



2019
Inprint
Poets & Writers
Ball



FEATURING
Min Jin Lee

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ANNE & ALBERT CHAO

and the Board of Directors of **INPRINT**
cordially invite you to the



FEATURING

Min Jin Lee

SATURDAY, FEBRUARY 2, 2019
6:30 PM

THE HOUSTONIAN
111 NORTH POST OAK LANE

BLACK TIE



Half Past 6 o'clock
COCKTAILS AND HORS D'OEUVRES

7 o'clock
READINGS
Salon-style readings
by Inprint fellowship and prize recipients
Thea Lim
Henk Rossouw
Jessica Wilbanks

8 o'clock
TOURING TABLE DECORATIONS
Literary-themed tables in the ballroom decorated
by table hosts and volunteers, featuring books and
items from personal collections

Quarter Past 8 o'clock
DINNER
Menu designed by Robert Del Grande of Cafe Annie
Music by *Latin Carnaval*

9 o'clock
TALK
Min Jin Lee





ABOUT MIN JIN LEE

MIN JIN LEE became a literary star with the publication of her second novel *Pachinko*, a finalist for the National Book Award and a #1 *New York Times* Bestseller. *The San Francisco Chronicle* calls *Pachinko* “beautiful... Lee’s sweeping four-generation saga of a Korean family is an extraordinary epic.” *Pachinko* was one of the *New York Times* 10 Best Books of 2017 and on more than 75 best books of the year lists, including NPR, PBS, BBC, and CNN. *Pachinko* will be translated into 25 languages. Her debut novel *Free Food for Millionaires*, also a bestseller, was one of the Top 10 Books of the Year for *The Times of London*, NPR’s *Fresh Air*, and *USA Today*. She is also a prolific nonfiction writer. Lee’s work has appeared in *The New Yorker*, *The New York Times Magazine*, *The Guardian*, *Conde Nast Traveler*, *The Times of London*, *Wall Street Journal*, and elsewhere. She served three consecutive seasons as a Morning Forum columnist of the *Chosun Ilbo*, one of the major newspapers of South Korea.

Born in Seoul, South Korea, she immigrated to the United States with her family when she was seven years old. She attended the Bronx High School of Science, Yale University, and Georgetown University Law School, and practiced law for several years in New York prior to writing full-time. She is currently at work on her third diaspora novel in “The Koreans” trilogy, *American Hagwon*.

BEFORE-DINNER READERS

The readers are recipients of Inprint fellowships and prizes.



THEA LIM, recipient of the Inprint M.D. Anderson Foundation Fellowship and the Inprint Donald Barthelme Prize in nonfiction, is author of the novel *An Ocean of Minutes*, finalist for the 2018 Giller Prize and optioned for a TV series. Her writing has been published by *The Paris Review*, *The Guardian*, *Salon*, *The National Post*, and others. She has received various awards for her work, including grants from the Canada Council for the Arts and the Ontario Arts Council. She holds an MFA from the UH Creative Writing Program and has served on the editorial boards of *Gulf Coast*, *Racialicious.com*, and *Shameless Magazine*. Thea grew up in Singapore and lives in Toronto, where she is a professor of creative writing at Sheridan College.



HENK ROSSOUW, originally from South Africa, received an Inprint C. Glenn Cambor Fellowship and, for several years, the Inprint International Student Fellowship. His debut poetry book *Xamissa*, published in 2018, won the Poets Out Loud Editor's Prize. His poems have appeared in *The Paris Review*, *Boston Review*, *The Common*, *Blackbird*, and elsewhere, his fiction in *Tin House*, and his nonfiction in *Threepenny Review*. Henk earned a PhD from the UH Creative Writing Program, served as poetry editor for *Gulf Coast*, taught several Inprint Writers Workshops, and led the Inprint Senior Memoir Workshop at the Jewish Community Center from 2015 to 2017. He currently teaches creative writing at the University of Louisiana at Lafayette and is an associate editor for *Tupelo Quarterly*.



JESSICA WILBANKS, recipient of an Inprint C. Glenn Cambor Fellowship, is author of the memoir *When I Spoke in Tongues: A Story of Faith and Its Loss*, published in late 2018 and excerpted in *The Guardian*. She has received a Pushcart Prize as well as creative nonfiction awards from *Ninth Letter*, *Sycamore Review*, *Redivider*, and *Ruminate* magazine. Her essays have received Notable Mentions in *Best American Essays* and *Best American Nonrequired Reading*, and she was recently selected as a finalist for the PEN Center USA's annual Literary Award in Journalism. Jessica, who has led several Inprint Writers Workshops, earned her MFA in creative nonfiction at the UH Creative Writing Program, where she served as nonfiction editor for *Gulf Coast*.

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A nonprofit organization founded in 1983, the mission of Inprint is to inspire readers and writers in Houston. Inprint has helped to transform Houston into a diverse and thriving literary metropolis where creativity is celebrated and Houstonians come together to engage with the written word. Through the Inprint Margaret Root Brown Reading Series and the Inprint Cool Brains! Reading Series, thousands of individuals of all ages meet and hear from the world's most accomplished writers and thinkers. The Inprint Writers Workshops, Teachers-as-Writers Workshops, Senior Memoir Workshops, Life Writing Workshops for healthcare providers, the Inprint Incarcerated Workshops, and Inprint Veterans Workshops help individuals of all backgrounds to become better writers and share their stories. The Inprint Poetry Buskers, with typewriters in hand, demystify and increase appreciation for poetry in communities throughout the city. *Ink Well*, a podcast presented by Tintero Projects and Inprint, showcases emerging and established writers. Inprint's support since 1983 for the nation's top emerging writers at the University of Houston Creative Writing Program—more than \$4 million in fellowships, prizes, and employment—has enabled more than 500 graduate students to impact their communities and the nation through writing, teaching, and more.

For more information, contact Inprint at inprintheouston.org, sign up for our email list, or call 713.521.2026.