Season ticket benefits include:

- Seating in the reserved section for each of the seven readings. Seats held until 7:25 pm, at which time all unclaimed seats will be released to the general public.
- Signed copy of Barbara Kingsolver’s new novel *Unsheltered* available for pick-up at the reading. Those who purchase two season tickets per household will receive a signed copy of Gary Shteyngart’s new novel *Lake Success* as the second book.
- Free parking for all seven readings.
- Two reserved section guest passes to be used during the 2018–2019 season.
- Recognition as a “Season Subscriber” in each reading program and on the Inprint website.

To purchase season tickets online or for more details on subscriber benefits, visit inprinhouston.org.
The Inprint Margaret Root Brown Reading Series, now in its 38th season, is made possible by the support of The Brown Foundation, Inc., and National Endowment for the Arts: Art Works. Inprint receives support from the Texas Commission on the Arts and The City of Houston through the Houston Arts Alliance. The Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

<table>
<thead>
<tr>
<th>First and Last Names as you wish to be listed in the program</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Number of Season Tickets you would like to purchase</td>
<td>Total Enclosed</td>
</tr>
<tr>
<td>Street Address</td>
<td>City</td>
</tr>
<tr>
<td>Email Address</td>
<td>Email Addresses for others in your party (important for weather or other emergency event changes)</td>
</tr>
</tbody>
</table>

Please note that season ticket packets will be mailed to subscribers after Labor Day. Season tickets purchased after September 14 will be held at “will call” on the night of the first reading. Season tickets will be sold while the supply lasts; check the Inprint website for updates or contact the Inprint office at 713.521.2026.

The Inprint Margaret Root Brown Reading Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

Thank You!
We are deeply grateful for your support of the literary arts.

To purchase season tickets by mail, send this form and a check payable to Inprint to:
Inprint
1520 W. Main
Houston, Texas 77006

INPRINT
MARGARETT ROOT BROWN
Reading Series

Design CORE Design Studio
DEAR FRIENDS

Welcome to the 38th season of the Inprint Margaret Root Brown Reading Series. As always, we are proud of and excited about the roster and hope you will be too. We’ve worked hard to provide a splendid array for you this year—a dozen writers of diverse backgrounds whose work is powerful, engaging, and dedicated to making us think.

We live in a time when thinking is sometimes considered secondary to action, which downgrades the importance of the life of the mind and deliberate, compassionate behavior. As people who believe in the joy and potency of the written word, which can ignite awareness and inspire reflection, we must insist on the primacy of thinking.

Our world is changing at an astonishing rate, and the cultural conversation is larger and richer than ever before. We look forward to taking part in it—with you, and with these brilliant writers, reading from compelling new work.

Thank you for joining us on this continuing literary adventure. See you at the readings.

CHEERS,

Rich Levy, Executive Director
All readings take place at 7:30 pm
Doors open at 6:45 pm
All readings begin at 7:30 pm, doors open at 6:45 pm. Each reading will be followed by an on-stage interview, and then a book signing at which audience members can meet the authors. For reminders and event updates, join our email list through the Inprint website inprinthouston.org and follow us on:  

TICKETS

Season Tickets on Sale!
Season tickets cost $215 (a value of more than $400) and will be available while the supply lasts. Season tickets provide open seating in the reserved section for each of the readings (seats held until 7:25 pm), plus free parking, a signed book, and other benefits. Check the back flap for details.

General Admission Tickets
Tickets for individual readings are sold in advance through the Inprint website for $5 (plus a small service fee). General admission ticket holders have open seating, and seats are held until 7:25 pm. Check interior pages to see when online ticket sales begin for each reading.

Rush Tickets
If a reading is not already sold out, general admission tickets for $5 will be available for purchase at the door starting at 6:45 pm. If a reading is sold out, all unclaimed seats will be released to the general public as “rush” tickets starting at 7:25 pm. When rush tickets are available, students and senior citizens (65+) will be given free rush tickets. Student groups are encouraged to contact the Inprint office at least three weeks in advance of a reading to request a free block of tickets.

BOOK SALES & SIGNINGS

Brazos Bookstore, the official bookseller for the Inprint Margaret Root Brown Reading Series, will be on-site selling books at each reading and offers discounts on featured books by authors appearing in the series. Receive a 10% discount on the featured title by purchasing books online or buying a book at the event. Use the coupon code INPRINT to receive the discount online.

To learn more, visit the “Inprint Bookstore” on Brazos Bookstore’s website: brazosbookstore.com/events/inprint

Please support independent bookstores. We recommend that all new series titles be purchased through Brazos Bookstore.

PARKING

Refer to the back page for maps and parking locations for Cullen Performance Hall at University of Houston and Stude Concert Hall at Rice University.
ESI EDUGYAN’S breakthrough second novel *Half-Blood Blues* won the Scotiabank Giller Prize and the Anisfield-Wolf Book Award, and was a finalist for the Man Booker Prize and an *O* Magazine Best Book of the Year. *The Globe and Mail* praises it as “unforgettable… brilliantly conceived, gorgeously executed. It’s a work that promises to lead black literature in a whole new direction.” A Canadian writer of Ghanaian descent, Edugyan comes to read from her third novel *Washington Black*, which follows an 11-year-old field slave from an early 19th century Barbados sugar plantation on a journey around the globe to become a free man. Attica Locke describes it as “nothing short of a masterpiece. Esi Edugyan has a rare talent for… giving her reader a new lens on the world…. This is an epic adventure and a heartfelt tale about love and morality and their many contradictions.” Edugyan’s other works include the novel *The Second Life of Samuel Tyne*, shortlisted for the Hurston/Wright Legacy Award, and the nonfiction book *Dreaming of Elsewhere: Observations on Home*.

“MEG WOLITZER is the novelist we need right now,” says *The Washington Post*. Her bestselling novel *The Female Persuasion* was named one of the most anticipated books of 2018 by *Time*, *New York* magazine, *Entertainment Weekly* and elsewhere. *The New York Times* describes it as “uncannily timely, a prescient marriage of subject and moment that addresses a great question of the day: how feminism passes down, or not, from one generation to the next.” Her other major novels include *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, and *The Wife*, which according to *The New York Times Book Review* “deploys a calm, seamless humor…. Rage might be the signature emotion of the powerless, but in Wolitzer’s hands, rage is also very funny.” She is also the author of novels for children and young adults. In 2017 she served as guest editor of *Best American Short Stories*, and three films have been based on her books: *This Is My Life*, directed by Nora Ephron; *Surrender, Dorothy*; and *The Wife*, with Glenn Close.
BARBARA KINGSOLVER is “a gifted magician of words,” according to *Time*, and “a writer of rare ambition and unequivocal talent,” writes the *Chicago Tribune*. With a literary career that has spanned three decades and encompassed award-winning works of fiction, poetry, and creative nonfiction, Kingsolver’s work touches on vital themes of social justice and the environment. Her bestselling novel *The Poisonwood Bible* won the National Book Prize of South Africa, was chosen for Oprah’s Book Club, and was a finalist for the Pulitzer Prize, the Orange Prize, and the PEN/Faulkner Award. *The Lacuna*, which the *Seattle Times* described as “a sweeping mural of sensory delights and stimulating ideas about art, government, identity and history,” received the Orange Prize. Her novel *Flight Behavior* was named a “Best Book of the Year” by the *Washington Post* and *USA Today*. Her nonfiction *Animal, Vegetable, Miracle: A Year of Food Life* won the James Beard Award and was praised by the *Washington Post Book World* as “charming, zestful, funny and poetic... a serious book about important problems.” Kingsolver, a recipient of the National Humanities Medal, the Dayton Literary Peace Prize and founder of the PEN/Bellwether Prize, has been widely anthologized, and her works are translated into more than 25 languages. She will read from her new novel, *Unsheltered*. 
JONATHAN LTHEM, a MacArthur “genius” fellow, has been called “one of America’s greatest storytellers” by the Washington Post and “one of our most inventive, stylish and sensuous writers” by Entertainment Weekly. Lethem’s celebrated novels include Motherless Brooklyn, winner of the National Book Critics Circle Award; The Fortress of Solitude, a New York Times bestseller; and Chronic City, a New York Times Best Book of the Year. He is also the author of several story collections and nonfiction books, including The Ecstasy of Influence, a New York Times Notable Book and a finalist for the National Book Critics Circle Award. He comes to Houston to read from his 11th novel The Feral Detective—his first detective story since Motherless Brooklyn—which follows an unlikely pair as they navigate the enclaves of desert-dwelling vagabonds to find a missing girl. Warner Brothers has acquired the film rights to both of these novels; Motherless Brooklyn is scheduled for release in 2019 starring Bruce Willis and Edward Norton.

GARY SHTEYNGBART has been hailed by The New York Times as “one of his generation’s most original and exhilarating writers.” His debut novel The Russian Debutante’s Handbook won the Stephen Crane Award and the National Jewish Book Award for Fiction. His other novels include Absurdistan—named one of the 10 Best Books of the Year by The New York Times Book Review and a best book of the year by Time, San Francisco Chronicle, Chicago Tribune, and elsewhere—and Super Sad True Love Story, winner of the Bollinger Everyman Wodehouse Prize. His New York Times bestselling memoir Little Failure was a finalist for the National Book Critics Circle Award. Born in Leningrad in 1972, Shteyngart’s work has been translated into 29 languages. Elizabeth Gilbert writes, about his new novel Lake Success, from which he will read: “This is a novel that seems to have been created in real time, reflecting with perfect comedy and horrible tragedy exactly what America feels like right this minute…. The novel is stupendous.”
CLAUDIA RANKINE’S “voice shimmers with wisdom and fury,” says The Telegraph. Her groundbreaking book-length poem Citizen: An American Lyric won the 2015 National Book Critics Circle Award in Poetry (the first book to also be nominated in the NBCCA’s Criticism category), the Los Angeles Times Book Award, the PEN Open Book Award, the Hurston/Wright Legacy Award, the NAACP Image Award, and several others. It was named one of the “Best Books of the Year” by The New Yorker, Boston Globe, The Atlantic, and elsewhere, and is the only poetry book to be a New York Times bestseller in the nonfiction category. The Washington Post writes “part protest lyric, part art book, Citizen is a dazzling expression of the painful double consciousness of black life in America.” Salon praises it as “moving, stunning, and formally innovative—in short, a masterwork.” She is also the author of four other poetry collections, including Don’t Let Me Be Lonely, and three plays, including most recently The White Card, which raises questions about whether American society can prosper if whiteness remains invisible; and is the editor of several anthologies, including The Racial Imaginary: Writers on Race in the Life of the Mind. Among her numerous awards and honors, Rankine is the recipient of the Jackson Poetry Prize, Lannan Literary Award, and a MacArthur “genius” fellowship.
Valeria Luiselli, recipient of the National Book Foundation’s “5 under 35” award and two-time winner of a Los Angeles Times Book Prize, was described as “an extraordinary new literary talent” by The Telegraph and “destined to be an important voice in Latin American letters” by Daniel Alarcón when her books Sidewalks and Faces in the Crowd were published. Her second novel The Story of My Teeth—named one of the best books of the year by The New York Times, NPR, and The Guardian—was a National Book Critics Circle Award finalist and hailed by The New Yorker as “a work of immense charm and originality, written in vivid, witty prose.” Her nonfiction book Tell Me How It Ends: An Essay in 40 Questions, about the treatment of migrant children facing deportation, was a finalist for the National Book Critics Circle Award for Criticism and called a book of “staggering emotional power” by Harper’s. She will read from her new novel, Lost Children Archive, about one family’s summer road trip to the West.

Tommy Orange has become an overnight literary star with the publication of his New York Times bestseller There There, which, according to Entertainment Weekly, is “the year’s most galvanizing debut novel.” Louise Edrich writes, “Welcome to a brilliant and generous artist who has already enlarged the landscape of American fiction. There There is a comic vision haunted by profound sadness.” With a fresh, compelling, and brutally honest voice, Orange has created an unforgettable story set in the urban Native American community of Oakland, California. Marlon James writes, “There There drops on us like a thunderclap; the big, booming, explosive sound of 21st century literature finally announcing itself. Essential.” The New York Times calls it “extraordinary. Groundbreaking. Tommy Orange has written a tense, prismatic book with inexorable momentum.” A recent graduate from the MFA program at the Institute of American Indian Arts, he is a 2014 MacDowell Fellow and a 2016 Writing by Writers Fellow. Born and raised in California, he is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma.
CARMEN GIMÉNEZ SMITH is the author of six poetry collections, including Milk and Filth, a finalist for the National Book Critics Circle Award, which The Nation calls “a sharp, feminist manifesto by way of poetry collection.” She received the Juniper Prize for Poetry for Goodbye, Flicker, and her latest book Cruel Futures is described by Ross Gay as “one of those rare books, rare pieces of art, that manages to be extremely intimate, vulnerable and close while also doing a kind of searing cultural critique.” Her memoir Bring Down the Little Birds, winner of an American Book Award, was praised by the Austin-American Statesman “as innovative in form as it is honest in emotion... outrageously smart.... Bring Down the Little Birds seems to tip motherhood on its side to expose its brutal-though-beautiful underbelly.” Coeditor of Angels of the Americlypse: New Latin@ Writing and poetry coeditor of The Nation, she serves as the publisher of Noemi Press and co-director of CantoMundo.

FADY JOUDAH’S most recent poetry collection Footnotes in the Order of Disappearance is hailed as “exceptional” by Publishers Weekly, and Mary Szybist writes, “Few books of American poetry seem to me as essential as this one.... Joudah’s gifts for articulating the intersections of bewilderment, tenderness, rage, and grief are fully alive here. These poems blaze into the visionary.” Houston-based Palestinian American poet and physician, his other books include The Earth in the Attic, winner of the Yale Series of Younger Poets competition; Alight; and Textu, a collection of 160-character poems written on a smartphone’s text message screen. Also an award-winning translator, he is a recipient of the Banipal Prize and a finalist for the PEN Award for Poetry in Translation for The Butterfly’s Burden by Mahmoud Darwish; winner of the PEN USA Award for If I Were Another, also by Darwish; and winner of the Griffin International Poetry Prize for Like a Straw Bird It Follows Me by Ghassan Zaqtan.
“TAYARI JONES has emerged as one of the most important voices of her generation,” writes Essence. The Los Angeles Times calls her “a bard of the modern South, a writer whose skill at weaving stories is matched only by her compassion for her characters.” Her most recent novel An American Marriage became an instant New York Times bestseller, was an Oprah Book Club Pick, and described by The New Yorker as “powerful… both sweeping and intimate—at once an unsparring exploration of what it means to be black in America and a remarkably lifelike portrait of a marriage.” Her other novels include Leaving Atlanta, The Untelling, and Silver Sparrow, added to the NEA Big Read Library of Classics and named a #1 Indie Next Pick. Her writing has appeared in Tin House, The Believer, The New York Times, and Callaloo. Among her many awards, she has been a recipient of the Hurston/Wright Legacy Award and a Lifetime Achievement Award in Fine Arts from the Congressional Black Caucus Foundation.

RICHARD POWERS, a MacArthur “genius” fellow, “may be one of America’s most ambitious novelists,” says the San Francisco Chronicle Book Review. According to The Washington Post, “Powers demonstrates a remarkable ability to tell dramatic, emotionally involving stories while delving into subjects many readers would otherwise find arcane… genetics, pharmaceuticals, artificial intelligence, music, and photography.” His 12 bestselling novels include The Echo Maker, winner of the National Book Award, finalist for the Pulitzer Prize, and described by The Washington Post Book World as “a kind of neuro-cosmological adventure… a lucid, fiercely entertaining novel”; The Time of Our Singing, winner of the Ambassador Award; Orfeo, longlisted for the Man Booker Prize; and Generosity: An Enhancement. He will read from his New York Times bestseller The Overstory, which the Financial Times calls “a Great American eco novel.” Spanning decades, with “talking” trees, a diverse cast of characters, and an unfolding catastrophe, Powers shows “he has the courage and intellectual stamina to explore our most complex social questions with originality, nuance, and an innate skepticism about dogma” (The Atlantic).

TAYARI JONES & RICHARD POWERS
7:30 pm
Stude Concert Hall, Rice University

General admission tickets $5
on sale Tuesday, March 26, 2019 at inprinthouston.org
A nonprofit organization founded in 1983, the mission of Inprint is to inspire readers and writers in Houston. Inprint has helped to transform Houston into a diverse and thriving literary metropolis, where creativity is celebrated and Houstonians come together to engage with the written word. Through the Inprint Margarett Root Brown Reading Series and the Inprint Cool Brains! Series, thousands of individuals of all ages meet and hear from the world’s most accomplished writers and thinkers. The Inprint Writers Workshops, Teachers-as-Writers Workshops, Senior Memoir Workshops, Life Writing Workshops for healthcare providers, the incarcerated, and veterans help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry in communities throughout the region. Ink Well, a podcast presented by Tintero Projects and Inprint, showcases emerging and established Latinx writers. Inprint’s support since 1983 for the nation’s top emerging writers at the University of Houston Creative Writing Program—more than $4 million in fellowships, prizes, and employment—has enabled more than 500 graduate students to impact their communities and the nation through writing, teaching, and more.

For more information about the Inprint Margarett Root Brown Reading Series, to purchase season tickets, or to be added to the email list, contact:

Inprint
www.inprinthouston.org
info@inprinthouston.org
713.521.2026
Season ticket benefits include:

- Seating in the reserved section for each of the seven readings. Seats held until 7:25 pm, at which time all unclaimed seats will be released to the general public.
- Signed copy of Barbara Kingsolver’s new novel *Unsheltered* available for pick-up at the reading. Those who purchase two season tickets per household will receive a signed copy of Gary Shteyngart’s new novel *Lake Success* as the second book.
- Free parking for all seven readings.
- Two reserved section guest passes to be used during the 2018–2019 season.
- Recognition as a “Season Subscriber” in each reading program and on the Inprint website.

To purchase season tickets online or for more details on subscriber benefits, visit inprinthouston.org

Season Tickets $215

a value of more than $400 sold until supplies last
Please note that season ticket packets will be mailed to subscribers after Labor Day. Season tickets purchased after September 14 will be held at “will call” on the night of the first reading. Season tickets will be sold while the supply lasts; check the Inprint website for updates or contact the Inprint office at 713.521.2026.

| FIRST AND LAST NAMES as you wish to be listed in the program |
| STREET ADDRESS | CITY | ZIP |
| EMAIL ADDRESS |

EMAIL ADDRESSES FOR OTHERS IN YOUR PARTY (important for weather or other emergency event changes)

Number of Season Tickets you would like to purchase
Total Enclosed
please note that each season ticket is $215 (a value of more than $400)

Please note that season ticket packets will be mailed to subscribers after Labor Day. Season tickets purchased after September 14 will be held at “will call” on the night of the first reading. Season tickets will be sold while the supply lasts; check the Inprint website for updates or contact the Inprint office at 713.521.2026.
The Inprint Margarett Root Brown Reading Series, now in its 38th season, is made possible by the support of The Brown Foundation, Inc., and National Endowment for the Arts: Art Works. Inprint receives support from the Texas Commission on the Arts and The City of Houston through the Houston Arts Alliance. The Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

Thank You!

We are deeply grateful for your support of the literary arts.

To purchase season tickets by mail, send this form and a check payable to Inprint to:

Inprint
1520 W. Main
Houston, Texas 77006

The Inprint Margarett Root Brown Reading Series will be mailed to subscribers after Labor Day. Season tickets purchased after September 14 will be held at "will call" on the night of the first reading. Season tickets will be sold while the supply lasts; check the Inprint website for updates or contact the Inprint office at 713.521.2026.

First and last names as you wish to be listed in the program

Number of Season Tickets you would like to purchase

Total Enclosed please note that each season ticket is $215 (a value of more than $400)

Street Address City Zip
Email Address
Email addresses for others in your party (important for weather or other emergency event changes)
INPRINT MARGARETT ROOT BROWN
Reading Series

Season Tickets $215
a value of more than $400
sold until supplies last

Season ticket benefits include:

— Seating in the reserved section for each of the seven readings. Seats held until 7:25 pm, at which time all unclaimed seats will be released to the general public.
— Signed copy of Barbara Kingsolver’s new novel Unsheltered available for pick-up at the reading. Those who purchase two season tickets per household will receive a signed copy of Gary Shteyngart’s new novel Lake Success as the second book.
— Free parking for all seven readings.
— Two reserved section guest passes to be used during the 2018–2019 season.
— Recognition as a “Season Subscriber” in each reading program and on the Inprint website.

To purchase season tickets online or for more details on subscriber benefits, visit inprinthouston.org.

2018–2019 season ticket information enclosed.

INPRINT MARGARETT ROOT BROWN Reading Series
featuring
Esi Edugyan
Carmen Giménez Smith
Tayari Jones
Fady Joudah
Barbara Kingsolver
Jonathan Lethem
Valeria Luiselli
Tommy Orange
Richard Powers
Claudia Rankine
Gary Shteyngart
Meg Wolitzer