

O BRASIL SECRETO

Brazilian Art, Prose, and Poetry in Translation

Sunday,
**February
25, 2018**

**4 PM at Brazilian Arts
Foundation
316 Pecore St.**



Many Americans know Brazil as the land of *samba*, *futebol*, & *carnaval*, but few know of the “**secret**” Brazil, a country with a rich history in the visual and literary arts.

Join us Sunday, February 25th at 4 PM for an event celebrating Brazilian art and culture.

A collaboration of members of the Capoeira Luanda, Samba Gafieira and Portuguese programs at the Brazilian Arts Foundation, this event will feature fiction by Gabriela Maya, poetry in translation by D.A. Smith, and a Q & A with Houston-based painter Tony Paraná.

Light refreshments served. For further information, contact jpgritton@gmail.com

Bio's

Gabriela Maya is a writer and teaches Literature at the University of Houston. She grew up in Sweden, a child of Brazilian political exiles from the dictatorship that took over Brazil in the 60's and lasted to the early 80's. When she was thirteen, her parents moved back to Brazil. She has studied Art in Japan and Literature and Creative Writing in the States, and lives in Houston with her husband, son, and two cats.

Tony Paraná is a local artist, originally from Brazil and a current resident of the Fifth Ward. Parana works primarily in oil painting and mosaics. He is very active in the local arts scene, founding the Montrose Arts Society in 2010 and establishing platforms for bringing creative arts into underserved communities. He is also a musician and teaches the martial art of Capoeira.

D.A. Smith is the translator of Goan writer *Laxmanrao Sardessai's* collected poetry, under the title *Avante, Goeses, Avante!: The Portuguese Poetry of Laxmanrao Sardesai*, and *Orlando da Costa's* novel *O Signo da Ira*, as *The Sign of Wrath*. He studied creative writing at Sam Houston State University and Chinese at the University of Houston, and lives in Houston with his wife, cats, and books.

JP Gritton (moderator) received his MFA from the Johns Hopkins University and is currently a Cynthia Woods Mitchell fellow at the University of Houston. His awards include a DisQuiet fellowship and the Donald Barthelme prize in fiction. His stories have appeared or are forthcoming in *Black Warrior Review*, *Greensboro Review*, *New Ohio Review*, *Southwest Review*, *Tin House* and elsewhere.