

**2017/2018**  
**Inprint**  
**Margarett Root Brown**  
**Reading Series**

*Two world renowned voices, one special night!*

## Aminatta Forna & Samanta Schweblin



Aminatta Forna "is a born storyteller." - *The Boston Globe*

"Samanta Schweblin is one of the most promising voices in modern literature." - Mario Vargas Llosa

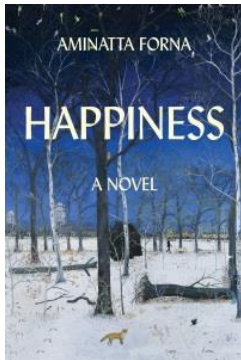
Monday, March 26, 2018

7:30 pm (doors open 6:45 pm)

Stude Concert Hall, Rice University

**Tickets: \$5 general admission, available at [inprinthouston.org](http://inprinthouston.org)**

Presentation to recipient of the Inprint Marion Barthelme Prize in Creative Writing at Rice University. Following the reading, both authors will be interviewed on-stage by Daniel Peña, Pushcart Prize winning writer and author of the novel *BANG*, recently published by Arte Público Press.



Forna's novels include *The Hired Man*, a NPR and *San Francisco Chronicle* best book of the year; *The Memory of Love*, a Commonwealth Writers Best Book Award winner; and *Ancestor Stones*, winner of the Hurston/Wright Legacy Award. Her memoir *The Devil That Danced on the Water* tells the story of going back to Sierra Leone to investigate the execution of her dissident father. She received the Windham-Campbell Literature Prize and was a finalist for the 2016 Neustadt Prize. Her work has been translated into 16 languages. She will be reading from her novel *Happiness*, set in modern day London. Author Chris Abani writes, "Aminatta Forna has crafted a complex and deeply human story. African in its worldview of convergence and simultaneity, yet universal in its range of possibility and choice. Nuanced and delightful.... Gorgeous."

Schweblin's *Fever Dream*, her first novel and the first of her books translated into English from Spanish, was a finalist for the 2017 Man Booker International Prize. *Kirkus*, in a starred review, calls it "a taut, exquisite page-turner.... Schweblin teases out the underlying anxieties of being vulnerable and loving vulnerable creatures and of being an inhabitant of a planet with an increasingly uncertain future." *The New Yorker* says "the book feels as if it belongs to a new literary genre altogether." She is also the author of three story collections that have won numerous awards, including the prestigious Juan Rulfo Story Prize, and was named to *Granta's* list of best writers in Spanish under 35. Her story collection *Pájaros en la Boca (Mouthful of Birds)*, for which she received the Casa de las Américas Prize, will come out in English in 2018. She will read in English and Spanish.

