

2018–2019

# INPRINT MARGARETT ROOT BROWN

*featuring*

Esi Edugyan

Carmen Giménez Smith

Tayari Jones

Fady Joudah

Barbara Kingsolver

Jonathan Lethem

Valeria Luiselli

Tommy Orange

Richard Powers

Claudia Rankine

Gary Shteyngart

Meg Wolitzer

*Reading Series*



The Inprint Margaret Root Brown Reading Series, now in its **38th season**, is made possible by the support of The Brown Foundation, Inc., and National Endowment for the Arts: Art Works. Inprint receives support from the Texas Commission on the Arts and The City of Houston through the Houston Arts Alliance. The Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

## The Brown Foundation, Inc.



# DEAR FRIENDS

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Welcome to the 38th season of the Inprint Margerett Root Brown Reading Series. As always, we are proud of and excited about the roster and hope you will be too. We've worked hard to provide a splendid array for you this year—a dozen writers of diverse backgrounds whose work is powerful, engaging, and dedicated to making us think.

We live in a time when thinking is sometimes considered secondary to action, which downgrades the importance of the life of the mind and deliberate, compassionate behavior. As people who believe in the joy and potency of the written word, which can ignite awareness and inspire reflection, we must insist on the primacy of thinking.

Our world is changing at an astonishing rate, and the cultural conversation is larger and richer than ever before. We look forward to taking part in it—with you, and with these brilliant writers, reading from compelling new work.

Thank you for joining us on this continuing literary adventure. See you at the readings.

CHEERS,

Rich Levy, Executive Director

2018—2019

# INPRINT MARGARETT ROOT BROWN

## *Reading Series*

All readings take place at 7:30 pm  
**Doors open at 6:45 pm**

ESI EDUGYAN & MEG WOLITZER

*Monday, September 24, 2018*

CULLEN PERFORMANCE HALL, UNIVERSITY OF HOUSTON

BARBARA KINGSOLVER

*Monday, October 22, 2018*

CULLEN PERFORMANCE HALL, UNIVERSITY OF HOUSTON

JONATHAN LETHEM & GARY SHTEYNGART

*Monday, November 12, 2018*

CULLEN PERFORMANCE HALL, UNIVERSITY OF HOUSTON

CLAUDIA RANKINE

*Monday, January 14, 2019*

STUDE CONCERT HALL, RICE UNIVERSITY

VALERIA LUISELLI & TOMMY ORANGE

*Tuesday, February 26, 2019*

STUDE CONCERT HALL, RICE UNIVERSITY

CARMEN GIMÉNEZ SMITH & FADY JOUDAH

*Monday, March 25, 2019*

STUDE CONCERT HALL, RICE UNIVERSITY

TAYARI JONES & RICHARD POWERS

*Monday, April 22, 2019*

STUDE CONCERT HALL, RICE UNIVERSITY

# BOOK SALES & SIGNINGS

Brazos Bookstore, the official bookseller for the Inprint Margaret Root Brown Reading Series, will be on-site selling books at each reading and offers discounts on featured books by authors appearing in the series. Receive a 10% discount on the featured title by purchasing books online or buying a book at the event. Use the coupon code **INPRINT** to receive the discount online.




To learn more, visit the “Inprint Bookstore” on Brazos Bookstore’s website: [brazosbookstore.com/events/inprint](https://brazosbookstore.com/events/inprint)

Please support independent bookstores. We recommend that all new series titles be purchased through Brazos Bookstore.

# PARKING

Refer to the back page for maps and parking locations for Cullen Performance Hall at University of Houston and Stude Concert Hall at Rice University.

# TICKETS

All readings begin at 7:30 pm, doors open at 6:45 pm. Each reading will be followed by an on-stage interview, and then a book signing at which audience members can meet the authors. For reminders and event updates, join our email list through the Inprint website [inprinthouston.org](https://inprinthouston.org) and follow us on:   

## **Season Tickets on Sale!**

Season tickets cost \$215 (a value of more than \$400) and will be available while the supply lasts. Season tickets provide open seating in the reserved section for each of the readings (seats held until 7:25 pm), plus free parking, a signed book, and other benefits. Check the back flap for details.

## **General Admission Tickets**

Tickets for individual readings are sold in advance through the Inprint website for \$5 (plus a small service fee). General admission ticket holders have open seating, and seats are held until 7:25 pm. Check interior pages to see when online ticket sales begin for each reading.

## **Rush Tickets**

If a reading *is not* already sold out, general admission tickets for \$5 will be available for purchase at the door starting at 6:45 pm. If a reading *is* sold out, all unclaimed seats will be released to the general public as “rush” tickets starting at 7:25 pm. When rush tickets are available, students and senior citizens (65+) will be given free rush tickets. Student groups are encouraged to contact the Inprint office at least three weeks in advance of a reading to request a free block of tickets.

Monday,

September 24, 2018

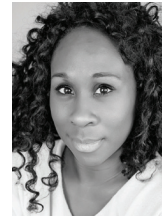
# ESI EDUGYAN & MEG WOLITZER

7:30 pm

Cullen  
Performance Hall,  
University of Houston

General admission tickets \$5  
on sale Tuesday, September 4, 2018 at [inprinthouston.org](http://inprinthouston.org)

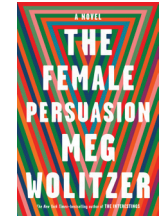
**ESI EDUGYAN'S** breakthrough second novel *Half-Blood Blues* won the Scotiabank Giller Prize and the Anisfield-Wolf Book Award, and was a finalist for the Man Booker Prize and an *O Magazine* Best Book of the Year. *The Globe and Mail* praises it as "unforgettable... brilliantly conceived, gorgeously executed. It's a work that promises to lead black literature in a whole new direction." A Canadian writer of Ghanaian descent, Edugyan comes to read from her third novel *Washington Black*, which follows an 11-year-old field slave from an early 19th century Barbados sugar plantation on a journey around the globe to become a free man. Attica Locke describes it as "nothing short of a masterpiece. Esi Edugyan has a rare talent for... giving her reader a new lens on the world.... This is an epic adventure and a heartfelt tale about love and morality and their many contradictions." Edugyan's other works include the novel *The Second Life of Samuel Tyne*, shortlisted for the Hurston/Wright Legacy Award, and the nonfiction book *Dreaming of Elsewhere: Observations on Home*.



TAMARA POPPITT



NINA SUBIN



**"MEG WOLITZER** is the novelist we need right now," says *The Washington Post*. Her bestselling novel *The Female Persuasion* was named one of the most anticipated books of 2018 by *Time*, *New York* magazine, *Entertainment Weekly* and elsewhere. *The New York Times* describes it as "uncannily timely, a prescient marriage of subject and moment that addresses a great question of the day: how feminism passes down, or not, from one generation to the next." Her other major novels include *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, and *The Wife*, which according to *The New York Times* Book Review "deploys a calm, seamless humor.... Rage might be the signature emotion of the powerless, but in Wolitzer's hands, rage is also very funny." She is also the author of novels for children and young adults. In 2017 she served as guest editor of *Best American Short Stories*, and three films have been based on her books: *This Is My Life*, directed by Nora Ephron; *Surrender, Dorothy*; and *The Wife*, with Glenn Close.

Monday,

October 22, 2018



ANNE GRIFFITHS



**BARBARA KINGSOLVER** is “a gifted magician of words,” according to *Time*, and “a writer of rare ambition and unequivocal talent,” writes the *Chicago Tribune*. With a literary career that has spanned three decades and encompassed award-winning works of fiction, poetry, and creative nonfiction, Kingsolver’s work touches on vital themes of social justice and the environment. Her bestselling novel *The Poisonwood Bible* won the National Book Prize of South Africa, was chosen for Oprah’s Book Club, and was a finalist for the Pulitzer Prize, the Orange Prize, and the PEN/Faulkner Award. *The Lacuna*, which the *Seattle Times* described as “a sweeping mural of sensory delights and stimulating ideas about art, government, identity and history,” received the Orange Prize. Her novel *Flight Behavior* was named a “Best Book of the Year” by the *Washington Post* and *USA Today*. Her nonfiction *New York Times* bestseller *Animal, Vegetable, Miracle: A Year of Food Life* won the James Beard Award and was praised by the *Washington Post Book World* as “charming, zestful, funny and poetic... a serious book about important problems.” Kingsolver, a recipient of the National Humanities Medal, the Dayton Literary Peace Prize and founder of the PEN/Bellwether Prize, has been widely anthologized, and her works are translated into more than 25 languages. She will read from her new novel, *Unsheltered*.

# BARBARA KINGSOLVER

7:30 pm

Cullen  
Performance Hall,  
University of Houston

General admission tickets \$5  
on sale Tuesday, September 25, 2018 at [inprinthouston.org](http://inprinthouston.org)

Monday,

November 12, 2018

# JONATHAN LETHEM & GARY SHTEYNGART

7:30 pm

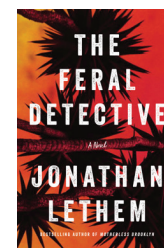
Cullen  
Performance Hall,  
University of Houston

General admission tickets \$5  
on sale Tuesday, October 23, 2018 at [inprinthouston.org](http://inprinthouston.org)

**JONATHAN LETHEM**, a MacArthur “genius” fellow, has been called “one of America’s greatest storytellers” by the *Washington Post* and “one of our most inventive, stylish and sensuous writers” by *Entertainment Weekly*. Lethem’s celebrated novels include *Motherless Brooklyn*, winner of the National Book Critics Circle Award; *The Fortress of Solitude*, a *New York Times* bestseller; and *Chronic City*, a *New York Times* Best Book of the Year. He is also the author of several story collections and nonfiction books, including *The Ecstasy of Influence*, a *New York Times* Notable Book and a finalist for the National Book Critics Circle Award. He comes to Houston to read from his 11th novel *The Feral Detective*—his first detective story since *Motherless Brooklyn*—which follows an unlikely pair as they navigate the enclaves of desert-dwelling vagabonds to find a missing girl. Warner Brothers has acquired the film rights to both of these novels; *Motherless Brooklyn* is scheduled for release in 2019 starring Bruce Willis and Edward Norton.



AMY MALOOF



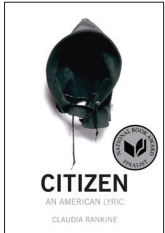
**GARY SHTEYNGART** has been hailed by *The New York Times* as “one of his generation’s most original and exhilarating writers.” His debut novel *The Russian Debutante’s Handbook* won the Stephen Crane Award and the National Jewish Book Award for Fiction. His other novels include *Absurdistan*—named one of the 10 Best Books of the Year by *The New York Times Book Review* and a best book of the year by *Time*, *San Francisco Chronicle*, *Chicago Tribune*, and elsewhere—and *Super Sad True Love Story*, winner of the Bollinger Everyman Wodehouse Prize. His *New York Times* bestselling memoir *Little Failure* was a finalist for the National Book Critics Circle Award. Born in Leningrad in 1972, Shteyngart’s work has been translated into 29 languages. Elizabeth Gilbert writes, about his new novel *Lake Success*, from which he will read: “This is a novel that seems to have been created in real time, reflecting with perfect comedy and horrible tragedy exactly what America feels like right this minute.... The novel is stupendous.”



BRIOTTE LACOMBE







**CLAUDIA RANKINE'S** “voice shimmers with wisdom and fury,” says *The Telegraph*. Her groundbreaking book-length poem *Citizen: An American Lyric* won the 2015 National Book Critics Circle Award in Poetry (the first book to also be nominated in the NBCCA's Criticism category), the *Los Angeles Times* Book Award, the PEN Open Book Award, the Hurston/Wright Legacy Award, the NAACP Image Award, and several others. It was named one of the “Best Books of the Year” by *The New Yorker*, *Boston Globe*, *The Atlantic*, and elsewhere, and is the only poetry book to be a *New York Times* bestseller in the nonfiction category. *The Washington Post* writes “part protest lyric, part art book, *Citizen* is a dazzling expression of the painful double consciousness of black life in America.” *Salon* praises it as “moving, stunning, and formally innovative—in short, a masterwork.” She is also the author of four other poetry collections, including *Don't Let Me Be Lonely*, and three plays, including most recently *The White Card*, which raises questions about whether American society can prosper if whiteness remains invisible; and is the editor of several anthologies, including *The Racial Imaginary: Writers on Race in the Life of the Mind*. Among her numerous awards and honors, Rankine is the recipient of the Jackson Poetry Prize, Lannan Literary Award, and a MacArthur “genius” fellowship.

**Monday,**

**January 14, 2019**

# CLAUDIA RANKINE

**7:30 pm**

**Stude  
Concert Hall,**

*Rice University*

**General admission tickets \$5  
on sale Tuesday, November 13, 2018 at [inprinthouston.org](http://inprinthouston.org)**

Tuesday,

February 26, 2019

# VALERIA LUISELLI & TOMMY ORANGE

7:30 pm

Stude  
Concert Hall,  
Rice University

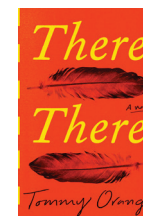
General admission tickets \$5  
on sale Tuesday, January 15, 2019 at [inprintheouston.org](http://inprintheouston.org)



DIEGO BERRUECOS



DEAN D. DIXON

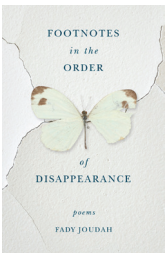


**VALERIA LUISELLI**, recipient of the National Book Foundation's "5 under 35" award and two-time winner of a *Los Angeles Times* Book Prize, was described as "an extraordinary new literary talent" by *The Telegraph* and "destined to be an important voice in Latin American letters" by Daniel Alarcón when her books *Sidewalks* and *Faces in the Crowd* were published. Her second novel *The Story of My Teeth*—named one of the best books of the year by *The New York Times*, NPR, and *The Guardian*—was a National Book Critics Circle Award finalist and hailed by *The New Yorker* as "a work of immense charm and originality, written in vivid, witty prose." Her nonfiction book *Tell Me How It Ends: An Essay in 40 Questions*, about the treatment of migrant children facing deportation, was a finalist for the National Book Critics Circle Award for Criticism and called a book of "staggering emotional power" by *Harper's*. She will read from her new novel, *Lost Children Archive*, about one family's summer road trip to the West.

**TOMMY ORANGE** has become an overnight literary star with the publication of his *New York Times* bestseller *There There*, which, according to *Entertainment Weekly*, is "the year's most galvanizing debut novel." Louise Edrich writes, "Welcome to a brilliant and generous artist who has already enlarged the landscape of American fiction. *There There* is a comic vision haunted by profound sadness." With a fresh, compelling, and brutally honest voice, Orange has created an unforgettable story set in the urban Native American community of Oakland, California. Marlon James writes, "*There There* drops on us like a thunderclap; the big, booming, explosive sound of 21st century literature finally announcing itself. Essential." *The New York Times* calls it "extraordinary. Groundbreaking. Tommy Orange has written a tense, prismatic book with inexorable momentum." A recent graduate from the MFA program at the Institute of American Indian Arts, he is a 2014 MacDowell Fellow and a 2016 Writing by Writers Fellow. Born and raised in California, he is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma.



**CARMEN GIMÉNEZ SMITH** is the author of six poetry collections, including *Milk and Filth*, a finalist for the National Book Critics Circle Award, which *The Nation* calls “a sharp, feminist manifesto by way of poetry collection.” She received the Juniper Prize for Poetry for *Goodbye, Flicker*, and her latest book *Cruel Futures* is described by Ross Gay as “one of those rare books, rare pieces of art, that manages to be extremely intimate, vulnerable and close while also doing a kind of searing cultural critique.” Her memoir *Bring Down the Little Birds*, winner of an American Book Award, was praised by the *Austin-American Statesman* “as innovative in form as it is honest in emotion... outrageously smart.... *Bring Down the Little Birds* seems to tip motherhood on its side to expose its brutal-though-beautiful underbelly.” Coeditor of *Angels of the Americlypse: New Latin@ Writing* and poetry coeditor of *The Nation*, she serves as the publisher of Noemi Press and co-director of CantoMundo.



**FADY JOUDAH'S** most recent poetry collection *Footnotes in the Order of Disappearance* is hailed as “exceptional” by *Publishers Weekly*, and Mary Szybist writes, “Few books of American poetry seem to me as essential as this one.... Joudah’s gifts for articulating the intersections of bewilderment, tenderness, rage, and grief are fully alive here. These poems blaze into the visionary.” Houston-based Palestinian American poet and physician, his other books include *The Earth in the Attic*, winner of the Yale Series of Younger Poets competition; *Alight*; and *Textu*, a collection of 160-character poems written on a smartphone’s text message screen. Also an award-winning translator, he is a recipient of the Banipal Prize and a finalist for the PEN Award for Poetry in Translation for *The Butterfly’s Burden* by Mahmoud Darwish; winner of the PEN USA Award for *If I Were Another*, also by Darwish; and winner of the Griffin International Poetry Prize for *Like a Straw Bird It Follows Me* by Ghassan Zaqtan.

**Monday,**

**March 25, 2019**

# CARMEN GIMÉNEZ SMITH & FADY JOUDAH

**7:30 pm**

**Stude  
Concert Hall,  
Rice University**

General admission tickets \$5  
on sale Wednesday, February 27, 2019 at [inprinthouston.org](http://inprinthouston.org)

Monday,

April 22, 2019

# TAYARI JONES & RICHARD POWERS

7:30 pm

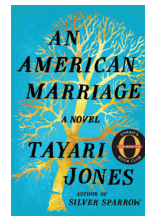
Stude  
Concert Hall,  
Rice University

General admission tickets \$5  
on sale Tuesday, March 26, 2019 at [inprinthouston.org](http://inprinthouston.org)

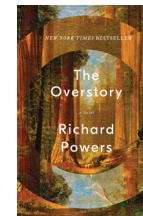
**"TAYARI JONES** has emerged as one of the most important voices of her generation," writes *Essence*. *The Los Angeles Times* calls her "a bard of the modern South, a writer whose skill at weaving stories is matched only by her compassion for her characters." Her most recent novel *An American Marriage* became an instant *New York Times* bestseller, was an Oprah Book Club Pick, and described by *The New Yorker* as "powerful.... both sweeping and intimate—at once an unsparing exploration of what it means to be black in America and a remarkably lifelike portrait of a marriage." Her other novels include *Leaving Atlanta*, *The Untelling*, and *Silver Sparrow*, added to the NEA Big Read Library of Classics and named a #1 Indie Next Pick. Her writing has appeared in *Tin House*, *The Believer*, *The New York Times*, and *Callaloo*. Among her many awards, she has been a recipient of the Hurston/Wright Legacy Award and a Lifetime Achievement Award in Fine Arts from the Congressional Black Caucus Foundation.



NINA SUBIN



DEAN D. DIXON



**RICHARD POWERS**, a MacArthur "genius" fellow, "may be one of America's most ambitious novelists," says the *San Francisco Chronicle Book Review*. According to *The Washington Post*, "Powers demonstrates a remarkable ability to tell dramatic, emotionally involving stories while delving into subjects many readers would otherwise find arcane.... genetics, pharmaceuticals, artificial intelligence, music, and photography." His 12 bestselling novels include *The Echo Maker*, winner of the National Book Award, finalist for the Pulitzer Prize, and described by *The Washington Post Book World* as "a kind of neuro-cosmological adventure... a lucid, fiercely entertaining novel"; *The Time of Our Singing*, winner of the Ambassador Award; *Orfeo*, longlisted for the Man Booker Prize; and *Generosity: An Enhancement*. He will read from his *New York Times* bestseller *The Overstory*, which the *Financial Times* calls "a Great American eco novel." Spanning decades, with "talking" trees, a diverse cast of characters, and an unfolding catastrophe, Powers shows "he has the courage and intellectual stamina to explore our most complex social questions with originality, nuance, and an innate skepticism about dogma" (*The Atlantic*).

# INPRINT MARGARETT ROOT BROWN *Reading Series*

1980--2018

Alice Adams Kim Addonizio Chimamanda Ngozi Adichie Rabih Alameddine Daniel Alarcón  
Edward Albee Elizabeth Alexander Sherman Alexie Julia Alvarez Yehuda Amichai Roger Angell  
Max Apple Rae Armantrout Margaret Atwood Paul Auster Toni Cade Bambara Russell Banks  
John Banville Coleman Barks Julian Barnes Andrea Barrett Donald Barthelme Charles Baxter  
Ann Beattie Marvin Bell Diane Gonzales Bertrand Frank Bidart Chana Bloch Amy Bloom Robert Bly  
Eavan Boland Robert Boswell T. C. Boyle David Bradley Lucie Brock-Broido Geraldine Brooks  
Olga Broumas Rosellen Brown Dennis Brutus Bill Bryson Frederick Busch A. S. Byatt  
Hortense Calisher Rafael Campo Peter Carey Anne Carson Raymond Carver Oscar Casares  
Nina Cassian Rosemary Catacalos Lorna Dee Cervantes Michael Chabon Vikram Chandra  
Nicholas Christopher Sandra Cisneros Amy Clampitt Lucille Clifton J. M. Coetzee Judith Ortiz Cofer  
Billy Collins Jane Cooper Robert Creeley Michael Cunningham Ellen Currie Edwidge Danticat  
Lydia Davis Amber Dermont Toi Derricotte Anita Desai Kiran Desai Junot Díaz Joan Didion  
Annie Dillard Chitra Banerjee Divakaruni E. L. Doctorow Anthony Doerr Emma Donoghue  
Mark Doty Rita Dove Denise Duhamel Stephen Dunn Stuart Dybek Geoff Dyer Jennifer Egan  
Dave Eggers Deborah Eisenberg Lynn Emanuel Nathan Englander Anne Enright Louise Erdrich  
Martin Espada Jeffrey Eugenides Irving Feldman Nick Flynn Jonathan Safran Foer Carolyn Forché  
Richard Ford Aminatta Forna Jonathan Franzen Carlos Fuentes Alice Fulton Ernest J. Gaines  
Cristina García Lionel García Alicia Gaspar de Alba William Gass Dagoberto Gilb Malcolm Gladwell  
Julia Glass Louise Glück Albert Goldbarth Francisco Goldman Rigoberto González Mary Gordon  
Jorie Graham John Graves Francine duPlessix Gray Lucy Grealy Lauren Groff Allen Grossman  
Thom Gunn Marilyn Hacker Kimiko Hahn Daniel Halpern Mohsin Hamid Patricia Hampl Ron Hansen  
Michael S. Harper Robert Hass John Hawkes Terrance Hayes Seamus Heaney Anthony Hecht

Amy Hempel Cristina Henríquez Brenda Hillman Edward Hirsch Tony Hoagland John Holman  
Garrett Hongo Khaled Hosseini Maureen Howard Richard Howard Marie Howe David Hughes  
John Irving Kazuo Ishiguro Major Jackson Marlon James Phyllis Janowitz Gish Jen Ha Jin  
Denis Johnson Charles Johnson Mat Johnson Edward P. Jones Donald Justice Mary Karr  
Richard Katrovas Janet Kauffman Brigit Pegeen Kelly Tracy Kidder Jamaica Kincaid  
Maxine Hong Kingston Galway Kinnell Carolyn Kizer Kenneth Koch Yusef Komunyakaa  
Nicole Krauss Maxine Kumin Stanley Kunitz Hari Kunzru Tony Kushner Jhumpa Lahiri  
Chang-rae Lee Li-Young Lee Jonathan Lethem Philip Levine Ada Limón Phillip Lopate  
Barry Lopez Beverly Lowry Lois Lowry Dorianne Laux Tom Lux Cynthia Macdonald  
Norman Manea Dionisio Martínez Ruben Martínez Bobbie Ann Mason William Matthews  
Peter Matthiessen Gail Mazur James McBride Colum McCann Elizabeth McCracken  
Alice McDermott Heather McHugh Jay McInerney Reginald McKnight Terrence McNally  
Sandra McPherson James Merrill W. S. Merwin Claire Messud Leonard Michaels  
Adrienne Leslie Miller Czesław Miłosz David Mitchell Susan Mitchell Mayra Montero  
Rick Moody Lorrie Moore Mary Morris Walter Mosley Howard Moss Taha Muhammad Ali  
Bharati Mukherjee Paul Muldoon Harryette Mullen Alice Munro Jack Myers Antonya Nelson  
Marilyn Nelson Viet Thanh Nguyen Naomi Shihab Nye Téa Obreht Edna O'Brien Tim O'Brien  
Sharon Olds Mary Oliver Michael Ondaatje Joseph O'Neill Alicia Ostriker Helen Oyeyemi  
Ron Padgett Grace Paley Orhan Pamuk Gregory Pardlo Ann Patchett Molly Peacock  
Caryl Phillips Robert Phillips Robert Pinsky Stanley Plumly Elena Poniatowska Marie Ponsot  
Patricia Powell Richard Powers Richard Price Francine Prose Susan Prospere E. Annie Proulx  
Kevin Prufer Claudia Rankine Laura Restrepo Adrienne Rich Alberto Ríos Marilynne Robinson  
Roxana Robinson James Robison Mary Robison Richard Rodriguez Pattian Rogers  
Norman Rush Salman Rushdie Karen Russell Richard Russo Kay Ryan Tomaž Šalamun James Salter  
Marjane Satrapi George Saunders Gjertrud Schnackenberg Samanta Schweblin Joanna Scott  
Mary Lee Settle Ntozake Shange Jane Shore Gary Shteyngart Charles Simic Louis Simpson  
Josef Skvorecky Jane Smiley Charlie Smith Dave Smith Lee Smith Patricia Smith Tracy K. Smith  
Zadie Smith W. D. Snodgrass Susan Sontag Gilbert Sorrentino Gary Soto Elizabeth Spencer  
David St. John Daniel Stern Gerald Stern Pamela Stewart Robert Stone Mark Strand  
Elizabeth Strout William Styron John Jeremiah Sullivan Mary Szybist Amy Tan James Tate  
Peter Taylor Lorenzo Thomas Christopher Tilghman Colm Tóibín Thomas Tranströmer  
Natasha Trethewey Amos Tutuola John Updike Luis Alberto Urrea Jean Valentine Mona Van Duyn  
Mario Vargas Llosa Juan Gabriel Vásquez Abraham Verghese Ellen Bryant Voigt Derek Walcott  
David Foster Wallace Jesmyn Ward Andrea White Colson Whitehead John Edgar Wideman  
Richard Wilbur C. K. Williams John A. Williams Joy Williams Christian Wiman David Wojahn  
Tobias Wolff Susan Wood Daniel Woodrell C. D. Wright Charles Wright Franz Wright Jay Wright  
David Wroblewski Kevin Young Adam Zagajewski Gwendolyn Zepeda

# INPRINT MARGARETT ROOT BROWN *Reading Series*

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The Inprint Margaret Root Brown Reading Series is generously underwritten in large part by The Brown Foundation, Inc. An educator and lover of good books, Margaret Root Brown was one of the Foundation's directors when it was formed in 1917. Inprint is proud to honor Mrs. Brown's service to Houston and her philanthropic support of the arts. To date, the Inprint Margaret Root Brown Reading Series, now in its 38th season, has presented more than 350 of the world's great writers, including winners of nine Nobel Prizes, 62 Pulitzer Prizes, 56 National Book Awards, 48 National Book Critics Circle Awards, and 15 Man Booker Prizes, as well as 19 U.S. Poets Laureate. The Series ranks among the nation's leading literary showcases, with a modest general admission price unchanged since 1980, ensuring the readings are accessible to all.

## ABOUT INPRINT

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A nonprofit organization founded in 1983, the mission of Inprint is to inspire readers and writers in Houston. Inprint has helped to transform Houston into a diverse and thriving literary metropolis, where creativity is celebrated and Houstonians come together to engage with the written word. Through the Inprint Margaret Root Brown Reading Series and the Inprint *Cool Brains!* Series, thousands of individuals of all ages meet and hear from the world's most accomplished writers and thinkers. The Inprint Writers Workshops, Teachers-as-Writers Workshops, Senior Memoir Workshops, Life Writing Workshops for healthcare providers, the incarcerated, and veterans help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry in communities throughout the region. *Ink Well*, a podcast presented by Tintero Projects and Inprint, showcases emerging and established Latinx writers. Inprint's support since 1983 for the nation's top emerging writers at the University of Houston Creative Writing Program—more than \$4 million in fellowships, prizes, and employment—has enabled more than 500 graduate students to impact their communities and the nation through writing, teaching, and more.

For more information about the Inprint Margaret Root Brown Reading Series, to purchase season tickets, or to be added to the email list, contact:

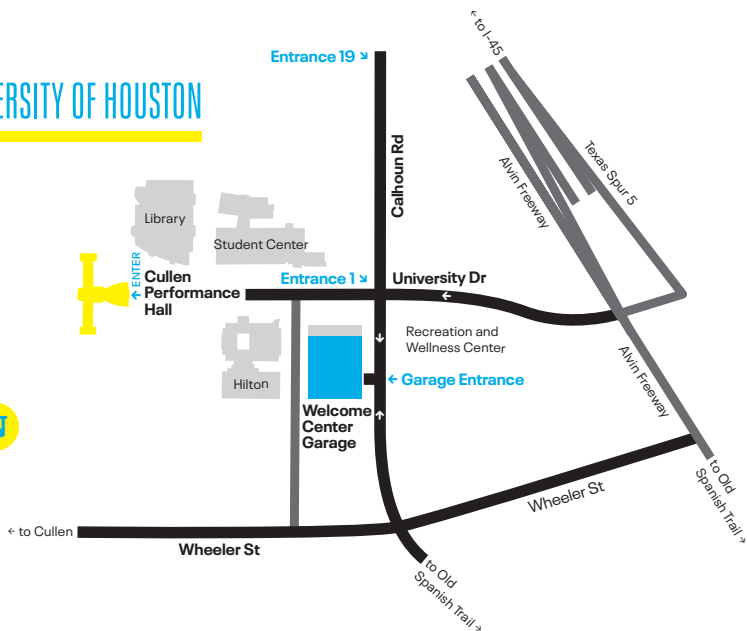
**Inprint**

[www.inprinthouston.org](http://www.inprinthouston.org)

[info@inprinthouston.org](mailto:info@inprinthouston.org)

713.521.2026

# UNIVERSITY OF HOUSTON



# RICE UNIVERSITY





# INPRINT MARGARETT ROOT BROWN

## Reading Series

2018–2019

**Season Tickets**  
**\$215**

a value of more than \$400  
sold until supplies last

### **Season ticket benefits include:**

- Seating in the reserved section for each of the seven readings. Seats held until 7:25 pm, at which time all unclaimed seats will be released to the general public.
- Signed copy of Barbara Kingsolver's new novel *Unsheltered* available for pick-up at the reading. Those who purchase two season tickets per household will receive a signed copy of Gary Shteyngart's new novel *Lake Success* as the second book.
- Free parking for all seven readings.
- Access to the first-served "Season Subscriber" book-signing line.
- Two reserved section guest passes to be used during the 2018–2019 season.
- Recognition as a "Season Subscriber" in each reading program and on the Inprint website.

To purchase season tickets online or for more details on subscriber benefits, visit

**[inprinthouston.org](http://inprinthouston.org)**

To pay by check, fill out the form on the back of this flap.

This is a bookmark →

inprint

INPRINT MARGARETT ROOT BROWN  
Reading Series

2018–2019



# INPRINT MARGARET ROOT BROWN

*Reading Series*

2018-2019

To purchase season tickets by mail, send this form and a check payable to Inprint to:

Inprint  
1520 W. Main  
Houston, Texas 77006

## ***Thank You!***

We are deeply grateful for your support of the literary arts.

FIRST AND LAST NAMES as you wish to be listed in the program

STREET ADDRESS

CITY

ZIP

EMAIL ADDRESS

EMAIL ADDRESSES FOR OTHERS IN YOUR PARTY (important for weather or other emergency event changes)

\_\_\_\_\_ Number of Season Tickets you would like to purchase

\_\_\_\_\_ Total Enclosed  
*please note that each season ticket is \$215 (a value of more than \$400)*

Please note that season ticket packets will be mailed to subscribers after Labor Day. Season tickets purchased after September 14 will be held at "will call" on the night of the first reading. Season tickets will be sold while the supply lasts; check the Inprint website for updates or contact the Inprint office at 713.521.2026.

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INPRINT  
1520 WEST MAIN  
HOUSTON, TX 77006

***2018–2019 season ticket information enclosed***

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