

inprint

inspiring readers and writers

30
YEARS



ANNUAL REPORT
2012-2013

DEAR FRIENDS AND SUPPORTERS OF INPRINT,



Every now and then, you experience a perfect birthday party. I think Inprint had one on May 6, 2013, celebrating its 30th anniversary with a reading by the extraordinary writer James Salter.

What a night. And what a thrill for Inprint when Salter accepted our invitation to read from *All That Is*, his first novel in 34 years. According to his publicist, the Houston engagement was to be one of two events for the new book outside of the New York area. The Menil Collection was delighted to host the reading, which was kind and wonderfully apropos. After all, Inprint has been a proud resident organization on the Menil campus since 1991.

What better way to celebrate the 30th anniversary of Inprint? Salter had been on our “wish list” for years. He is one of the most respected and revered living writers, and most of all, he has maintained the highest artistic standards throughout his long and rich career.

The late spring publication of *All That Is* was a significant event. Articles and reviews appeared in magazines and newspapers across the country, the internet was buzzing, and *The New Yorker* ran a major profile on Salter and his work. The reading was taking on the feel of a rock concert: the free tickets for Salter’s appearance “sold out” within minutes of their being released.

The night came, and the gods smiled on us: it was a clear, mild May evening, the museum foyer was full with people, and speakers set outside enabled many more to spread blankets and sit in folding chairs on the museum’s lawn, with a view of the stage through the front windows.

Salter gave a magnificent reading and was interviewed on stage by novelist Antonya Nelson, who is co-holder of the Cullen Foundation Chair in Creative Writing at the University of Houston and a great admirer of his work. He later conveyed to us that this was one of the two most thrilling readings he’s given in his life—the venue, the crowd, their attention.

My favorite part of the evening: after the reading, the audience was invited to Inprint House, where Salter signed books and fans and friends enjoyed champagne and cupcakes topped with the Inprint logo, in celebration of our 30th. It was amazing and wonderful to see that many people in and around Inprint House—all devoted to great books and great writing, and happy to help celebrate this joyous occasion.

Inprint has a habit of creating unforgettable nights. I don’t think the brave visionary souls who launched Inprint ever imagined that the organization would grow as it has to occupy such a meaningful cultural space in the city. To our founders, our leaders, our supporters, and most of all our writers and readers, we offer our thanks for 30 years of literary adventures. We look forward to more to come.

Consuelo Duroc-Danner
PRESIDENT

READINGS

INPRINT MARGARETT ROOT BROWN READING SERIES

celebrating

30
YEARS

A LOOK BACK AT THE 30TH ANNIVERSARY SEASON

The year 2013 marked a special milestone for Inprint as we celebrated 30 years of inspiring readers and writers in Houston and beyond. Thanks to the generosity of our donors, Inprint readings, writing workshops, and community programs continue to thrive, serving more than 10,000 people last year.

Thanks to Inprint's many contributions to the literary arts over the past three decades, the Houston Chronicle noted that "Houston increasingly is seen as a center for the written word." (June 3, 2013)



DAVE EINSEL

The Inprint Margaret Root Brown Reading Series continues to rank among the nation's premier literary showcases, with a 2012–2013 season that featured 12 of the world's most accomplished writers, including winners of two Pulitzer prizes, three National Book Awards, two National Book Critics Circle Awards, and two MacArthur "genius" fellowships. More than 4,500 enthusiastic readers and writers attended the events, which featured literary stars such as Junot Díaz, Michael Chabon, Jonathan Lethem, Amber Dermont, Emma Donoghue, Hari Kunzru, Jesmyn Ward, and others whose work is shaping the contemporary literary landscape. The Series received spectacular media coverage. Ticket prices remained the same, a modest \$5 for general admission—unchanged since 1980—with free tickets for students and seniors when available. An eighth reading, offered free of charge and featuring James Salter, was added at The Menil Collection in May as a special event in celebration of Inprint's 30th anniversary. Some of the featured writers also met with students at the University of Houston, Houston Community College, and Texas Southern University.

2012/2013 INPRINT MARGARETT ROOT BROWN READING SERIES AUTHORS

Junot Díaz
T. C. Boyle
Emma Donoghue & Hari Kunzru
Michael Chabon
Kim Addonizio & Terrance Hayes
Amber Dermont & Jesmyn Ward
Jonathan Lethem & John Jeremiah Sullivan
Special event with James Salter



DAVE EINSEL

Pulitzer Prize winning fiction writer **MICHAEL CHABON** appeared in the Series on January 28, 2013, giving an engaging reading from his novel *Telegraph Avenue* to an audience of 700 at the Alley Theatre. After the reading, which sold out in advance, Chabon was interviewed onstage by UH CWP faculty member Mat Johnson.



DAVE EINSEL

"As a newcomer to Houston, I am blown away by the quality, level of attendance, and rejuvenation I feel from attending!"

HIGHLIGHTS FROM THE SEASON

The season opened on September 24, 2012, with Pulitzer Prize-winning fiction writer **JUNOT DIAZ**, reading from his story collection *This Is How You Lose Her* to a sold out crowd of 1,100 at Cullen Theater, Wortham Center, the largest audience for his nationwide book tour. After the reading, he participated in a lively on-stage interview conducted by UH Creative Writing Program (UH CWP) faculty member Alexander Parsons, took questions from the audience, and signed books for fans waiting in a line that snaked through the Wortham's Grand Foyer.



DAVE EINSEL

A memorable evening of poetry took place on February 25, 2013, with poet **KIM ADDONIZIO** and National Book Award winner **TERRANCE HAYS**, at The Menil Collection. The sold-out reading was followed by an on-stage conversation with UH CWP faculty member Tony Hoagland. Addonizio played the blues harmonica to accompany part of her reading.

“We have found the Inprint Reading Series to be one of our favorite cultural activities in Houston.”



DAVE EINSEL



DAVE EINSEL

The season continued on April 22, 2013, with *New York Times* bestselling authors **JONATHAN LETHEM** and **JOHN JEREMIAH SULLIVAN** reading from their books *The Ecstasy of Influence* and *Pulphed* to an audience of more than 500 at the Alley Theatre. Lethem and Sullivan were interviewed onstage by Jake Silverstein, editor-in-chief of *Texas Monthly*. The evening began with about 120 people gathering for Books & Bellinis: Inprint’s Young Professionals Mixer, chaired by Marc Eichenbaum (pictured on right with Inprint Chairman Matt Henneman).



RM PHOTOGRAPHY



RM PHOTOGRAPHY

“I absolutely love the Inprint Series. Thank you for opening my mind to a variety of literature.”

DAVE EINSEL



On May 6, 2013, at The Menil Collection, the revered 87-year-old author **JAMES SALTER** gave a reading as a special event of the Series to help celebrate Inprint’s 30th anniversary. Salter read from his new novel *All That Is*, followed by an on-stage interview conducted by UH Cullen Foundation Co-chair in Creative Writing Antonya Nelson. More than 250 people attended the sold-out reading, many sitting on The Menil Collection’s expansive lawn (Inprint arranged for the sound to be broadcast outside)—and more than 150 joined him at Inprint House afterwards to have books signed. Salter’s Inprint reading was only one of two he gave outside of the New York area for the novel.



DAVE EINSEL

cool brains!

INPRINT READINGS FOR YOUNG PEOPLE



KIM CHRISTENSEN

On October 14, 2012, *Cool Brains!* Inprint Readings for Young People presented beloved two-time Newbery Medal-winner **LOIS LOWRY**. Lowry talked about and read from *Son*, the fourth and final book in the bestselling *The Giver* series, to an audience of 600.



Cool Brains! Inprint Readings for Young People, featuring the nation’s leading middle-grade authors, had a banner season. Readings are free of charge and were again hosted by HISD’s Johnston Middle School. Each event features the author making a presentation and reading from his/her work, followed by questions from the audience and a book sale and signing at which young fans can meet their literary heroes. Book signings often last more than two hours. The series continues to gain popularity, and over the past year kids boarded buses from Pasadena, College Station, and other surrounding areas to hear their favorite authors—a first-time book reading and potentially life-changing experience for many. *Cool Brains!* is presented in association with the Houston Independent School District Library Services, Houston Public Library, and Harris County Public Library, all providing promotional support for the readings.



ALEX BARBER



On February 24, 2013, National Ambassador for Children’s Literature **JON SCIESZKA**, author of 25 books and founder of the “Guys Read” initiative, made a presentation about his writing and gave a reading from his third book in the *Spaceheads* series with 350 enthusiastic fans in attendance.

WORKSHOPS

COLLABORATIONS

Collaborations with other Houston arts, cultural and educational organizations—including readings, literary discussions, workshops, poetry busker booths, and much more—are conducted throughout the year, bringing the literary arts to diverse communities.

DAVE EINSEL



On October 1, 2012, Inprint, in collaboration with Poetry Society of America (PSA) presented *Red, White, and Blue: Poets on Politics* featuring poets Sandra Cisneros and Tony Hoagland in a panel discussion with PSA Executive Director Alice Quinn. This program was part of PSA's national series showcasing poets conversing about politics in their work and that of other poets, past and present. More than 300 people attended the event presented in association with *Nuestra Palabra: Latino Writers Having Their Say*.



ANALICIA SOTELO

On April 20, 2013, Inprint participated in the annual Menil Community Arts and Houston Indie Book Festival. In addition to presenting readings by writers such as Mat Johnson, pictured above, Inprint Poetry Buskers also wrote poems-on-demand free of charge using vintage typewriters.



INPRINT WRITERS WORKSHOPS

Inprint Writers Workshops continue to be in high demand and give individuals from all backgrounds the opportunity to explore the craft of creative writing and refine their work under the guidance of the city's finest writers. During fiscal year 2013, a total of 20 workshops were conducted in fiction, poetry, personal essay, and memoir, serving more than 240 participants. All workshops ran 8–10 weeks, meeting for three hours per session, and nearly all had waiting lists. Participants in the workshops have often gone on to have their work published and some have been admitted to highly regarded writing programs. The demand for Inprint Workshops is high, while costs remain low, averaging less than \$12 per hour of instruction.

WHAT YOU DON'T KNOW

BY LEIGH ANNE RAYBURN
A PARTICIPANT IN INPRINT'S
SUMMER 2013 POETRY WORKSHOP

From normal to gone in six days
A routine Wednesday afternoon procedure
That went terribly wrong
No way to foresee the field of clots –
Deadly pearls, waiting to be irritated
Jostled, angry, eager to travel heartward

I wonder about the day back in 1960
The one when she accepted her first cigarette
Was it summertime, from a boy, by a pool?
Was it her older sister, needing a co-conspirator?
A thirteen-year-old girl knows nothing
Of long-term consequences,
Or the daughter she won't have for years and
years to come

Who will one day sign her name to a document
That lives forever in a file cabinet
With each letter deliberately legible
Giving permission to do something it seems
Only other people
Have to do

They say there are things worse than death,
But I don't know what they are.

"This is a fabulous program I cannot overestimate the importance of this class for me and my writing."

FROM A FALL 2012 INPRINT PERSONAL ESSAY WORKSHOP PARTICIPANT

"I didn't study English or creative writing in school but have always been interested in writing, and I think that the services you provide are extremely valuable for people like me. I look forward to taking another class sometime in the future."

FROM A WINTER/SPRING 2013 INPRINT FICTION WORKSHOP PARTICIPANT

TEACHERS-AS-WRITERS WORKSHOPS

Teachers-As-Writers Workshops, providing the same high-quality learning opportunities as the Inprint Writers Workshops, are offered tuition-free to Houston area K-12 classroom educators. The workshops help teachers become better writers by giving them a chance to focus on their own work. Five tuition-free 8-10 week workshops were conducted in fiscal year 2013 in fiction, poetry, essay, and manuscript preparation. The workshops served more than 65 teachers from various school districts around the city, who in turn impacted thousands of classroom students in Houston.

“This is such a gift to teachers—to have affordable fiction workshops that stimulate creativity and imagination.”

FROM A SUMMER 2013
INPRINT FICTION WORKSHOP PARTICIPANT

“I thought there was a beautiful balance of people as poets and people as teachers. Taking this workshop was my reawakening to a world of details, of the love of words and meaning. It made me remember why I am reading poetry and so it made me want to commit to wanting to reintroduce poems in the classroom.”

FROM A FALL 2012
INPRINT POETRY WORKSHOP PARTICIPANT

SENIOR MEMOIR WORKSHOPS

CITY POEM

BY CESAR LORENZO
A PARTICIPANT IN INPRINT'S SENIOR MEMOIR WORKSHOP AT THE FINNIGAN PARK COMMUNITY CENTER

Houston,
City of hopes and dreams
My people came in multitudes
Iridescent
As fireflies toward a light bulb
Burning in the moonless night sky
Outside my home
I see dilapidated houses
Patches of grass
And burned out street lamps
As I make my way toward downtown
I travel through a labyrinth
Where pain runs rampant
And sin is King
Oh Houston
You makew reveries so delicious
Soon I'm beside lavish loft and
luxury apartments
And I imagine myself inside sipping on cinnamon tea
And caressing a novel on my lap
Houston,
People say you are boring
But I beg to differ
In downtown
I'm met by an array of sculptures
Marvelous works of art
Hiding in plain sight.
Looking at you dissipates my despair
Going west on Buffalo Bayou
I pass bicyclists, joggers and vagrants
Each one just as important as the other
To make this cityscape complete
Heading down my final stretch
Memorial Drive
Adorned with expensive houses
Glowing with prosperity
Contradicting the property I own



KIM CHRISTENSEN



The participants from the Inprint Senior Memoir Workshop at the Finnigan Park Community Center (pictured above) had an end-of-year celebration at The Ensemble Theatre on May 22, 2013, with seniors reading excerpts from their collected anthology *A Sense of Place*.

Senior Memoir Workshops are among Inprint's most cherished community programs. Workshops ran from September 2012 through May 2013 at both the Finnigan Park Community Center in Houston's Fifth Ward and at the Jewish Community Center. Workshops are conducted free of charge and provide an all-too-rare intellectually stimulating

activity for the senior population. Meeting on a weekly basis and led by alumni of the UH Creative Writing Program, seniors are able to preserve their family and community stories for future generations. The writing that the seniors produce in the workshops each year is collected into anthologies, and a celebratory reading is held to share the work with the community.



RM PHOTOGRAPHY



RM PHOTOGRAPHY

The participants from the Inprint Senior Memoir Workshop at the Jewish Community Center (pictured on left) gathered on December 9, 2012, to give a public reading from their anthology, *Memories to Memoir*, for family and friends at the Center.

INPRINT YOUTH WRITING WORKSHOPS

INPRINT LIFE WRITING WORKSHOPS

RM PHOTOGRAPHY



On June 6, 2013, students in the Youth Writing Workshops shared the pieces they wrote throughout the year at a community celebration held at Project Row Houses.

Inprint Youth Writing Workshops have provided since 1995 after-school creative writing workshops for children in Houston's historic African American neighborhoods. This past year the workshops were once again in partnership with Project Row Houses (PRH). Meeting on a weekly basis from September to May and offered free of charge to children enrolled in PRH's after-school program, the workshops provide time for in-class writing, sharing, and group activities. Initiatives to inspire the children, such as a visit from the poetry performance group Meta-Four Houston, were also conducted throughout the year. For fiscal year 2013 the workshops were led by Houston poet Karie Buss, winner of an Inprint Donald Barthelme Prize. Karie holds an MFA from the UH Creative Writing Program and has extensive teaching experience. As in years past, the students participated in a celebratory reading where they shared writing produced in the workshop with friends and family members.

SOCKS

BY NOAH ALI
A PARTICIPANT IN INPRINT YOUTH WRITING WORKSHOPS AT PROJECT ROW HOUSES

Your socks are stinkier than junk.
They have more holes than a beehive.
They used to be white but now they're yellow.
When you walk outside in your socks,
the grass dies. You can make a man
fall out with those socks. They hit their nose.
You can revive people if they have fallen
out, hold the socks to their nose and they
spring up and say, "I'm good." The warmth
of stink on your socks can pop popcorn.
They stink so bad that flies
don't like it when you put on shoes.
They melt and form sandals.

"This workshop gave me a reason to look forward to Wednesdays."

"Spending time thinking about humanistic concerns only increased my capability in communicating effectively and empathetically to patients and their families."

"This is a quality program and we are grateful ... [for] this opportunity."

Inprint Life Writing Workshops at Methodist Hospital, similar in design to Inprint Writers Workshops, provide employees from all levels of the hospital system with the opportunity to become better writers. Meeting for 10 weeks in both the fall and spring, the 2012–2013 workshops were led by Houston writer Kerry Howley, who holds an MFA in non-fiction from Iowa Writers' Workshop and currently serves as managing editor of the city magazine *Houstonia*. The writing produced by participants in the workshops is collected in a series of anthologies titled *Crain Garden Review*.

SUPPORT FOR EMERGING WRITERS

INPRINT FELLOWSHIP AND PRIZE RECIPIENTS

Every year Inprint proudly supports the next generation of great writers by awarding fellowships and prizes to graduate students at the University of Houston Creative Writing Program. In 2012–2013, Inprint also initiated the Inprint Marion Barthelme Prizes, which includes a major prize at the UH Creative Writing Program, an award at *Gulf Coast* (the nationally renowned literary journal based at UH), and an undergraduate creative writing prize at Rice University. These prizes commemorate the arts patron Marion Barthelme, who served on the Inprint Board of Directors for 21 years and was a great friend and supporter of Houston's writing community.

The M. D. Anderson, Brown, Cambor, Elkins, Fondren, Jones, and Zilkha Fellowships are awarded for recruiting purposes and help Inprint attract to Houston the world's best emerging writers to study at the UH Creative Writing Program. The Alexander Prize, the Donald Barthelme Prizes, the Marion Barthelme Prizes, the Sussman Prize, and the Verlaine Prize are awarded on the basis of a juried competition. International fellowships are awarded to current international students on the basis of need.

Inprint awarded a total of \$142,000 in fellowships and prizes during 2012–2013. To date, our support for emerging writers equals more than \$2.7 million. These gifts make a difference: UH Creative Writing Program students and alumni go on to publish books, win nationally competitive awards, serve as educators, and enrich the cultural life of Houston and other communities nationwide.

M. D. ANDERSON FOUNDATION FELLOWSHIP

Nancy Pearson
Nonfiction MFA student
BA, University of Virginia

BROWN FOUNDATION FELLOWSHIPS

Julia Brown
Fiction MFA student
BA, New York University

Katherine Condon
Poetry MFA student
BA, College of Our Lady of the Elms

Joseph Scapellato
Fiction PhD student
BA, Marquette University
MFA, New Mexico State University

C. GLENN CAMBOR FELLOWSHIPS

J. P. Gritton
Fiction PhD student
BA, Hamline University
MFA, Johns Hopkins University

Christopher Hutchinson
Poetry PhD student
BA, University of Victoria
MFA, Arizona State University

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BA, Boston University
MA, Purdue University
MFA, Rhode Island School of Design
MFA, New Mexico State University

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BA, Southwestern University

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Selena Anderson
Fiction PhD student
BA, University of Texas, Austin
MFA, Columbia University

DONALD BARTHELME PRIZE IN FICTION

Celeste Prince

DONALD BARTHELME PRIZE IN POETRY

Janine Joseph

MARION BARTHELME PRIZE IN CREATIVE WRITING

Zachary Bean

MARION BARTHELME GULF COAST PRIZE

Zachary Martin

Karyna McGlynn

MARION BARTHELME PRIZE IN CREATIVE WRITING AT RICE UNIVERSITY

Anne (Anya) Parker

ROBERT J. SUSSMAN PRIZE IN FICTION

Zachary Martin

PAUL VERLAINE PRIZE IN POETRY

Justine Post

INTERNATIONAL FELLOWSHIPS

Christopher Hutchinson

Peter Kimani

Caitlin Maling

Henk Rossouw



On April 21, 2013, Inprint Advisory Board Member Bobbi Samuels and her husband Vic hosted the annual Inprint prize winners reading at their home. Recipients of 2013 Inprint juried prizes read excerpts from their work to fellow UH Creative Writing Program students, faculty, and community members. Pictured from left to right: Zachary Bean, Karyna McGlynn, Justine Post, Janine Joseph, Anya Parker, Celeste Prince, and Zachary Martin.

“On behalf of my colleagues in Creative Writing and the students who will benefit from the generosity of Inprint, I offer a heartfelt thank you the annual support that we receive from Inprint makes it possible for us to continue to recruit some of the most promising young writers in the country to our program.”

JOHN W. ROBERTS, DEAN, COLLEGE OF LIBERAL ARTS AND SOCIAL SCIENCES,
UNIVERSITY OF HOUSTON, MARCH 2013

BAD BOYS

BY ZACHARY BEAN
WINNER OF THE 2013 INPRINT MARION BARTHELME
PRIZE IN CREATIVE WRITING

And then the day they tell us that bad boys sometimes leave pennies and nickels on the train tracks to flatten them out, that we should never, never, ever leave coins on the rails, that something as small as a penny could derail a train, send it screeching off the tracks and into the river or the woods; well, of course we run home and lay all our money out onto the rail, little pieces of copper and nickel glistening on that iron bar that stretches off into the afternoon like a perfect dream. Waiting, waiting, one ear to the track, a small vibration, then the approaching rumble and clack and then the conductor waving his arm as the train roars by, the great snake of industry slithering off to wherever, scattering flattened little discs of metal in its wake. We look for them in the gravel, and whose was whose doesn't seem to matter anymore, because none of it will spend—the money has been devalued, pressed into shapes the man at the corner store won't recognize.

One of us shows our father, and he shakes his head in disbelief. A quarter? You wasted a whole quarter?

But we like them more now, the way they've been smoothed out and disfigured by metal on metal, the way no two look the same. Yes, we understand why bad boys do this. Train vs pennies, we understand. We could spend a fortune like this.

And nobody has to tell us what else the bad boys do—we've already slipped into the natural order of things. Like predators who've picked up a fresh scent, we're sniffing out our paths, through fistfights and broken windows, through cigarettes and jewelry that nobody paid for, through the bottoms of whiskey bottles and into back seats of old sedans with girls whose names we've forgotten, and on and on through the endless nights—through hawkbill knives and tire irons and Saturday night specials, through twenty nine days in jail in Little Rock, Arkansas, through the trains we jumped and the jobs we couldn't keep and the silver handcuffs that made perfect circles around our wrists again and again, perfect circles, and through the river of our mothers' tears that we swam across to get to this place where we sit, writing letters to sons we've never met, saying listen, save your pennies, save your nickels, stay away from trains, even though we know it's already too late.



Celeste Prince, winner of the Inprint Donald Barthelme Prize in Fiction



Janine Joseph, winner of the Inprint Donald Barthelme Prize in Poetry



Karyna McGlynn, winner of the Inprint Marion Barthelme Gulf Coast Prize

SELF-PORTRAIT AS BEAST

BY JUSTINE POST
WINNER OF THE 2013 INPRINT PAUL VERLAINE PRIZE

I put on my face. This one is wolfish,
covered in whorls of black and gray fur.
My whiskers flex and fall; I comb them

with my nails. My teeth are broken in places.
Depending on the light, I am glossy
or made of shadows. When I walk, my skin,

loose, follows with a slight delay. What did I wear
when we were new. Must have been the curly
one, lambish. Later, I was the blind ostrich,

my face a sad block, all eye and beak, hiding
in the sand. I chew my paws and pace
the bedroom. My fur is furrowed and sweaty.

I pant. I pant and growl softly, bare my teeth
at you on your way out. I heard everything,
do you believe it. The uneasy feeling

of a stranger by your side. Turn around;
I am the stranger. Go on, run away now,
run away on your dainty little hooves.

IN PRINT Poets & Writers BALL 2013

30
YEARS



2013 Inprint Poets & Writers Ball Chairs
Mark Wawro, Franci Crane, and Michael Zilkha



Featured speaker Martin Amis and
Inprint Board President Consuelo Duroc-Danner



Before-dinner readers
Lauren Berry, Jericho Brown, and Miah Arnold

Inprint celebrated its 30th anniversary at the 2013 Inprint Poets & Writers Ball—a splendid showcase of the literary arts. Thanks to the leadership of Ball Chairs Franci Crane, Mark Wawro, and Michael Zilkha, more than \$380,000 was raised, far surpassing the goal of \$315,000. Approximately 400 guests attended the annual event which took place on Saturday, February 9, 2013, at the Houston Country Club. Guests enjoyed short salon style readings by Miah Arnold, Lauren Berry, and Jericho Brown—all former Inprint prize winners and University of Houston Creative Writing Program alumni—who read brief and engaging excerpts of their work. The featured speaker, international icon of contemporary literature Martin Amis, gave a thoughtful and entertaining talk after dinner, ruminating on the writer's life. As a special thank you, guests received an autographed, handmade limited-edition chapbook entitled *Women and Love*, containing an excerpt from Amis' book *Experience: A Memoir*.

In recognition of Inprint's 30th anniversary, many of the Gala Committee members included past Inprint Poets & Writers Ball Chairs. During the evening, Inprint announced—in addition to other Inprint prize winners—the first winners of the Inprint Marion Barthelme Literary Prizes, three prizes named in memory of longtime Inprint Board member and Houston arts patron Marion Barthelme. An elegant dinner with menu designed by Elouise "Ouisie" Jones and literary-themed tables, each uniquely decorated by Gala Committee members, table hosts, and volunteers, made for a memorable night.

Proceeds from the Ball make possible Inprint's literary performance programs, community writing workshops, support for emerging writers, and much more. We are deeply grateful to our generous underwriters and patrons for their support.

ANNUAL CONTRIBUTORS

Inprint is deeply grateful to our many friends, foundations, and other generous supporters who made donations between July 1, 2012, and June 30, 2013. Your contributions—to our Annual Fund, the Inprint Poets & Writers Ball, and our many educational and performance activities—provide vital resources for some of the most exciting literary programs in the country. On behalf of the more than 10,000 readers and writers who benefitted from your generosity, we extend a sincere thank you!

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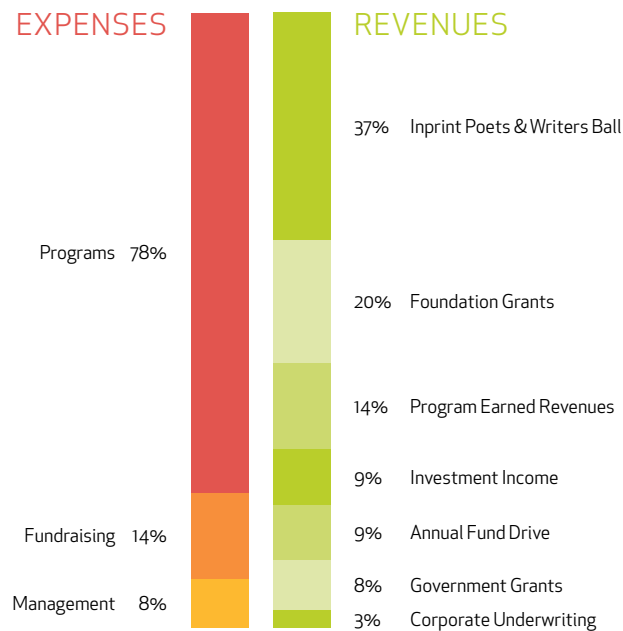
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Reading and writing are fundamentally quiet, private acts, and it is wonderful that Houstonians want to share their love of the written word, this quietest of art forms, in theaters, workshops, schools, coffee houses, and other surprising venues. For 30 years, Inprint has joined forces with kindred spirits in this conjuring of language into poems and stories and essays that shake us from head to toe, move us, make us laugh, invoke something unforgettable and unique. It's a gift, and we're grateful that Houston supports the written word like few cities in the country. Thank you so much.

—Rich Levy
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