

**2017/2018**  
**Inprint**  
**Margarett Root Brown**  
**Reading Series**

*Celebrate National Poetry Month!*

## Rigoberto González & Kevin Prufer



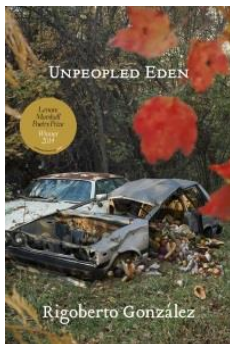
Monday, April 23, 2018

7:30 pm (doors open 6:45 pm)

Stude Concert Hall, Rice University

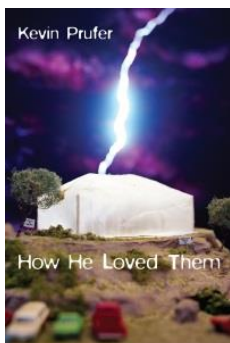
**Tickets: \$5 general admission, available at [inprinthouston.org](http://inprinthouston.org)**

Free tickets for students and senior citizens available at the door



RIGOBERTO GONZÁLEZ is the author of more than a dozen books of poetry, fiction, and nonfiction. About *Unpeopled Eden* - his most recent poetry collection, which won the Lambda Literary Award and the Lenore Marshall Prize from the Academy of American Poets - *Booklist* says, "González writes with unrelenting honesty, composing long poems of successive septets, with an eye for vivid, brutal imagery.... With what may be his most ambitious collection yet, González reaffirms his role as a preeminent voice in Chicano poetics." His poetry collection *So Often the Pitcher Goes to Water Until It Breaks* was a winner of the National Poetry Series. González received the American Book Award for his memoir *Butterfly Boy: Memories of a Chicano Mariposa*. His latest book *What Drowns the Flowers in Your Mouth: A Memoir of Brotherhood* came out this

March. His major works of fiction include the novel *Crossing Vines* and the story collection *Men Without Bliss*, as well as two children's books. He writes a monthly column for NBC Latino online, is a contributing editor for *Poets & Writers Magazine*, and serves as critic-at-large for the *Los Angeles Times*.



KEVIN PRUFER is described by *The Chautauqua Literary Journal* as "one of the most forceful, original, and strikingly urgent voices in contemporary American poetry." About his newly published *How He Loved Them*, *Publishers Weekly* says: "Prufer considers the complex relationship between beauty and violence in his remarkable seventh collection of poetry, tracing the barely perceptible ways that industrial modernity 'gilds us until we glitter.'" His other poetry collections include *Churches*, named to the *Times*' list of "Ten Favorite Poetry Books of 2014"; *In a Beautiful Country*, an Academy of American Poets Notable Book for 2011 and a finalist for the Rilke Prize; *National Anthem*, one of *Publishers Weekly*'s "Five Best Poetry Books of 2008" and a "Best Book of the Year" by *Virginia Quarterly Review*; and *The Finger Bone*, winner of

the William Rockhill Nelson Award and finalist for Academy of American Poets' James Laughlin Award. Prufer serves as editor of *Pleiades: A Journal of New Writing* and co-director of Pleiades Press. He is a faculty member at the University of Houston Creative Writing Program.

*Presented in association with Rice University Multicultural Community Relations in the Office of Public Affairs*