inspiring readers and writers
Dear Inprint Friends and Supporters,

It is my pleasure and privilege to report that for Inprint, 2013–2014 was typified by growth, programs of the highest quality, and wonderful community involvement and support. I offer my sincere thanks for the leadership, hard work, dedication, generosity, and confidence of the Inprint Board of Directors, Advisory Board, Presidents Council, staff, and many others—including, most especially, you.

Some of the year’s many distinctions include:

- The 2013–2014 Inprint Margaret Root Brown Reading Series presented leading authors from around the world, a select group of prize-winning writers who rarely, if ever, appear in Houston. Six of eight Series events were sold out.

- On Monday, September 23, 2013, the reading featuring Khaled Hosseini, author of *The Kite Runner*, presenting his new novel *And the Mountains Echoed*, established a new single-night attendance record, with a sell-out crowd of the 2,400-seat Brown Theater at Wortham Center.

- Total 2013–2014 Inprint Margaret Root Brown Reading Series attendance topped 6,500, another record.

- On Sunday, January 12, 2014, R. J. Palacio, author of the beloved middle-grade novel *Wonder*, attracted more than 1,000 children and their families to a *Cool Brains!* reading at Johnston Middle school—an amazing and reassuring sight (and a record).

- Aspiring writers from the greater Houston area filled 26 Inprint Writers Workshops (all with waiting lists), up from 19 the year before—the most workshops Inprint has offered, serving nearly 400 aspiring writers with in-depth, top-notch creative writing instruction.

- Inprint awarded more than $178,000 in fellowships and juried prizes to graduate students at the University of Houston Creative Writing Program (UH CWP), bringing total support since 1983 of these top emerging writers who are enriching our community and writing great books, to more than $2.8 million.

- Inprint Poetry Buskers this year more than doubled its Houston-area appearances, from 6 to 13. This team of poets sets up typewriters at community events and festivals and writes poems “on demand” free of charge.

There’s so much more. It is important to note that the numbers don’t tell the whole story. Many of Inprint’s most significant and beloved programs—such as its memoir workshops for senior citizens, held at senior centers—work intensively with small groups over long periods of time. I believe all of Inprint’s activities, from large public events to focused, intimate workshops, are invaluable.

None of this would happen without your support of Inprint and the written word, as this Annual Report makes abundantly clear. We are deeply and profoundly grateful for your generosity and hope to merit your involvement for years to come.

Thanks again. We look forward to joining with you in the next chapter of our service to the literary arts in Houston. Enjoy, and happy reading and writing.

Consuelo Duroc-Danner
President, Inprint Board of Directors, 2012–2014

---

**In Memoriam**

Edgar M. Larsen

Past Inprint President Edgar M. Larsen died on Sunday, November 16, 2014, after a long illness. Ed was one of Inprint’s wonderful, long-serving, dedicated Board members, a former President of the Inprint Board of Directors, and a generous, energetic, and cheerful supporter of the organization.

Perhaps his greatest contribution was his pro-bono management of the Inprint endowment fund, from 1991, when it was established with a $1 million dollar anonymous gift, to 2009. Ed brought together a wonderful group of volunteer investment advisors—including former Inprint Board member Russell Hawkins and Inprint friends and supporters Dick Brooks and George Stark—with whom he consulted about investment decisions.

His quarterly reports on the performance of the Inprint endowment and trends in the markets and economy were a highlight of our Board meetings (always punctuated with a cartoon), and his expert management of Inprint’s endowment funds has resulted in our awarding (to date) nearly $3 million in fellowships and juried prizes to some of the nation’s top emerging writers at the University of Houston Creative Writing Program.

This financial support has changed the lives of hundreds of young writers and enriched both our community and our reading lives.

We will always be deeply grateful to Ed for his warmth, kindness, generosity, and service. Our thoughts and hearts are with his wife Stephanie, his daughter Bryn, and their family.
Readings

“The Inprint is one of my favorite reasons for living in Houston. It makes the city rich in a way that nothing else does.”

The Inprint Margarett Root Brown Reading Series is recognized nationwide as one of the leading literary showcases in the United States. The 2013/2014 season featured 12 of the world’s most celebrated authors—winners of the Pulitzer Prize, National Book Award, American Book Award, Orange Prize, International Literature Prize, PEN USA Novel Award, the inaugural Folio Prize, and three MacArthur “genius” Fellowships. More than 6,500 fans attended the events—the highest attendance ever—and the roster for this 33rd season included Chimamanda Ngozi Adichie, Anne Carson, Khaled Hosseini, James McBride, Colum McCann, and George Saunders. Six of the eight readings were sold out. The Series received spectacular media coverage. Ticket prices remained the same, $5 for general admission—unchanged since 1980—with free tickets for students and seniors when available. Some of the featured writers also met with students at the University of Houston and Texas Southern University.

2013–2014 Inprint Margarett Root Brown Reading Series Authors
Chimamanda Ngozi Adichie
Daniel Alarcón
Robert Boswell
Anne Carson
Edwidge Danticat
Mohsin Hamid
Khaled Hosseini
James McBride
Colum McCann
George Saunders
Elizabeth Strout
Daniel Woodrell

Highlights from the Season

On September 23, 2013, New York Times bestselling author KHALED HOSSEINI read from his novel And the Mountains Echoed to a sold out audience of 2,400 at Brown Theater, Wortham Center—a record-setting crowd for Inprint (pictured on p. 4). After the reading, Hosseini and UH faculty member Robert Cremins engaged in a lively on-stage interview, which was followed by a long book signing line filling the Wortham’s Grand Foyer.

On November 18, 2013, Orange Prize winner CHIMAMANDA NGOZI ADICHIE and National Book Award winner COLUM MCCANN shared the stage at the Alley Theatre, reading from their new books Americanah and TransAtlantic to an enthusiastic sold-out audience of more than 800. The reading was followed by an on-stage interview conducted by UH Creative Writing Program faculty member Chitra Divakaruni, and a book sale and signing.

The season continued on January 27, 2014, with acclaimed fiction writer GEORGE SAUNDERS reading from his story collection Tenth of December for which, just two months later, he won Great Britain’s inaugural Folio Prize—the first major English-language book prize open to writers from around the world. The sold-out reading, with more than 800 attendees, was followed by an on-stage conversation with fiction writer and UH Creative Writing Program faculty member Mat Johnson.

“The series is on my Top 5 list of things that make Houston great. It plays a huge role in sustaining the city’s literary culture.”

“Stellar. Amazing opportunity for Houstonians to hear from the best writers in the world. Thank you!”
Inprint Readings for Youn g People,
which helps build the next generation of life-long readers and features the nation’s leading middle-grade authors, had one of its best seasons. These free Sunday afternoon events begin with a presentation by the featured author—often including a reading—followed by an audience Q & A and a book sale and signing, where young audience members delight in engaging with their favorite authors. The Series was once again held at Houston Independent School District’s Johnston Middle School and was presented in association with HISD Library Services, Houston Public Library, and Harris County Public Library, all providing promotional support for the readings.

KATHERINE APPLEGATE opened the season on October 27, 2013, with a presentation from her Newbery Medal-winning book, The One and Only Ivan. More than 250 young fans and their families listened attentively as Applegate discussed gorillas living in captivity, before signing books.

R.J. PALACIO, author of the New York Times bestselling middle grade novel Wonder, filled the auditorium at Johnston Middle School on January 12, 2014, with more than 1,000 enthusiastic fans in attendance—the largest Cool Brains! audience to date. Palacio made a presentation describing the inspiration behind her touching story, took questions from the audience, and signed hundreds of books for young readers.

SUSAN COOPER closed the season on March 2, 2014, with a thoughtful talk and presentation about her new novel Ghost Hawk, which is set in colonial times and explores the early interactions between Native Americans and white settlers, followed by a book sale and signing. More than 92% of respondents to an audience survey conducted at the event said they found the presentation educational, 91% said they would attend future readings, and 98% said the event made them want to read more. When asked what they enjoyed most about the event, one young fan wrote, “Hearing Susan Cooper’s stories in her own voice!”

The season closed—marking National Poetry Month—on April 28, 2014, with acclaimed poet, classical scholar, and MacArthur “genius” Fellow ANNE CARSON addressing a sold-out crowd in Zilkha Hall, Hobby Center. The reading was followed by a book sale and signing of Red Doc>, Nox, and other recent works by Carson.

On March 24, 2014, award-winning fiction writers DANIEL ALARCÓN and MOHSIN HAMID read from their novels At Night We Walk in Circles and How to Get Filthy Rich in Rising Asia to a sold-out audience of more than 600 at Stude Concert Hall at Rice University. Their readings were followed by an on-stage interview, conducted by Houston novelist and UH Creative Writing Program graduate Coert Voorhees, and a book sale and signing.

“I think this is a wonderful gift to the Houston public! I am an elementary school teacher, and I started a book club this year for parents and staff. We followed along with the Series schedule and everyone thoroughly enjoyed the books!”

“George Saunders was my favorite author so far in the Inprint reading series! He was such a wonderful reader…. His story was perfect for me because the girl was only a little bit younger than me and very easy to relate to. I thought Saunders did a really good job of tuning into the thoughts of fifteen-year-old girls. Her character was idealistic … very endearing and sweet. Most importantly, she thought things that fifteen-year-old girls really think, unlike most teen girls in books.”
The Inprint Poetry Buskers wrote poems on demand at 13 events during the season, more than doubling the number from last year. The group is made up mostly of graduate students and alumni from the nationally renowned UH Creative Writing Program. These talented poets, using electric typewriters and themes specified by attendees, tap into the muse of immediate inspiration and write poems on the spot for free at festivals and special events throughout the city. Last year the buskers wrote poems at CounterCurrent, LibroFest, Menil Fest, and other events, spreading the joy of poetry to people of all ages.

On June 1, 2014, the Inprint Poetry Buskers wrote poems on demand at Sunday Streets in Market Square Park in downtown. Attendees reported that they enjoyed having a poem written exclusively for them and taking it home to share with friends and family.

Inprint Writers Workshops continue to be in high demand, giving individuals from all backgrounds the opportunity to explore the craft of creative writing and refine their work under the guidance of the city’s finest writers. During fiscal year 2014, a total of 22 workshops were conducted in fiction, poetry, personal essay, memoir, and other genres, serving more than 400 participants, a 29% increase from last year. Most workshops ran 8–10 weeks, meeting for three hours per session, and nearly all had waiting lists. As part of the Inprint Writers Workshops, Inprint offered four pilot Intensive Workshops which proved to be highly successful. These intensive workshops—Advanced Poetry, Advanced Short Story, Flash Fiction, and Structure & Pacing—were designed with a specific focus, and registration for them filled in minutes.

“I loved it …. I became aware of concepts I had never consciously addressed such as voice, tense, tone, and dialogue. It was incredibly eye opening and helpful.”

Inprint Writers Workshops

“I this course has been life changing. It was exactly what I needed at exactly the right time. And our workshop group was an amazing group with which to interact. I am literally mourning the end of this class.”

“This is my first workshop here and I have been very impressed with the quality of the teaching and the intent and quality of the other participants.”
Inprint Senior Memoir Workshops

Senior Memoir Workshops continue to be among Inprint’s most prized community programs. These workshops meet for nine months each year and provide seniors with free or modestly-priced creative writing classes. Few intellectually stimulating programs exist locally for the senior population that are offered for free. These workshops not only help seniors strengthen their writing skills, but they help preserve personal, family, and community stories. Workshops were conducted at two locations, the Finnigan Park Community Center in Houston’s Fifth Ward and the Jewish Community Center. The workshops met on a weekly basis and were led by alumni of the UH Creative Writing Program. The writing that the seniors produce in the workshops is collected into anthologies, and a celebratory reading is held to share the work with the community every year.

Excerpt from Early Beginnings
by Louis Berman
participant in Inprint’s Senior Memoir Workshop at the Jewish Community Center

In 1939 [in South Africa], at the start of the Second World War, at the age of five, I began a very different battle—one in which I barely survived with great pain, disability and separation from family. This ultimately set a timetable for a series of events that transformed my life.

I awoke in the middle of the night feeling the walls of the bedroom closing in on me. I recall my father tenderly holding me in an effort to soothe me. This was the beginning of a very serious illness.

I was trundled with great urgency to the Children’s Hospital. I recall vividly and clearly being strapped to an operating table where cotton wool embedded with chloroform was forcibly applied to my face. I also remember desperately fighting to breathe. Apparently I presented with a right lobar pneumonia that became septic and there was an empyema (pus in the lung.) The surgeons removed a rib posteriorly and inserted a tube for drainage into a bell jar. This was the pre-antibiotic era—penicillin became available only after 1945-1946. The tube remained in place for many months, and I had to keep the jar close to my side at all times.

This was only the start of my travails. The drain protruding from my chest was agonizing. It resulted in permanent scars, both to my body and to my psyche....

At some stage in my illness, I was sent to a sanatorium called the Hope Home. I renamed it the Hopeless Home. Eventually after one year I was discharged. Unbeknownst to me, my mother and father were summoned to collect me and take me home. What transpired then was the saddest event in my life and that of my parents. I was led, tightly clutching my tattered brown suitcase, through a long passage, at the end of which stood a lady and a man who appeared to be waiting for me. The lady offered me a candy that I rejected. They told me they had come to take me home. “No!” I shouted, “I live here.” The lady started to cry and I turned around to walk back to my ward. The man suddenly picked me up and placed me on the window ledge and held me closely.

“How are you?” I asked timidly. “We are your mother and father,” he said in a teary voice. “No you are not,” I countered. I did not know them—they were alien to me, not the vague image of my parents that I still clung to. My mother and father would never have left me. We were at a standstill. I did not believe them and I did not recognize them.

On the way home, both of them were sobbing, but I was without any emotion, unable to understand the source of their tears. Now, in my advanced age, I am filled with tears as I understand only too well.
Inprint Teachers-As-Writers Workshops

Teachers-As-Writers Workshops offer tuition-free creative writing workshops to Houston-area K-12 educators. Modeled after the Inprint Writers Workshops and taught by the city’s finest writers, these workshops in fiction, poetry, and personal essay help teachers become better writers by giving them a chance to focus on their own work. Five 8-10 week workshops were conducted in fiscal year 2014, serving more than 70 teachers from all over the city.

“I feel much more validated in my writing .... being a learner once again has made me much more empathetic with my students and with the learning process.”

“The feedback from the instructor and the students has been incredible .... I have used a few exercises we have done in class with my students. I feel generally inspired—and that has helped me in the classroom.”

Inprint Youth Writing Workshops

The Inprint Youth Writing Workshops at Project Row Houses had another wonderful year serving children in the Third Ward neighborhood. The two free workshops were offered for nine months during the academic year and each met after school once a week. The workshops opened the young writers’ eyes to great literature, the power of words, and their own creative voices. With in-class activities and guidance, the students learned valuable skills and revising techniques. Through the writing process and sharing of each other’s work, their perception, organization, expression, and communication skills were strengthened. The workshops were once again led by Houston poet and experienced writing instructor Karie Buss, winner of an Inprint Donald Barthelme Prize and MFA graduate of the UH Creative Writing Program.

On May 29, 2014, students in the Youth Writing Workshops had a celebratory reading at the historic El Dorado Ballroom. The works written throughout the workshop were collected in an anthology which they shared with family and friends.

My Body
by Noah Ali
participant in an Inprint Youth Writing Workshop

I have a lion in my body moving with stealth, attacking with power.
I get up high and roar to the world.
I have a treadmill in my brain, running at top speed, processing information, taking away the bad things and running on the good.
I have a hound in my nose sniffing all the good food I can eat, smelling the nature in the air.

On May 29, 2014, students in the Youth Writing Workshops had a celebratory reading at the historic El Dorado Ballroom. The works written throughout the workshop were collected in an anthology which they shared with family and friends.
The Inprint Life Writing Workshop at Houston Methodist Hospital provides employees from all parts of the hospital system with the opportunity to become better writers. During the 2013–2014 workshop, participants focused on writing poetry and prose and took an in-depth look at poetic forms to help enhance their writing process. Workshop sessions throughout the fall and spring were led by Kelly Moore, winner of an Inprint Donald Barthelme Prize in Nonfiction; she holds a PhD from the UH Creative Writing Program. Kelly, along with workshop participant and Inprint Board Member Guichin Ergun and Inprint Associate Director Marilyn Jones, made a presentation about the workshops to an international audience at the Global Alliance for Arts & Health Conference. The writing produced by participants in the workshop is collected annually in an anthology titled Crain Garden Review.

I Love Her DNA

Words and Music
by Ron Tintner
– ©2007, ASCAP*
a participant in Inprint’s Life Writing Workshop

She asks me what it is I love about her
What turns me on and makes me feel this way?
I think about her clothes and style
Her supple lips and subtle smile
Then the answer hits me straight away...
I love her DNA, I love her DNA, I love...
Her DNA
The sequence hidden in her double helix
Holds the secrets that make her so unique
The raven hair and sea-green eyes
Those curves that make me fantasize
That sexy purr that pours out when she speaks
I love her DNA, I love her DNA, I love...
Her DNA
Everything about her adds to my attraction
What’s a man supposed to do?
I eagerly await our genetic interaction
But how do I get through?
Now I’ve learned the human genome’s not the most
romantic subject
ditto transfer RNA
So I send roses via FTD
And note her femininity
But I still got to say....
I love her DNA, I love her DNA, I love...
Her DNA.

* Audio Song Link: soundclick.com/share.cfm?id=51

Inprint Fellowship and Prize Recipients

Every year Inprint proudly supports the next generation of literary writers by awarding fellowships and juried prizes to graduate students at the University of Houston Creative Writing Program (UH CWP), and one prize to an undergraduate writer at Rice University. The Anderson, Brown, Cambor, Elkins, Jones, and Zilkha Fellowships are awarded for recruiting purposes and help Inprint attract to Houston the world’s best emerging writers to study at the UH CWP. The Alexander Prize, Donald Barthelme Prizes, Marion Barthelme Prizes, Sussman Prize, and Verlaine Prize are awarded on the basis of a juried competition. International fellowships are awarded to current students on the basis of need.

Inprint gave a total of $178,000 in fellowships and prizes during fiscal year 2014. Since 1983, Inprint has provided a total of more than $2.8 million in student support, helping to ensure a bright future for the written word. These gifts make a difference: UH CWP students and alumni have gone on to publish books, win nationally competitive awards, serve as educators, and enrich the cultural life of Houston and other communities nationwide.

Inprint Fellowship and Prize Recipients

Support for Emerging Writers
This is my earliest memory. I was twenty-nine. The last waterslide park in northern California was closing at the end of the summer, and I felt I owed it to my childhood to take one last run. I shivered in the wind at the top of the snarl of the plastic slides, picking at my old, too-small bathing suit and clutching a limp inner tube in a line full of chattering schoolchildren. I saw him across the platform, another person too old to be there. He was handsome and he smiled at me and I thought our cheap nostalgia made us kindred spirits. For a moment I forgot to smile back. I wondered what childhood memory he must have been reliving then with his sheepish smile, an inner tube looped around his own waist: his eleventh birthday party, lanky boys racing up the stairs to the top of the slides again and again, until they were too exhausted to make the climb, and instead lay on the hot pavement, salt-stiff and staring at the sky? I splashed into the shallow pool where mothers stood knee-deep, lazily awaiting their children’s safe return. I wiped the water from my eyes and nose and lay back in the tube until I saw him splash out of the neighboring slide. He stayed submerged underwater for a while, long enough for me to notice the graying sky gathering around my ears like a halo, and I knew that the slide was helplessly carrying me down to him and I was calm, as though knowing he awaited me at the bottom assured that reckless drop was the last time I’d truly be alone. The top opened up as the slide paled with sunlight, and I knew I owed it to my childhood to take one last run. The top of the snarl of the plastic slides, picking at my old, too-small bathing suit and clutching a limp inner tube in a line full of chattering schoolchildren. I saw him across the platform, another person too old to be there. He was handsome and he smiled at me and I thought our cheap nostalgia made us kindred spirits. For a moment I forgot to smile back. I wondered what childhood memory he must have been reliving then with his sheepish smile, an inner tube looped around his own waist: his eleventh birthday party, lanky boys racing up the stairs to the top of the slides again and again, until they were too exhausted to make the climb, and instead lay on the hot pavement, salt-stiff and staring at the sky? I splashed into the shallow pool where mothers stood knee-deep, lazily awaiting their children’s safe return. I wiped the water from my eyes and nose and lay back in the tube until I saw him splash out of the neighboring slide. He stayed submerged underwater for a while, long enough for me to notice the graying sky gathering around my ears like a halo, and I knew that the slide was helplessly carrying me down to him and I was calm, as though knowing he awaited me at the bottom assured that reckless drop was the last time I’d truly be alone. The top opened up as the slide paled with sunlight, and I knew that the slide was helplessly carrying me down to him and I was calm, as though knowing he awaited me at the bottom assured that reckless drop was the last time I’d truly be alone. The top opened up as the slide paled with sunlight, and I knew that the slide was helplessly carrying me down to him and I was calm, as though knowing he awaited me at the bottom assured that reckless drop was the last time I’d truly be alone. The top opened up as the slide paled with sunlight, and I knew that the slide was helplessly carrying me down to him and I was calm, as though knowing he awaited me at the bottom assured that reckless drop was the last time I’d truly be alone.

Excerpt from

Little Fish

by Aja Gabel

winner of the Inprint Joan and Stanford Alexander Prize in Fiction

Inprint was awarded the President’s Medallion by UH President Renu Khator at the University’s fall commencement ceremony on December 20, 2013. The President’s Medallion, the highest honor given by the UH to its community benefactors, recognized Inprint’s 30 years of support of the UH Creative Writing Program. Inprint Board Chairman Mark Wawro (in full academic regalia) received the award on behalf of Inprint. On the night before the commencement ceremony, President Khator hosted a dinner at Wortham House honoring the President’s Medallion recipients.

On April 6, 2014, Inprint Advisory Board Member Bobbi Samuels and her husband Vic generously hosted the annual Inprint Prize Winners Reading at their home. Recipients of the 2014 Inprint juried prizes read excerpts from their work to Inprint Board Members, fellow UH Creative Writing Program students, faculty, and community members. Winners pictured above from left to right: Nancy Pearson, Dana Kroos, Caitlin Maling, Michelle Mariano, Matthew Vale (Rice University), Aja Gabel, Allie Rowbottom, Veronica Kuhn (Rice University), Karyna McGlynn, Michelle Oakes, and Zach Martin.

Selene’s Horse

by Nancy Pearson

winner of the Inprint Marion Barthelme Prize in Creative Writing

I asked James, can you feel you’re dying? Can you feel the water pouring from the hose turn to nothing in the grass? James loved his big rigs. I love the sweet metallic reek filling my own gas tank. All day the train shuttles heaps of carpet scraps through the wild blue phlox of Georgia where James’ oil truck exploded. When Aristotle said there must be something immovable in the animal for the animal to move, he must have meant James, two years in a hospital bed. Like the woman smoking on the billboard—for one whole week only half her mouth opened in the rain. I think of Selene’s horse, its marble head hacked from the Parthenon and shipped to England in “manageable pieces.” To see it, is to see pain bulging in a single vein. James can’t smile or blink. Selene’s horse—exiled, perched on a plinth in the cold light of a museum. That’s one thing. Then there’s James, wide-eyed, nostrils flaring.
Thanks to the leadership of Ball Chairs Carolyn Roch Henneman and Matt Henneman, the 2014 Inprint Poets & Writers Ball was a spectacular success, raising more than $370,000 and far surpassing the goal. Approximately 430 guests attended the annual event, which took place on Saturday, February 8, 2014, at the Houston Country Club.

Guests enjoyed short salon-style readings by three exceptional authors, each with a connection to Inprint—Inprint Writers Workshop alumna Elizabeth Black, author of the novel The Drowning House; Inprint Prize winner and UH Creative Writing Program alum David Stuart MacLean, author of The Answer to the Riddle is Me: A Memoir of Amnesia; and UH Creative Writing Program PhD candidate and frequent Inprint Poetry Busker Natasha Trethewey, author of the poetry collection Hustle. The featured speaker was U.S. Poet Laureate Natasha Trethewey, author of Nativity and Thrall, and a thoughtful talk on poetry’s value and purpose in contemporary life.

As a special thank you, guests received a one-of-a-kind autographed, handmade limited-edition chapbook entitled Vigilance, which included poems selected by Natasha Trethewey, created (on a volunteer basis) by book designers Cathy Hunt and Fiona McGettigan of FioCat Press.

Adding to the elegance of the evening were literary themed tables uniquely decorated by table hosts and volunteers; a delicious dinner curated by Eloise “Ouisie” Jones; and the music of Latin Carnaval.

Proceeds from the Ball make possible Inprint’s literary performance programs, community writing workshops, support for emerging writers, and much more. We are deeply grateful to our generous underwriters and patrons for their support.

### Benefactors
- Robin Angly and Miles Smith
- Jeff Fort
- Lynn Guggolz
- GulfMark Offshore, Inc.
- Judy and Marc Herzstein
- Jerry and Nanette Finger Foundation
- Sid and Mandy Johnson
- Franci Neely
- Vinson & Elkins LLP
- Mark Wawro and Melanie Gray
- Weatherford International Ltd.
- Nina and Michael Zilkha

### Patrons
- Angela and Charlie Alcorn
- Chinhui and Eddie Allen
- Amegy Bank, N.A.
- Jeff Beauchamp
- Luba and Alan Bigman
- Anne S. Brown
- Dean Burkhart and Alison Smith
- Bettie Cartwright
- Carolyn and Matt Davis
- Consuelo Duras-Danner
- Edward and Helen Oppenheimer Foundation
- Najda and Zeina Fares
- Debbie Gary
- Cullen K. Gieselman
- Pat L. Harris
- Hughes Roch LLP
- Larsen Family Fund
- Sabria and Kevin Lewis
- Betty and Gene McDaid
- Sallie Moran and Michael Clark
- Petrello Family Foundation
- Bunny and Perry Radoff
- Louisa Stude Sarofim
- Barbara and Louis Sklar
- Diana Strassmann and Jeff Smisek
- Thompson & Knight LLP
- Want Beckworth LLP

### Sponsors
- Dina Alowayel and Tony Chae
- Lamees Al-Ali and Nabeel Al-Amudi
- Scott Atlas
- Mary and Marcel Barone
- Peggy and David Brenner
- Robin and Dick Brooks
- Chris Bryan and Troy Peacock
- Bud Lights! Silver Eagle Distributors
- Laura and John Calaway
- Claire and Robert Campbell
- Gracie and Bob Cnavar
- Judy Chapman and Terry Doody
- Jackie and Paul Cloet
- Susie and Sanford Criner
- Leslie and Justin Cronin
- Liz and Steven Crowell
- Ten Danish and Jim Spelman
- Robin and Tony Davidson
- Mary S. and Jack Dawson
- Angela DeSilva and Mike DeRosa
- Susie and Joe Dill
- Brooke and Dan Feather
- Marsha and Richard Finger
- Cece and Mack Fowler
- Nene Foshall and Steve Jetton
- Rachel and Bud Frazier
- Eleanor and Dan Gilbane
- Lynn Goode and Harrison Williams
- Marc Grossberg
- Carolyn Roch Henneman and Matt Henneman
- Olive Hershey and A. C. Conrad
- Margaret and Alan Hill
- Charles and Barbara Hurwitz
- Jack and Annis Bowen Foundation
- Jenny and Mark Johnson
- Eloise and Harry Jones
- Susan and Richard Keeton
- Sissy and Denny Kemper
- Patricia Kerrigan and Philip Werner
- Elizabeth and Albert Kidd
- Kathy and Karl Kilian

Inprint is grateful to our many friends, foundations, and other generous supporters who made donations between July 1, 2013, and June 30, 2014. Your contributions—to our Annual Fund, the Inprint Poets & Writers Ball, and our many educational and performance activities—provide vital resources for some of the most exciting literary programs in the country. On behalf of the more than 13,000 readers and writers who benefitted from your generosity, we extend a sincere thank you!
Donors
Andrew Achenbaum
Betty and Ken Adams
Susanne and Brian Adams
Dorothy J. Alcorn
Judy Alcorn
Henrietta Alexander
Jay Aultman
Carolyn Anadu
Alyne Assunto
Gene Graham
Nicole Betters
Susie and Bernie Bermack
Kathryn and David Berg
Kathryn and John Berg
Nancy and Edgar Carter
Bettie and Rick Carrell
Courtenay Carmody and Todd Knox
Sarah Caress
Chris Cander
James Campbell
Barbara Bushong
Lowell Burford
Frank Buhrer
Jeanine Buckley
Sue Brown
Suzann and Travis Broesche
Wanda Bolton
Kathy Biddle
Nicole Clark
Jan and Daniel Clark
Pamela and John Coats
Susan Cochrane
Julie Cohn and John Connor
Elinor and Martin Colman
Sheryl Connelly and Joseph Newland
Jeanie Connell
Elizabeth Connelly
Miquel Correll
Pat Cowan
Debi Cowles
Karen Craig
Lynn Cranford
Cly Cunningham
Joan Cunningham
Carolyn Dahl and Thomas Perry
Lynda and David Daniel
Tyler Demott
Gwendolyn Dawson and Ba Nguyen
Margaret De La Vega-Hurtado
Teresa Demchak
Jayhree Desai
Yann Demont and Harvey Marks
Cynthia Digs
Barbara and Andy Drumheller
Nancy Dunlap
Karla Dunn
James Dunne
Ned and Judy Earle
Susanne and Andrew Edison
Sally and Philip Edmunson
Linda Ellin
Connie and Tom Elliott
Margie Elliott
Marsha Elliott
Goldfin Ergun and Matthew McBride
Nancy and Whitney Etheredge
Nancy Falgout
Leslie Farnsworth
Rondi Faust and Carl Herman
Sharyn Fallier and David Harris
Kathleen Fenelon
Abigail Flack
Ashley Flack
Carolyn and Bob Florek
Tom and Rae Flory
Sarah Flounry
Tobey Foney
Helen Winkler Fosdick
Jesse Fowler and
Beatrice Mladenka-Fowler
Mary and Robert Frappier
Annie and Steve Fulgham
Cleone Gabel
Mel Gallagher and Ron Embry
Manisha Gandhi
Matt Garcia
Sonia Garea-Monarchi
Andrea Gay
GDF Suez Energy North America, Inc.
James Howard Gibbons
Kathy Gibbons and Ray Bentele
James Gibbison
Luke Gilman
Vanessa Gilmore
Gwendolyn Goffe
Patricia and Fernando Gomez-Pustos
Alejandra Gonzalez and Curtis Trimble
Gene Graham
Rebecca Grant
Donny Gray
Nassha Green
Tom and Ann Greene
Nonya and Jonathan Grenader
Theresa and Scott Griffiths
Gay Gustafson
Mossie Hackett
Babette and Leon Hare
Cathy and Bowes Hamill
Mau and Badar Khan
Harrette Howard
Stephanie Harris
Kathy Harrison
Judge and John Hartman
Sheila Daniels Harvey and Henry Harvey
Millie Hast
Hollie Hawk
Susan and Robert Hawkins
Heimbinder Family Foundation
Mary and James Henderson
Mary and Wyman Herendess
Amy Hertz and Ronald Longs
Laura Higgins
Cathy Hildreth
Laura and Brad Higgs
Deborah Hinch
Holly Holmes and Paul Otrema
Patricia Holmes
Joanne Houck
Royce Mouthuizen
Yuna Huang
Patty Hubbard
Vicki Huff and Eric Boerwinkle
Kathryn Hughes
Cathy Hurn
Madelineen Galloway
Jane Jackson
Lindsey James
Brad Janowski
Shih-Lene Lee
Lynn Jenkins
Cheryl and Brian Jennings
Frances Johnson and Steve Cohn
Irene and Ron Johnson
Robbi Jones
Shelby and Ward Jones
Jacqueline Kacur
Tracy and Peter Kenarsty
Yvonne Kaiser
Taya Barlow and Rashad Haq
Lorena Karp
Kathleen Kase and Jeff Cohen
Nicole and Evan Katz
Nancy Kerby
Lee Kobayashi
Valerie Kocher
Peggie Kohrent
Sheryl Kolaksinski
Heather Koogler
Mary Ellen Kramer
Anita Kusikle
Shawna Lamond
Helaine and David Lane
Margaret Lamer
Rhea Brown Lawson
Joy Lee
Michele Lees
Virginia Lew
Jacqueline Lipton
Barbara Lister and Daniel McCormick
Leslie S. Locatelli
Kristen and Matthew Loden
Marjorie Ludgate
Thad Logan and Eric Lueden
Kathy and John Long
Sarah and John Lourderik
Penelope Loughhead
Sara and Brian Loves
Rebecca Lunstroth
Owen Maat
Joel and Steven Mach
Beth Mahon
Leah Madoff
Melanie Malinowski
JoAnn Marcott
Barbara and Al Marcus
Marianne and Donald Marcus
Marnie and Jeff Markovich
Shelley Marmon
Pat and William Martin
Harry and Kathy Masterson
Shazma Matin
Shrav Mathig and Ken Hughes
Anna Mamannovics
Clare Matson and Malcolm Fawcett
Lesley May
Isabelle and Eric Mayer
Jennifer McFarland
Elsa and Tim Greger
Joan McKirachan
Bonnie McMillan
Debbie McNulty and Dean Ruck
Thomas McNulty
Rose Ann Moia
Janet Merhoffer
AdrienneMelissinos
Laura Menard
Susan Meyers
Yvonne Meyer
Bob Milbrath
John Milkeret
Sandra and Ken Moffet
Zara and Merci Mohaghegh
Mary and David Montague
Susana Monteverde and William Grimsinger
Flora Moon and Robert Cozens
Theresa and Joe Moore
Terry Morales
Stacy Monroe
Fan and Peter Morris
Anne Murphy
Lauren Murphy
Shawn Mustreja
Donna S. Myers
Marjorie Nagle
Ed Nawotka
Terylin Neale
David Nettie
Bari Novak
Carole Novak
Lisa Novak
Kathy Novak
Chuck Novak
Patricia Odegaard
Robert Ormerod
Leslie Ormerod
Louise Osterman
Jane Pagano
Michele Pali\
Lukash Pangan
Elena Pande
Emily Pam
Dimitri Panagiotis
Kris Panagiotou
Kris and Neil Thomas
Olivas Thomas
Nancy and Peter Thompson
Judith Thom
Laura Thropp
Cammie Tipton
Patricia and Barry Trachtenberg
Carl TREPAGNIE
Luan Trewoll
Carolyn Tryssell and Dick Cheney
Karen Twitchell and Kirk Heyne
Catherine and Mark Uddington
Margaret Van Bree
Chaja Vereeur and Jim Getola
Emilie Vest
Yvonne Victory
Molly and Groet Voorhees
Pam Walker
Kit and Russe Wallingford
Mary Ward
Crystal and Bingham and C. J. Martin
Ann Watson and Jay Allison
Tracye Wear and David Brown
Dianne Webb and Gary Matal
Linda Webb
Paula Webb
Debra Welburn
Sue and Tery Wheeler
Rochelle White
Anne Whistock and Michael Skelly
Catherine Wingeracza
Marion and Ben Wilcox
Aline and Collen Watson
Anna Wingfield
Olive Wood
Marie Woodward
Nancy and Mark Wozny
Lorraine and Ed Wolfe
Gina Wyszynski
Karen Yale
Andrea Yang
Stephanie and Kevin Yankowski
Ahagal Yazzie
Lois and Steve Zamora
Gail Zaruba
Thelma Zirkelbach
Supporters
Sherry Adams and Walter Johns
Stuart Archibald
Eugenia and David Blomstrom
Elizabeth Blomstrom
Cathy Coers Frank
Belinda Fris
Diene Lee
Kristi and Earl Martin
Elisa Pacht
Mark Padon
Mary Parham and Timothy Hargety
Judith and Robert Phillips
Marylin M. Roes
Marsha and Lionel Schooler
Sandi Stromberg and Bill Turner
Lisa Dimond Vasquez
Sasha West and Charlie Clark
Grants

Generous grants from individuals, foundations, and government sources provide essential support for Inprint programs and operations. Grants for general operating support enable Inprint to sustain its long-standing programs and launch vital new ones; program grants support specific performance and community education programs, such as the Inprint Margaret Root Brown Reading Series, Cool Brains! Inprint Readings for Young People, and writing workshops for teachers, at-risk youth, senior citizens, and hospital employees; and grants for Inprint Prizes provide direct support for some of the best emerging writers at the University of Houston Creative Writing Program. We thank all of our grantors for their shared commitment to the literary arts. The following organizations and foundations provided generous grants or in-kind support for Inprint activities from July 1, 2013, through June 30, 2014.
“I want to thank everyone at Inprint for inviting me .... I looked at the authors who are scheduled to appear, and it’s amazing. It’s really a privilege to be on that list.”

Khaled Hosseini
AUTHOR OF And the Mountains Echoed AND The Kite Runner