

2015  
2016

Inprint

Margaret

**Sandra Cisneros**

**Anthony Doerr**

Root

**Jonathan Franzen**

**Tony Hoagland**

Brown

**Mat Johnson**

**Sharon Olds**

Reading

**Helen Oyeyemi**

**Salman Rushdie**

Series

**Tracy K. Smith**

# Dear Friends,

In recent years, scientific studies have verified what adventurous readers already know: that the reading of literary fiction (and, by extension, memoir and poetry) increases one's tolerance for ambiguity and uncertainty, which in turn enhances both sophisticated thinking and creativity. The reading of literary fiction also enhances empathy. All of this leads, in the end, to more functional societies and, to quote one researcher, an "opening of the mind." Now, doesn't that make you sit up a little taller? As we enter the 35th season of the Inprint Margaret Root Brown Reading Series, presenting nine great writers over the course of seven nights, it's easy to see how these findings can be confirmed. I look forward to our joining together, fellow scientists of the human spirit, to verify how language can move us, stimulate us, and maybe even change the way we live. In the process, we'll spend evenings with nine remarkable authors and each other, devoted readers and writers. Thank you as always for making it all possible.

*See you at the readings.*

*Cheers,*



Rich Levy  
Executive Director

# Inprint Margarett Root Brown Reading Series

**Jonathan Franzen**

*September 21, 2015*

**Sandra Cisneros**

*October 12, 2015*

**Salman Rushdie**

*November 9, 2015*

**Anthony Doerr**

*January 25, 2016*

**Tracy K. Smith**

*February 29, 2016*

**Mat Johnson &  
Helen Oyeyemi**

*March 21, 2016*

**Tony Hoagland &  
Sharon Olds**

*April 18, 2016*

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All readings take place on Monday nights at 7:30 pm (doors open at 6:45 pm). Readings are followed by an on-stage interview, a book sale, and book signing.

2015-2016

# Tickets

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## Book Sales and Signings

Brazos Bookstore, which serves as the official book seller for the Inprint Margaret Root Brown Reading Series, is offering discounts on books by the authors appearing in the series. Receive a 10% discount by reserving a book online or buying a book at the event. Show a ticket stub or an e-ticket on your mobile device from the most recent reading and receive a 15% discount at Brazos Bookstore on books for the next reading.

To learn more, visit the Inprint virtual store on Brazos Bookstore's website:

*[brazosbookstore.com/events/inprint](http://brazosbookstore.com/events/inprint)*

Please support Houston independent bookstores. We recommend that all new Series titles be purchased at Brazos Bookstore.

**All readings begin at 7:30 pm and are followed by an on-stage interview and a book sale and signing. For reminders and event updates, join our email list through the Inprint website [inprinthouston.org](http://inprinthouston.org) and follow us on  **

### *Season Tickets On Sale!*

Season tickets cost \$175 and provide reserved section seating for each of the readings and other benefits. Check the back flap for details.

### *General Admission Tickets*

Tickets for individual readings are sold in advance through the Inprint website for \$5, and at the door on the night of a reading starting at 6:45 pm if the reading is not already sold out. Check interior pages to see when tickets go on sale online for each reading.

### *Students and Senior Citizens (65+)*

Free "rush" tickets will be available at the door on the night of each reading starting at 6:45 pm if a reading is not already sold out. Check the Inprint website or call 713.521.2026 for updates on availability of free tickets closer to each reading.

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Monday

September 21, 2015

7:30 pm

Cullen Theater,  
Wortham Center

501 Texas Avenue

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# Jonathan Franzen

General admission tickets \$5  
on sale August 31, 2015 at [inprinthouston.org](http://inprinthouston.org)



**Jonathan Franzen** is “one of those exceptional writers whose works define an era and a generation, and his books demand to be read” (*St. Louis Post-Dispatch*). He is the celebrated author of four novels and five works of nonfiction and translation. Franzen became a literary star with the publication of *The Corrections*, which won the National Book Award, sold three million copies, and was a finalist for the Pulitzer Prize, the National Book Critics Circle Award, and the PEN/Faulkner Award.

“Funny and deeply sad, large hearted and merciless, *The Corrections*,” according to David Foster Wallace, “is a testament to the range and depth of pleasures great fiction affords.” In his widely acclaimed fourth novel, *Freedom*, “Franzen pulls off the extraordinary feat of making the lives of his characters more real to you than your own,” writes David Hare. “One of the best living American novelists” (*Time*), Franzen comes to Houston on a limited tour to read from his highly anticipated novel *Purity*, coming out in September—a grand story of youthful idealism, extreme fidelity, and murder. Franzen is a member of the American Academy of Arts and Letters, the German Akademie der Künste, and the French Ordre des Arts et des Lettres.



**Sandra Cisneros** "is a writer for all people," proclaims *USA Today*, and *The New York Times Book Review* says she is "not only a gifted writer, but an absolutely essential one." Her works include two highly acclaimed novels, a story collection, two poetry collections, and an adult picture book. The first female Mexican-American writer to be published by a mainstream publisher, Cisneros is best known for her debut novel *The House on Mango Street*, which won the American Book Award, sold more than two million copies, and is now considered a literary classic. Her 2003 novel *Caramelo* was nominated for the Orange Prize, and her story collection *Woman Hollering Creek* won the Lannan Foundation Literary Award. Cisneros, recipient of a MacArthur Foundation "genius" fellowship and a Texas Medal for the Arts, is the founder of the Alfredo Cisneros del Moral and Macondo Foundations, which serve creative writers. She comes to Houston to share her new memoir *A House of My Own*, which will be published in October 2015—a richly illustrated and poignant compilation of private, political, and literary stories and nonfiction pieces that span three decades.

# Sandra Cisneros



**Monday**  
**October 12, 2015**  
*7:30 pm*

**Stude Concert Hall,  
Rice University**

*Presented in association with  
Rice University Multicultural Community  
Relations in the Office of Public Affairs*

**General admission tickets \$5  
on sale September 22, 2015 at [inprinthouston.org](http://inprinthouston.org)**

# Salman Rushdie

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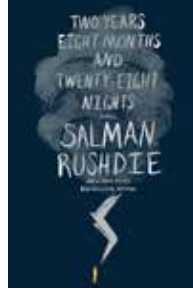
Monday,  
**November 9, 2015**

7:30 pm

**Cullen Theater,  
Wortham Center**  
*501 Texas Avenue*

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General admission tickets \$5  
on sale October 13, 2015 at [inprinthouston.org](http://inprinthouston.org)



**Salman Rushdie**—for whom “the pen is a magician’s wand” (*Financial Times*)—is the internationally celebrated author of 11 novels, including *Midnight’s Children*, which won the Booker Prize and the “Best of the Bookers” and was called “one of the most important books to come out of the English-speaking world in this generation” (*The New York Review of Books*). His other highly regarded works include the novels *The Satanic Verses*, *The Moor’s Last Sigh*, *The Enchantress of Florence*, *Shame*, *Haroun and the Sea of Stories*, and *Luka and the Fire of Life*; a story collection; and four nonfiction books, including most recently *Joseph Anton: A Memoir*, which *The Independent* describes as “gripping, moving and entertaining.... nothing like it has ever been written.” Rushdie has also edited two anthologies, is a member of the American Academy of Arts and Letters, and was knighted in Britain in 2007 for his services to literature. He comes to Houston to read from his new novel *Two Years Eight Months and Twenty-Eight Nights*, a wonder tale set in the near future of New York City, which blends history, mythology, and a timeless love, and is loosely based on *1001 Arabian Nights*. “Referencing Henry James, Mel Brooks, Mickey Mouse, Gracián, Bravo TV, and Aristotle, Rushdie provides readers with an intellectual treasure chest cleverly disguised as a comic pop-culture apocalyptic caprice.” (*Publishers Weekly* starred review)

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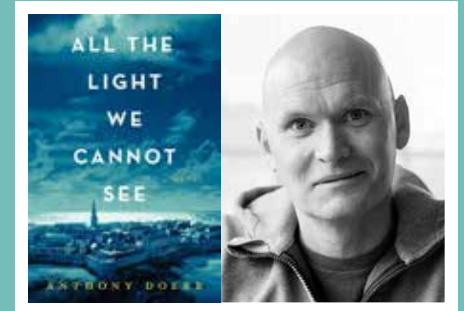
Monday  
January 25, 2016  
7:30 pm

Cullen Theater  
Wortham Center  
501 Texas Avenue

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# Anthony Doerr

General admission tickets \$5  
on sale November 10, 2015 at [inprinthouston.org](http://inprinthouston.org)



**Anthony Doerr's** *New York Times* bestselling novel *All the Light We Cannot See* won the 2015 Pulitzer Prize, was a finalist for the National Book Award, and was named a best book of 2014 by NPR, *The Washington Post*, and *San Francisco Chronicle*. *The Washington Independent Review of Books* writes, "To open a book by Anthony Doerr is to open a door on humanity.... His sentences shimmer.... His paragraphs are luminous with bright, sparkling beauty." *The Los Angeles Times* hails it as "a beautiful, expansive tale... ambitious and majestic," *The Portland Oregonian* describes it as "nothing short of brilliant," and *Booklist*, in a starred review, writes that "Doerr's magnificently drawn story... masterfully and knowledgeably re-creates the deprived civilian conditions of war-torn France." Doerr is also the author of the acclaimed story collections *The Shell Collector* and *Memory Wall*, the memoir *Four Seasons in Rome*, and the novel *About Grace*. His work has been widely anthologized, and he is the recipient of many other awards, including the Rome Prize from the American Academy of Arts and Letters, The Story Prize, and four Pushcart Prizes. Doerr was also named to *Granta's* list of "21 Best Young American Novelists."



# Tracy K. Smith

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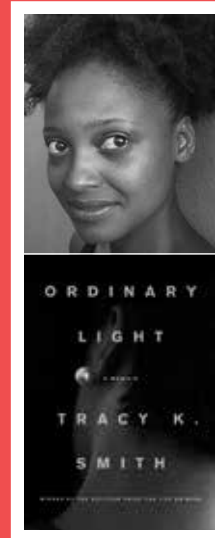
**Monday**  
**February 29, 2016**  
*7:30 pm*

**Stude Concert Hall,  
Rice University**

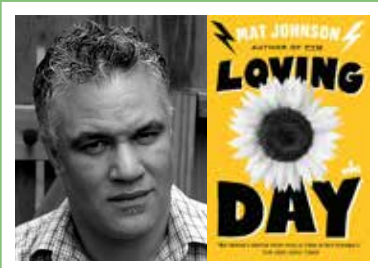
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*Presented in association with  
Rice University Multicultural Community Relations  
in the Office of Public Affairs*

**General admission tickets \$5  
on sale January 26, 2016 at [inprinthouston.org](http://inprinthouston.org)**



**Tracy K. Smith's** memoir *Ordinary Light*, "one of the most-anticipated books of 2015" (*Time Out New York*), is according to Booklist "a gracefully nuanced yet strikingly candid memoir about family, faith, race, and literature." *The Minneapolis Star Tribune* writes, "*Ordinary Light* shines bright because of the warm glow the memoir casts on the simple everyday life of a young girl yearning to do great things.... Her spare yet beautiful prose transforms her story into a shining example of how one person's shared memories can brighten everyone's world." Acclaimed as a poet, Smith's most recent poetry collection *Life on Mars*—in which, according to *The New York Times Book Review*, Smith "shows herself to be a poet of extraordinary range and ambition"—received the Pulitzer Prize and was named a *New York Times* Notable Book. Her collection *Duende* won the James Laughlin Award from the Academy of American Poets and the *Essence* Literary Award, and her debut *The Body's Question* was awarded the Cave Canem Poetry Prize. Smith has also received the Rona Jaffe Writers Award and the Whiting Award. She teaches at Princeton.



**Mat Johnson** "is one of the funniest writers in America .... [He] gets at the heart of what it means to be a person—and he does so with more skill, generosity and, yes, love, than just about anyone else writing fiction today" (NPR). Johnson is author of four novels, including *Pym*, *Hunting in Harlem*, winner of the Hurston/Wright Legacy Award, and *Drop*; the nonfiction "novella" *The Great Negro Plot*; and three graphic novels, including *Incognegro*. Dwight Garner in *The New York Times* says his most recent novel "*Loving Day* is about being blackish in America, a subject about which Mr. Johnson has emerged as satirist, historian, spy, social media trickster.... a powerful comic observer.... always worth reading on the topics of race and privilege." Johnson was the first USA James Baldwin Fellow and has won the John Dos Passos Prize for Literature. He teaches at the UH Creative Writing Program.

**Helen Oyeyemi** "is one of our most exciting, witty, and questioning novelists as well as quite simply a writer of sentences so elegant that they gleam" (*Times Literary Supplement*). Nigerian-born British writer, Oyeyemi's novel *Boy, Snow, Bird*, loosely based on *Snow White*, became a 2014 *New York Times* Notable Book and was described by *Kirkus Reviews* as "riveting, brilliant, and emotionally rich.... this masterpiece... captures both the complexities of racial and gender identity in the 20th century and the more intimate complexities of love in all its guises." Her other works include the novels *The Icarus Girl* (written while in high school); *White Is for Witching*, winner of the Somerset Maugham Award; and *Mr. Fox*, which won the Hurston/Wright Legacy Award. In 2013 Oyeyemi was named one of *Granta's* "Best Young British Novelists." She will read from *What Is Yours Is Not Yours*, her new novel-in-linked-stories coming out in March 2016.

Monday  
March 28, 2016  
7:30 pm

Cullen Theater,  
Wortham Center  
501 Texas Avenue

# Mat Johnson Helen Oyeyemi

General admission tickets \$5  
on sale March 1, 2016 at [inprinthouston.org](http://inprinthouston.org)

# Tony Hoagland

# Sharon Olds

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**Monday**  
**April 18, 2016**  
*7:30 pm*

**Cullen Theater,  
Wortham Center**  
*501 Texas Avenue*

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General admission tickets \$5  
on sale March 29, 2016 at [inprinthouston.org](http://inprinthouston.org)

**Tony Hoagland's** "imagination ranges thrillingly across manners, morals, sexual doings, kinds of speech both lyrical and candid, intimate as well as wild," writes the American Academy of Arts and Letters. Recipient of the Jackson Poetry Prize, Mark Twain Award, and Hardison Prize, Hoagland's five poetry collections include the James Laughlin Award-winning *Donkey Gospel*, *What Narcissism Means to Me*, *Unincorporated Persons in the Late Honda Dynasty*, and his most recent *Application for Release from the Dream*. He is also author of two essay collections, *Real Sofistikashun* (a finalist for the National Book Critics Circle Award) and *Twenty Poems that Could Save America*. The Jackson Prize judges write, "It's hard to imagine any aspect of contemporary American life that couldn't make its way into the writing of Tony Hoagland.... He is a poet of risk: he risks wild laughter in poems that are totally heartfelt." He teaches at the UH Creative Writing Program.

**Sharon Olds**, who was told in an early rejection to submit her poems to *Ladies Home Journal*, is now one of contemporary poetry's leading voices. The author of a dozen collections, including *The Unswept Room* and *One Secret Thing*, she won the Pulitzer Prize and T.S. Eliot Prize (first woman to win it) for her most recent book *Stag's Leap*, which deals with the breakup of her 32-year marriage. She also won National Book Critics Circle Awards for *Strike Sparks: Selected Poems 1980-2002* and *The Dead and the Living*. Michael Ondaatje calls her poetry "pure fire in the hands," cheering the "roughness and humor and brag and tenderness and completion in her work as she carries the reader through rooms of passion and loss." Olds teaches at New York University and is a founder of the NYU writing workshops at Goldwater Hospital and for veterans who served in Iraq and Afghanistan.



**1980  
2015**

## Inprint Margaret Root Brown Reading Series Readers

Alice Adams Kim Addonizio Chimamanda Ngozi Adichie Daniel Alarcón  
Edward Albee Elizabeth Alexander Sherman Alexie Julia Alvarez  
Yehuda Amichai Roger Angell Max Apple Rae Armantrout Margaret Atwood  
Toni Cade Bambara Russell Banks John Banville Coleman Barks Julian Barnes  
Andrea Barrett Donald Barthelme Charles Baxter Ann Beattie Marvin Bell  
Diane Gonzales Bertrand Frank Bidart Chana Bloch Amy Bloom Robert Bly  
Eavan Boland Robert Boswell T. C. Boyle David Bradley Lucie Brock-Broido  
Geraldine Brooks Olga Broumas Rosellen Brown Dennis Brutus Bill Bryson  
Frederick Busch A. S. Byatt Hortense Calisher Rafael Campo Peter Carey  
Anne Carson Raymond Carver Oscar Casares Nina Cassian Rosemary Catacalos  
Lorna Dee Cervantes Michael Chabon Vikram Chandra Nicholas Christopher  
Sandra Cisneros Amy Clampitt Lucille Clifton J. M. Coetzee Judith Ortiz Cofer  
Billy Collins Jane Cooper Robert Creeley Michael Cunningham Ellen Currie  
Edwidge Danticat Lydia Davis Amber Dermont Toi Derricotte Anita Desai  
Kiran Desai Junot Díaz Joan Didion Annie Dillard Chitra Divakaruni E. L. Doctorow  
Emma Donoghue Mark Doty Rita Dove Denise Duhamel Stephen Dunn  
Stuart Dybek Geoff Dyer Jennifer Egan Dave Eggers Deborah Eisenberg  
Lynn Emanuel Anne Enright Louise Erdrich Martin Espada Jeffrey Eugenides  
Irving Feldman Nick Flynn Carolyn Forché Richard Ford Jonathan Franzen  
Carlos Fuentes Alice Fulton Ernest J. Gaines Cristina García Lionel García  
Alicia Gaspar de Alba William Gass Dagoberto Gilb Malcolm Gladwell Julia Glass  
Louise Glück Albert Goldbarth Francisco Goldman Mary Gordon Jorie Graham  
John Graves Francine duPlessix Gray Lucy Grealy Allen Grossman Thom Gunn  
Marilyn Hacker Kimiko Hahn Daniel Halpern Mohsin Hamid Patricia Hampl  
Ron Hansen Michael S. Harper Robert Hass John Hawkes Terrance Hayes  
Seamus Heaney Anthony Hecht Amy Hempel Cristina Henríquez Brenda Hillman  
Edward Hirsch Tony Hoagland John Holman Garrett Hongo Khaled Hosseini  
Maureen Howard Richard Howard Marie Howe David Hughes Kazuo Ishiguro  
John Irving Major Jackson Marlon James Phyllis Janowitz Gish Jen Ha Jin  
Denis Johnson Charles Johnson Edward P. Jones Donald Justice Mary Karr  
Richard Katrovas Janet Kauffman Brigit Pegeen Kelly Tracy Kidder

Jamaica Kincaid Maxine Hong Kingston Galway Kinnell Carolyn Kizer  
Kenneth Koch Yusef Komunyakaa Nicole Krauss Maxine Kumin Stanley Kunitz  
Hari Kunzru Tony Kushner Jhumpa Lahiri Chang-rae Lee Li-Young Lee  
Jonathan Lethem Philip Levine Phillip Lopate Barry Lopez Beverly Lowry  
Lois Lowry Dorianne Laux Tom Lux Cynthia Macdonald Norman Manea  
Dionisio Martinez Ruben Martinez Bobbie Ann Mason William Matthews  
Peter Matthiessen Gail Mazur David Mitchell James McBride Colum McCann  
Elizabeth McCracken Alice McDermott Heather McHugh Jay McInerney  
Reginald McKnight Terrence McNally Sandra McPherson James Merrill  
W. S. Merwin Leonard Michaels Adrienne Leslie Miller Czeslaw Milosz  
Susan Mitchell Mayra Montero Rick Moody Lorrie Moore Mary Morris  
Walter Mosley Howard Moss Taha Muhammad Ali Bharati Mukherjee  
Paul Muldoon Harryette Mullen Alice Munro Jack Myers Antonya Nelson  
Marilyn Nelson Naomi Shihab Nye Téa Obreht Edna O'Brien Tim O'Brien  
Sharon Olds Mary Oliver Michael Ondaatje Joseph O'Neill Alicia Ostriker  
Ron Padgett Grace Paley Orhan Pamuk Ann Patchett Molly Peacock  
Caryl Phillips Robert Phillips Robert Pinsky Stanley Plumly Elena Poniatowska  
Marie Ponsot Patricia Powell Richard Powers Richard Price Francine Prose  
Susan Prospere E. Annie Proulx Claudia Rankine Laura Restrepo Adrienne Rich  
Alberto Ríos Marilynne Robinson Roxana Robinson James Robison Mary Robison  
Richard Rodriguez Pattiann Rogers Norman Rush Salman Rushdie Karen Russell  
Richard Russo Kay Ryan Tomaz Šalamun James Salter Marjane Satrapi  
George Saunders Gjertrud Schnackenberg Joanna Scott Mary Lee Settle  
Ntozake Shange Jane Shore Gary Shteyngart Charles Simic Louis Simpson  
Josef Skvorecky Jane Smiley Charlie Smith Dave Smith Lee Smith  
Patricia Smith Zadie Smith W. D. Snodgrass Susan Sontag Gilbert Sorrentino  
Gary Soto Elizabeth Spencer David St. John Daniel Stern Gerald Stern  
Pamela Stewart Robert Stone Mark Strand Elizabeth Strout William Styron  
John Jeremiah Sullivan Mary Szybist Amy Tan James Tate Peter Taylor  
Lorenzo Thomas Christopher Tilghman Thomas Tranströmer Natasha Trethewey  
Amos Tutuola John Updike Luis Alberto Urrea Jean Valentine Mona Van Duyn  
Mario Vargas Llosa Abraham Verghese Ellen Bryant Voigt Derek Walcott  
David Foster Wallace Andrea White Colson Whitehead John Edgar Wideman  
Richard Wilbur C. K. Williams John A. Williams Joy Williams Christian Wiman  
David Wojahn Tobias Wolff Susan Wood Daniel Woodrell C. D. Wright  
Charles Wright Franz Wright Jay Wright David Wroblewski Kevin Young  
Adam Zagajewski Gwendolyn Zepeda

# About

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## About the Inprint Margarett Root Brown Reading Series

The Inprint Margarett Root Brown Reading Series is generously underwritten in large part by The Brown Foundation, Inc. Margarett Root Brown, an educator and lover of good books, was one of the Foundation's directors when it was formed in 1917. Inprint is proud to honor Mrs. Brown's service to Houston and her philanthropic support of the arts. To date, the Inprint Margarett Root Brown Reading Series, now in its 35th season, has presented more than 325 of the world's great creative writers, including winners of 7 Nobel Prizes, 58 Pulitzer Prizes, 55 National Book Awards, 48 National Book Critics Circle Award, 14 Man Booker Prizes, as well as 17 U. S. Poets Laureate. The Series ranks among the nation's leading literary showcases, with a modest general admission price unchanged since 1980, ensuring the readings are accessible to all.

# Inprint

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## About Inprint

The mission of Inprint is to inspire readers and writers in Houston. A nonprofit organization founded in 1983 to foster the art of creative writing, Inprint fulfills its mission through literary performance programs such as the Inprint Margarett Root Brown Reading Series, *Cool Brains!* Inprint Readings for Young People, and the Inprint Poetry Buskers; writing workshops for aspiring writers, senior citizens, K-12 school teachers, and healthcare workers; support for emerging writers at the UH Creative Writing Program, surpassing \$3 million in fellowships and prizes; and other activities that make reading and creative writing vibrant aspects of community life in Houston.

For more information about the Inprint Margarett Root Brown Reading Series, to purchase season tickets, or to be added to the email list, contact:

Inprint  
[www.inprinthouston.org](http://www.inprinthouston.org)  
[info@inprinthouston.org](mailto:info@inprinthouston.org)  
713.521.2026

in print

# Inprint

The Inprint Margaret Root Brown Reading Series, now in its 35th season, is made possible by the support of The Brown Foundation, Inc., Weatherford International, the National Endowment for the Arts: Art Works, and our season subscribers. Our deepest thanks to them and to our in-kind supporters—United Airlines and Rice University Multicultural Community Relations in the Office of Public Affairs. Inprint receives support from the Texas Commission on the Arts and The City of Houston through the Houston Arts Alliance. The Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

THE BROWN FOUNDATION, INC.



## Inprint Margarett Root Brown Reading Series

2015  
2016

To purchase season tickets by mail, send this form and a check payable to **Inprint** to:

**Inprint**  
520 W. Main  
Houston, Texas 77006

**Thank You!**

*We are deeply grateful for your support.*

First and Last Names as you wish to be listed in the program

Street Address City Zip

Email Address

Email Addresses for others in your party important for hurricane or other emergency event changes

Number of Season Tickets you would like to purchase

Total Enclosed

*please note that each season ticket is \$75*

*Season tickets purchased after September 14th  
will be held at "voicemail" on the evening of the first reading.*

**Inprint  
Margarett  
Root  
Brown  
Reading  
Series  
2015—2016**

**Season Tickets**  
**\$175**

The purchase of season tickets, a portion of which is tax-deductible, helps make this series possible.

*Season ticket benefits include:*

- Seating in the reserved section for each of the seven readings. Seats held until 7:25 pm.
- Signed copy Jonathan Franzen's new novel *Purity*, available for pick up at the reading. Those who purchase two season tickets per household will receive a signed copy of Salman Rushdie's new novel *Two Years Eight Months and Twenty-Eight Nights* as the second book.
- Access to the first-served "Season Subscriber" book-signing line
- Two reserved-section guest passes to be used during the 2015/2016 season
- Recognition as a "Season Subscriber" in each reading program
- An acknowledgement letter for tax purposes.

To purchase season tickets online or for more details on season subscriber benefits, visit

[inprinthouston.org](http://inprinthouston.org)

To pay by check, fill out the form on the back of this flap.

This is a Bookmark →

**Inprint Margarett Root Brown  
Reading Series 2015—2016**

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HOUSTON, TX 77006

*2015—2016 season tickets on sale!*

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2015  
2016

**Inprint  
Margarett  
Root  
Brown  
Reading  
Series**

**Sandra Cisneros  
Anthony Doerr  
Jonathan Franzen  
Tony Hoagland  
Mat Johnson  
Sharon Olds  
Helen Oyeyemi  
Salman Rushdie  
Tracy K. Smith**