INPRINT POETS & WRITERS BALL 2020

FEATURING TERRANCE HAYES
GALA CHAIRS
ANNE WHITLOCK & MICHAEL SKELLY
and the Board of Directors of INPRINT
cordially invite you to the

INPRINT
POETS & WRITERS BALL 2020

FEATURING
TERRANCE HAYES

Saturday, February 8, 2020
6:30 pm

THE HOUSTONIAN
111 North Post Oak Lane

Black Tie
Half Past 6 o’clock
COCKTAILS AND HORS D’OEUVRES

7 o’clock
READINGS
Salon-style readings by three writers who have benefitted from Inprint programs and support
Ricardo Nuila
Cait Weiss Orcutt
Ashley Wurzbacher

8 o’clock
TOURING TABLE DECORATIONS
Literary-themed tables in the ballroom decorated by table hosts and volunteers, featuring books and items from personal collections

Quarter Past 8 o’clock
DINNER
Menu designed by Robert Del Grande of The Annie Café & Bar
Music by Latin Carnaval

9 o’clock
TALK
National Book Award winner Terrance Hayes over coffee and dessert

After Hours
POSTSCRIPT
The conversation continues over a nightcap at The Bar at The Houstonian
TERRANCE HAYES, author of seven critically acclaimed volumes of poetry and one essay collection, is, according to The New Yorker, “a poet of swallowed garrulity, imagined riposte, mock correction, and interior litigation.” Cornelius Eady celebrates Hayes’s work: “First you’ll marvel at his skill, his near-perfect pitch, his disarming humor, his brilliant turns of phrase. Then you'll notice the grace, the tenderness, the unblinking truth-telling just beneath his lines, the open and generous way he takes in our world.”

His fourth book of poems Lighthead won the 2010 National Book Award. Hayes’s most recent volume American Sonnets for My Past and Future Assassin was a finalist for the 2018 National Book Award, National Book Critics Circle Award, T.S. Eliot Prize, and Kingsley Tufts Poetry Award. Hayes’s essay collection To Float in the Space Between: A Life and Work in Conversation with the Life and Work of Etheridge Knight won the Poetry Foundation's 2019 Pegasus Award for poetry criticism and was a finalist for the National Book Critics Circle Award in criticism.

He has received numerous honors and awards, including a MacArthur Fellowship, Whiting Award, Kate Tufts Discovery Award, Guggenheim Fellowship, Pushcart Prize, National Endowment for the Arts Fellowship, and a U.S. Artists Zell Fellowship. Elected a chancellor of the American Academy of Poets in 2017, he is currently a professor of English at New York University.
RICARDO NUILA is an associate professor of medicine, medical ethics, and health policy at Baylor College of Medicine, where he directs the Program of Narrative Medicine. During his residency at Ben Taub, Ricardo enrolled in two Inprint Writers Workshops that shaped him as a writer and helped him to tell the stories he encounters at work. His fiction has appeared in *Best American Short Stories, McSweeney's, Guernica, and The New England Review*, which awarded him its inaugural Emerging Writer Award. As an Inprint Advisory Board member, Ricardo helped launch the Inprint writing workshops for Harris Health/Ben Taub employees. He has also written articles on health care disparities, and *The New Yorker* commissioned him to cover the medical response to Hurricane Harvey. His first book, *The People’s Hospital: Stories and Lessons From a Safety Net Healthcare System*, will be published by Scribner in 2021.

CAIT WEISS ORCUTT, an Inprint C. Glenn Cambor/MD Anderson Foundation Fellow and PhD candidate in poetry at the UH Creative Writing Program, has published essays and poems in *Boston Review, Bust Magazine, Chautauqua, FIELD, The Pinch, The Academy of American Poets*, and more. Her work has been nominated for a Pushcart Prize, Best New Poets, and Best of the Net, and her manuscript *Valleyspeak* won Zone 3 Press’ First Book Award, judged by Douglas Kearney. Cait has taught several Inprint Writers Workshops, Inprint Senior Memoir Workshops at the Houston Jewish Community Center, and an Inprint writing workshop for Harris Health/Ben Taub employees, and she has served as an active Inprint Poetry Busker. She holds an MFA from The Ohio State University.

ASHLEY WURZBACHER, recipient of the Inprint Alexander Prize in Fiction and an Inprint J.A. and Isabel M. Elkins Foundation Fellowship, holds a PhD from the UH Creative Writing Program. Named a 2019 5 Under 35 honoree by the National Book Foundation, her debut story collection *Happy Like This* won the 2019 John Simmons Short Fiction Award from the University of Iowa Press. Her stories have appeared in *The Iowa Review, The Kenyon Review, Prairie Schooner, Colorado Review, and Michigan Quarterly Review*, among others. While in Houston, she taught an Inprint Writers Workshop. She currently lives in Birmingham, Alabama, and teaches creative writing at the University of Montevallo. Ashley holds an MFA from Eastern Washington University.
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A nonprofit organization founded in 1983, Inprint has a mission to inspire readers and writers in Houston. Inprint has helped to transform Houston into a diverse and thriving literary metropolis where creativity is celebrated and Houstonians come together to engage with the written word. Through the Inprint Margarett Root Brown Reading Series and the Inprint Cool Brains! Readings, thousands of individuals of all ages meet and hear from the world’s most accomplished writers and thinkers. The Inprint Writers Workshops, Teachers-as-Writers Workshops, Senior Memoir Workshops, Life Writing Workshops for healthcare providers, the Inprint Incarcerated Workshops, and Inprint Veterans Workshops help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry in communities throughout the city. Ink Well, a podcast presented by Tintero Projects and Inprint, showcases emerging and established writers. Inprint’s support since 1983 for the nation’s top emerging writers at the University of Houston Creative Writing Program—more than $4 million in fellowships, prizes, and employment—has enabled more than 500 graduate students to impact their communities and the nation through writing, teaching, and more.

For more information, contact Inprint at inprinthouston.org, sign up for our email list, or call 713.521.2026.