIGRATION



READING SERIES
ABRAHAM VERGHESE
MONDAY May 8, 2023