MICHAEL CUNNINGHAM

GEOFF DYER

DEBORAH EISENBERG

CRISTINA HENRÍQUEZ

KAZUO ISHIGURO

MARLON JAMES

2014
2015

INPRINT MARGARETT ROOT BROWN
READING SERIES

DAVID MITCHELL

ANTONYA NELSON

KAREN RUSSELL

MARY SZYBIST

KEVIN YOUNG

PRESENTED IN ASSOCIATION WITH

BRAZOS BOOKSTORE AND UNIVERSITY OF HOUSTON CREATIVE WRITING PROGRAM

DEAR FRIENDS

What a joy that Houstonians want to share their love of the written word, this quietest of art forms, to gather together in theaters and invite reading to take center stage. I think this stems from a primal love of being read to. How surprising to see the author, hear her voice, meet her, join with thousands of kindred spirits in this conjuring of language into stories and poems that inhabit us, move us, make us laugh, invoke something unforgettable and unique. It's a rare spectacle, and we're grateful that Houston supports the written word like few cities in the country.

We are thrilled this year to welcome 11 great writers to the Inprint Margarett Root Brown Reading Series, astonishing storytellers and poets, and to offer you this feast of words. We couldn't do it without our supporters—most especially The Brown Foundation, Inc. (this series is named for one of its founding directors), Weatherford International, National Endowment for the Arts, and our season subscribers—plus some of the nation's leading publishers. But most of all, we couldn't do it without you. Thanks for making this possible. We can't wait to see you at the readings.

CHEERS,

Rich Levy, EXECUTIVE DIRECTOR

TICKETS

All readings begin at 7:30 pm and are followed by an on-stage interview and a book sale and signing. For reminders and event updates, join our email list through the Inprint website **inprinthouston.org** *and follow us on*

SEASON TICKETS ON SALE!

Season tickets cost $175 and provide reserved section seating for each of the readings and other benefits. Check the back flap for details.

GENERAL ADMISSION TICKETS

Tickets for individual readings are sold in advance through the Inprint website for $5, and at the door on the night of a reading starting at 6:45 pm if the reading is not already sold out. Check interior pages to see when tickets go on sale online.

STUDENTS AND SENIOR CITIZENS (65+)

Free "rush" tickets will be available at the door on the night of each reading starting at 6:45 pm, if a reading is not already sold out. Check the Inprint website or call 713.521.2026 for updates on availability of free tickets closer to each reading.

BOOK SALES & SIGNINGS

Brazos Bookstore, which serves as the official book seller for the Inprint Margarett Root Brown Reading Series, is offering discounts on books by the authors appearing in the series. Receive a 10% discount by reserving a book online or buying a book at the event. Show a ticket stub or an e-ticket on your mobile device from the most recent reading and receive a 15% discount at Brazos Bookstore on books for the next reading. To learn more, visit the Inprint virtual store on Brazos Bookstore's website: brazosbookstore.com/events/inprint. Please note that *new* titles must be purchased through Brazos Bookstore in order to have books signed by the author.

2014
2015

INPRINT
MARGARETT ROOT BROWN READING SERIES

DAVID MITCHELL
Sunday, September 21, 2014

MICHAEL CUNNINGHAM
MONDAY, NOVEMBER 10, 2014

DEBORAH EISENBERG & ANTONYA NELSON
MONDAY, OCTOBER 13, 2014

KAREN RUSSELL
MONDAY
JANUARY 26, 2015

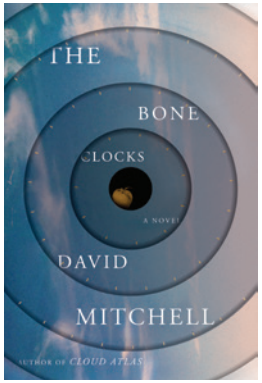
MARY SZYBIST & KEVIN YOUNG
MONDAY, FEBRUARY 23, 2015

KAZUO ISHIGURO
MONDAY, MARCH 23, 2015

CRISTINA HENRÍQUEZ & MARLON JAMES
MONDAY, APRIL 20, 2015

GEOFF DYER
MONDAY, MAY 11, 2015

All readings will be at
CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE



PAUL STUART

"DAVID MITCHELL is clearly a genius," declares *The New York Times Book Review*. The author of the blockbuster novels *Cloud Atlas, The Thousand Autumns of Jacob de Zoet, Black Swan Green, Number-9Dream,* and *Ghostwritten,* Mitchell was named one of the 100 most influential people in the world by *Time* in 2007. He is, according to *The Washington Post*, "the novelist who's been showing us the future of fiction." *Number9Dream* and *Cloud Atlas* were shortlisted for the Man Booker Prize, and *Cloud Atlas*, which won the British Book Award for Best Literary Fiction, was made into a feature film in 2012. Mitchell has also co-translated from Japanese the bestselling memoir *The Reason I Jump*. Mitchell will be joining us to read from his new novel *The Bone Clocks*, which will be released in the U. S. in September. *New York Magazine* writes of the new book, "Every new Mitchell novel is an event .... Mitchell returns to the genre-skipping, globe-trotting, techno-spiritual ambitions of his astonishing *Cloud Atlas,* taking even greater risks at even greater length." A *Publishers Weekly* starred review says, "With its wayward thoughts, chance meetings, and attention to detail, Mitchell's novel is a thing of beauty."

DAVID MITCHELL

SUNDAY
SEPTEMBER 21, 2014

7:30 pm

CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE

GENERAL ADMISSION
TICKETS $5
ON SALE SEPTEMBER 2, 2014

AT **INPRINTHOUSTON.ORG**

DEBORAH EISENBERG

&

ANTONYA NELSON

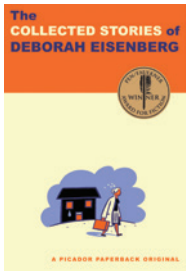
MONDAY
OCTOBER 13, 2014
7:30PM

CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE

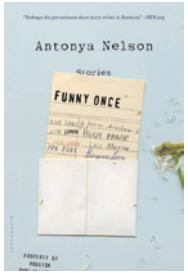
GENERAL ADMISSION
TICKETS $5
ON SALE SEPTEMBER 22, 2014

AT **INPRINTHOUSTON.ORG**

DEBORAH EISENBERG "simply writes like no one else," proclaims *Elle* magazine, and is according to *The New York Times Book Review* "one of the most important fiction writers now at work." She is the author of four short story collections, including *Transactions in a Foreign Currency, Under the 82nd Airborne, All Around Atlantis,* and *Twilight of the Superheroes.* In 2010, her four short-story collections were reprinted as *The Collected Stories of Deborah Eisenberg* which received the PEN/Faulkner Award for Fiction. *Vanity Fair* calls the collection "comic, elegant and pitch perfect," and *The New York Times* describes it as full of "shimmering stories that possess the power and charm to move us." Eisenberg, who was elected to the Academy of Arts and Letters, is a recipient of a MacArthur Foundation "genius" fellowship, the Rea Award for the Short Story, and a Whiting Writers' Award.

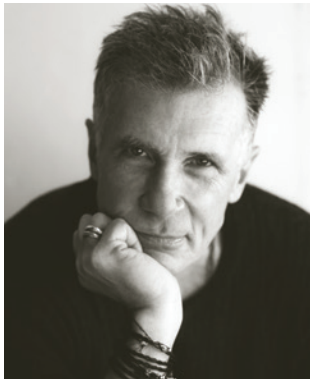


DIANA MICHENER



MARION ETTLINGER

ANTONYA NELSON, holder of the Cullen Chair in Creative Writing at the University of Houston with her husband Robert Boswell, is, according to *Library Journal*, "one of the leading practitioners of the contemporary short story." She is the author of four novels, including *Talking in Bed* and *Bound,* and seven story collections, including *Nothing Right, Female Trouble,* and *Some Fun.* About her most recent collection *Funny Once*, *Booklist* writes, "Nelson is scandalously funny, her characters are royally screwed up and wildly inept, and their dire predicaments bust down the doors on the most painful of life's cruel jokes, from betrayal to divorce, addiction, and old age. Nelson excels at multigenerational chaos .... Each of Nelson's magnetizing stories generates atomic vibrancy and achieves the psychic mass of a novel." She is a recipient of the Rea Award for the Short Story, and her books are frequently *New York Times* Notable Books.



RICHARD PHIBBS

MICHAEL CUNNINGHAM "writes some of the most beautiful prose in contemporary American fiction, and his gorgeous way with words is on full display in his new novel, *The Snow Queen,*" according to *The Daily Beast*. Michiko Kakutani writes in *The New York Times*, "Cunningham's resonant new novel ... is arguably [his] most original and emotionally piercing book to date ... [giving] us an intimate sense of his characters' daily lives, while situating their hopes and dreams within the context of two moments in history already slipping by." *Publishers Weekly* calls it "tender, funny, and sorrowful." His fourth novel *The Hours,* winner of both the 1999 Pulitzer Prize and the PEN/Faulkner Award for Fiction, turned him into a literary star. Inspired by Virginia Woolf's *Mrs. Dalloway*, *The Hours* became a *New York Times* bestseller; was included in *The New York Times, Los Angeles Times,* and *Publishers Weekly* best-books-of-the-year lists; and was made into an award-winning feature film. His other works include the nonfiction book *Land's End: A Walk in Provincetown* and the novels *A Home at the End of the World, Flesh and Blood, Specimen Days,* and *By Nightfall,* which Ron Charles in *The Washington Post* describes as, "Half Henry James, half James Joyce, but all Cunningham, it's an irresistible performance."

MICHAEL CUNNINGHAM

MONDAY

November 10, 2014

7:30 PM

CULLEN THEATER, WORTHAM CENTER

501 TEXAS AVENUE

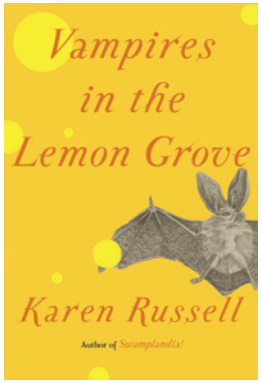
GENERAL ADMISSION

TICKETS $5

ON SALE OCTOBER 14, 2014

AT

INPRINTHOUSTON.ORG



MICHAEL LIONSTAR

KAREN RUSSELL "is arguably our greatest fantasist writing serious fiction today," declares NPR, and *People* magazine writes, "Karen Russell is a storyteller with a voice like no other." Her debut story collection *St. Lucy's Home for Girls Raised by Wolves*, published when she was in her 20s, was called "original and astonishing, joyful and unsettling" in a starred *Booklist* review. Her novel *Swamplandia!* was a finalist for the 2012 Pulitzer Prize and selected by *The New York Times* as one of the 10 Best Books of 2011. Her other works include *Vampires in the Lemon Grove and Other Stories* and the e-book *Sleep Donation: A Novella*. *Time Out Chicago* calls *Vampires* "dazzlingly strange .... vacillating between horror and humor, Russell's writing recalls both George Saunders and vintage Stephen King, sometimes simultaneously." Michiko Kakutani in *The New York Times* writes, "[Russell] has fashioned a quirky, textured voice that is thoroughly her own: lyrical and funny, fantastical and meditative." Russell was the youngest of the 2013 MacArthur Foundation "genius" fellowship recipients, and she has been included in *The New Yorker's* 20 Under 40, the National Book Foundation's 5 Under 35, and *Granta's* Best Young American Novelists.

MONDAY

JANUARY 26, 2015

7:30 PM

KAREN RUSSELL

CULLEN THEATER, WORTHAM CENTER

501 TEXAS AVENUE

GENERAL ADMISSION

TICKETS $5

ON SALE NOVEMBER 11, 2014

AT

INPRINTHOUSTON.ORG

MARY SZYBIST

&

KEVIN YOUNG

MONDAY
FEBRUARY 23, 2015

7:30 pm

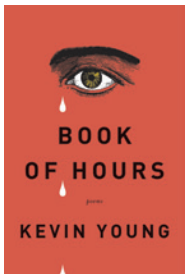
CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE

GENERAL ADMISSION
TICKETS $5
ON SALE JANUARY 27, 2015

AT **INPRINTHOUSTON.ORG**

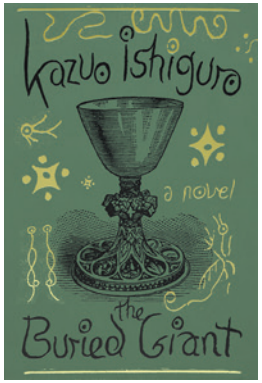
MARY SZYBIST—who, according to the *Christian Science Monitor*, "with her intelligence and understated grace ... may become one of the best-known writers of her generation"—caught the poetry world's attention when she received the 2013 National Book Award for her second collection *Incarnadine*. The *Los Angeles Review of Books* called the collection "smart, unflinching, beautiful," and the National Book Award Committee described it as "a religious book for nonbelievers, or a book of necessary doubts for the faithful." The collection was included in *Publishers Weekly* Top Five Poetry Books of 2013 and was named Amazon's 2013 Best Book of the Year in Poetry. Her first collection *Granted* was a finalist for the 2003 National Book Critics Circle Award and was included in *Library Journal's* "Best Poetry of 2003." Szybist is the recipient of a Pushcart Prize and a Rona Jaffe Foundation Writers' Award.

JONI KABANA



MICHAEL LIONSTAR

KEVIN YOUNG, whom the *San Francisco Chronicle* praises as "one of the most talented poets in the United States," is the author of eight poetry collections and the editor of eight anthologies. His collection *Ardency: A Chronicle of the Amistad Rebels* won the 2012 American Book Award, and *Jelly Roll: A Blues* won the Paterson Poetry Prize and was a finalist for the National Book Award. *The Grey Album: On the Blackness of Blackness* won the Graywolf Nonfiction Prize and a PEN Open Book Award, and was a *New York Times* Notable Book. *The New York Times* describes his latest collection *Book of Hours,* which includes poems about the death of his father and the birth of his son, as "Young's most personal — and yet universal — to date .... *Book of Hours* is a handbook for those who, left behind by the dead, still live." *The Boston Globe* says, "Kevin Young captures ... loss with stark beauty .... Young's poems have music within them."



PHIL WEEDON

KAZUO ISHIGURO "is a master storyteller, in a class of his own making," declares *The Independent*, and *The New York Times* calls him "an original and remarkable genius." Born in Japan and raised in England, Ishiguro is one of the most celebrated writers of our time. He has been nominated for the Man Booker Prize four times and won it in 1989 for his international bestseller *The Remains of the Day,* which *Newsweek* praised as "brilliant and quietly devastating," and *The New York Review of Books* described as "a virtuoso performance ... put on with dazzling daring and aplomb." The author of six novels, his other works include *The Artist of the Floating World* and *Never Let Me Go*. Both *The Remains of the Day* and *Never Let Me Go* were made into feature films. Ishiguro has received an OBE award from the British government and the prestigious Chevalier de l'Ordre des Arts et des Lettres from France. In 2005, *Time* magazine included *Never Let Me Go* on its list of 100 greatest English language novels since the magazine's inception in 1923, and in 2008, *The Times* of London named Ishiguro in its list of the 50 greatest British writers since 1948. He will read from his highly anticipated new novel *The Buried Giant,* coming out in March 2015.

KAZUO ISHIGURO

MONDAY

MARCH 23, 2015

7:30 pm

CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE

GENERAL ADMISSION
TICKETS $5
ON SALE FEBRUARY 24, 2015

AT **INPRINTHOUSTON.ORG**

CRISTINA HENRÍQUEZ

&

MARLON JAMES

MONDAY

APRIL 20, 2015

7:30 PM

CULLEN THEATER, WORTHAM CENTER

501 TEXAS AVENUE

GENERAL ADMISSION

TICKETS $5

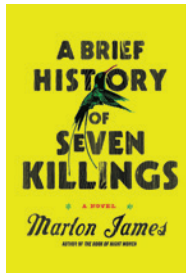
ON SALE MARCH 24, 2015

AT

INPRINTHOUSTON.ORG

CRISTINA HENRÍQUEZ's *The Book of Unknown Americans*, is, according to the *Minneapolis Star Tribune*, "a remarkable novel that every American should read." Set amongst a diverse immigrant community in an apartment building in Delaware, the *Washington Post* praises it as "a deeply stirring story .... with a simple, unadorned prose that rises to the level of poetry .... without a trace of sentimentality, without an iota of self-indulgence or dogma ... *The Book of Unknown Americans* leaves you in thrall to its vivid characters and its author's sure hand." Henríquez's other two books, both published before she was 30, include *The World In Half* and *Come Together, Fall Apart: A Novella and Stories,* which was a *New York Times* Editors' Choice selection. Her work has also appeared in *The New Yorker, The Atlantic,* and elsewhere. *The Virginia Quarterly Review* featured her as one of "Fiction's New Luminaries," and she is a recipient of the Alfredo Cisneros Del Moral Foundation Award.

MICHAEL LIONSTAR



JEFFREY SKEMP

MARLON JAMES is, according to Russell Banks, "not just among the best of ... [the] crowd of brilliant young Americo-Carribean writers coming to the table these days, he's among the best of all the young writers, period." *Publishers Weekly* writes, "No novel this fall [2014] is more impressive than *A Brief History of Seven Killings,*" and Irvine Welsh calls it "the most original novel I've read in years ... astonishingly brilliant." The book centers on the attempted assassination of Bob Marley in 1976, encompassing a breathtaking array of voices: gang members, CIA agents, a *Rolling Stone* reporter, girlfriends, politicians, drug dealers, the children of the Kingston ghettos, even ghosts. As *Kirkus Reviews* writes, "James's fiction is forming a remarkable portrait of Jamaica in the 19th and 20th centuries." His other novels include *John Crow's Devil* and *The Book of Night Women,* winner of the Dayton Literary Peace Prize and a finalist for the National Book Critics Circle Award, which *The Globe and Mail* called "a very nearly perfect work."

MATT STUART

GEOFF DYER "is to essays what Anthony Bourdain is to food," according to the *Los Angeles Times*. *Publishers Weekly* calls him "a modern Montaigne." "One of our greatest living critics, not of the arts but of life itself, and one of our most original writers" (*New York Magazine*), he is the author of six genre-defying books, including *But Beautiful: A Book about Jazz*, *The Missing of the Somme*, *Out of Sheer Rage: Wrestling with D. H. Lawrence,* and the award-winning *Yoga for People Who Can't Be Bothered to Do It*, plus four novels. A selection of essays titled *Otherwise Known as the Human Condition* won the National Book Critics Circle Award for Criticism. His newest work *Another Great Day at Sea* chronicles his two weeks aboard the aircraft carrier the USS George H.W. Bush. The *San Francisco Chronicle* writes, "With this generous, illuminating and very funny book, Geoff Dyer, one of the most inquisitive writers in the English language, has proven his writing chops on land *and* at sea." Annie Dillard says, "What could be better than weeks far away on the flat seas of the Arabian Gulf with Geoff Dyer? He is, if possible, even more witty and charming than usual."

MONDAY

MAY 11, 2015

7:30 PM

GEOFF DYER

CULLEN THEATER, WORTHAM CENTER
501 TEXAS AVENUE

GENERAL ADMISSION
TICKETS $5
ON SALE APRIL 21, 2014

AT INPRINTHOUSTON.ORG

INPRINT MARGARETT ROOT BROWN READING SERIES

1980 – 2014

READERS

Alice Adams Kim Addonizio Chimamanda Ngozi Adichie Daniel Alarcón Edward Albee Elizabeth Alexander Sherman Alexie Julia Alvarez Yehuda Amichai Roger Angell Max Apple Rae Armantrout Margaret Atwood Toni Cade Bambara Russell Banks John Banville Coleman Barks Julian Barnes Andrea Barrett Donald Barthelme Charles Baxter Ann Beattie Marvin Bell Diane Gonzales Bertrand Frank Bidart Chana Bloch Amy Bloom Robert Bly Eavan Boland Robert Boswell T. C. Boyle David Bradley Lucie Brock-Broido Geraldine Brooks Olga Broumas Rosellen Brown Dennis Brutus Bill Bryson Frederick Busch A. S. Byatt Hortense Calisher Rafael Campo Peter Carey Anne Carson Raymond Carver Oscar Casares Nina Cassian Rosemary Catacalos Lorna Dee Cervantes Michael Chabon Vikram Chandra Nicholas Christopher Sandra Cisneros Amy Clampitt Lucille Clifton J. M. Coetzee Judith Ortiz Cofer Billy Collins Jane Cooper Robert Creeley Michael Cunningham Ellen Currie Edwidge Danticat Lydia Davis Amber DermontToi Derricotte Anita Desai Kiran Desai Junot Díaz Joan Didion Annie Dillard Chitra Divakaruni E. L. Doctorow Emma Donoghue Mark Doty Rita Dove Denise Duhamel Stephen Dunn Stuart Dybek Jennifer Egan Dave Eggers Deborah Eisenberg Lynn Emanuel Anne Enright Louise Erdrich Martin Espada Jeffrey Eugenides Irving Feldman Nick Flynn Carolyn Forché Richard Ford Jonathan Franzen Carlos Fuentes Alice Fulton Ernest J. Gaines Cristina García Lionel Garcia Alicia Gaspar de Alba William Gass Dagoberto Gilb Malcolm Gladwell Julia Glass Louise Glück Albert Goldbarth Francisco Goldman Mary Gordon Jorie Graham John Graves Francine duPlessix Gray Lucy Grealy Allen Grossman Thom Gunn Marilyn Hacker Kimiko Hahn Daniel Halpern Mohsin Hamid Patricia Hampl Ron Hansen Michael S. Harper Robert Hass John Hawkes Terrance Hayes Seamus Heaney Anthony Hecht Amy Hempel Brenda Hillman Edward Hirsch Tony Hoagland John Holman Garrett Hongo Khaled Hosseini Maureen Howard Richard Howard Marie Howe David Hughes John Irving Major Jackson Phyllis Janowitz Gish Jen Ha Jin Denis Johnson Charles Johnson Edward P. Jones Donald Justice Mary Karr Richard Katrovas Janet Kauffman Brigit Pegeen Kelly Tracy Kidder Jamaica Kincaid Maxine Hong Kingston Galway Kinnell Carolyn Kizer Kenneth Koch Yusef Komunyakaa Nicole Krauss Maxine Kumin Stanley Kunitz Hari Kunzru Tony Kushner Jhumpa Lahiri Chang-rae Lee Li-Young Lee Jonathan Lethem Philip Levine Phillip Lopate Barry Lopez Beverly Lowry Lois Lowry Dorianne Laux Tom Lux Cynthia Macdonald Norman Manea Dionisio Martinez Ruben Martinez Bobbie Ann Mason William Matthews Peter Matthiessen Gail Mazur James McBride Colum McCann Elizabeth McCracken Alice McDermott Heather McHugh Jay McInerney Reginald McKnight Terrence McNally Sandra McPherson James Merrill W. S. Merwin Leonard Michaels Adrienne Leslie Miller Czeslaw Milosz Susan Mitchell Mayra Montero Rick Moody Lorrie Moore Mary Morris Walter Mosley Howard Moss Taha Muhammad Ali Bharati Mukherjee Paul Muldoon Harryette Mullen Alice Munro Jack Myers Antonya Nelson Marilyn Nelson Naomi Shihab Nye Téa Obreht Edna O'Brien Tim O'Brien Sharon Olds Mary Oliver Michael Ondaatje Joseph O'Neill Alicia Ostriker Ron Padgett Grace Paley Orhan Pamuk Ann Patchett Molly Peacock Caryl Phillips Robert Phillips Robert Pinsky Stanley Plumly Elena Poniatowska Marie Ponsot Patricia Powell Richard Powers Richard Price Francine Prose Susan Prospere E. Annie Proulx Claudia Rankine Laura Restrepo Adrienne Rich Alberto Rios Marilynne Robinson Roxana Robinson James Robison Mary Robison Richard Rodriguez Pattiann Rogers Norman Rush Salman Rushdie Richard Russo Kay Ryan Tomaž Šalamun James Salter Marjane Satrapi George Saunders Gjertrud Schnackenberg Joanna Scott Mary Lee Settle Ntozake Shange Jane Shore Gary Shteyngart Charles Simic Louis Simpson Josef Skvorecky Jane Smiley Charlie Smith Dave Smith Lee Smith Patricia Smith Zadie Smith W. D. Snodgrass Susan Sontag Gilbert Sorrentino Gary Soto Elizabeth Spencer David St. John Daniel Stern Gerald Stern Pamela Stewart Robert Stone Mark Strand Elizabeth Strout William Styron John Jeremiah Sullivan Amy Tan James Tate Peter Taylor Lorenzo Thomas Christopher Tilghman Thomas Transtromer Natasha Trethewey Amos Tutuola John Updike Luis Alberto Urrea Jean Valentine Mona Van Duyn Mario Vargas Llosa Abraham Verghese Ellen Bryant Voigt Derek Walcott David Foster Wallace Andrea White Colson Whitehead John Edgar Wideman Richard Wilbur C. K. Williams John A. Williams Joy Williams Christian Wiman David Wojahn Tobias Wolff Susan Wood Daniel Woodrell C. D. Wright Charles Wright Franz Wright Jay Wright David Wroblewski Kevin Young Adam Zagajewski Gwendolyn Zepeda

ABOUT THE INPRINT *Margarett Root Brown* READING SERIES

The Inprint Margarett Root Brown Reading Series is generously underwritten in large part by The Brown Foundation, Inc. Margarett Root Brown, an educator and lover of good books, was one of the Foundation's directors when it was formed in 1917. Inprint is proud to honor Mrs. Brown's service to Houston and her philanthropic support of the arts. To date, the Inprint Margarett Root Brown Reading Series, now in its 34th season, has presented more than 300 of the world's great creative writers, including winners of 7 Nobel Prizes, 56 Pulitzer Prizes, 53 National Book Awards, 44 National Book Critics Circle Award, 12 Man Booker Prizes, as well as 16 U. S. Poet Laureates. The Series ranks among the nation's leading literary showcases, with a modest general admission price unchanged since 1980, ensuring the readings are accessible to all.

ABOUT INPRINT

The mission of Inprint is to inspire readers and writers in Houston. A nonprofit organization founded in 1983 to foster the art and appreciation of creative writing, Inprint fulfills its mission through literary performance programs such as the Inprint Margarett Root Brown Reading Series, *Cool Brains!* Inprint Readings for Young People, and the Inprint Poetry Buskers; writing workshops for aspiring writers, senior citizens, K-12 school teachers, at-risk youth, and healthcare workers; support for emerging writers at the UH Creative Writing Program, surpassing $2.8 million in fellowships and prizes; and other activities that make reading and creative writing vibrant aspects of community life in Houston.

For more information about the Inprint Margarett Root Brown Reading Series, to purchase season tickets, or to be added to the email list, contact:

INPRINTHOUSTON.ORG
INFO@INPRINTHOUSTON.ORG
713.521.2026

inprint

The Inprint Margarett Root Brown Reading Series, now in its 34th season, is made possible by the support of The Brown Foundation, Inc., Weatherford International, the National Endowment for the Arts: Art Works, and our season subscribers. Our deepest thanks to them and to our in-kind supporters—United Airlines, Houston Public Media (KUHF 88.7 FM and Classical 91.7 FM), M-M Properties, and WinPark. Inprint receives support from the Texas Commission on the Arts and The City of Houston through the Houston Arts Alliance. The Series is presented in association with Brazos Bookstore and the University of Houston Creative Writing Program.

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Creative Writing Program

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Houston, Texas 77006

2014/2015 season tickets on sale!

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